READING MACHINES

TOWARD AN ALGORITHMIC CRITICISM

STEPHEN RAMSAY

[Reading Machines Toward An Algorithmic Criticism Stephen Ramsay](#)

JG Myers

Reading Machines Toward An Algorithmic Criticism Stephen Ramsay:

Reading Machines Stephen Ramsay,2011-11-30 Besides familiar and now commonplace tasks that computers do all the time what else are they capable of Stephen Ramsay s intriguing study of computational text analysis examines how computers can be used as reading machines to open up entirely new possibilities for literary critics Computer based text analysis has been employed for the past several decades as a way of searching collating and indexing texts Despite this the digital revolution has not penetrated the core activity of literary studies interpretive analysis of written texts Computers can handle vast amounts of data allowing for the comparison of texts in ways that were previously too overwhelming for individuals but they may also assist in enhancing the entirely necessary role of subjectivity in critical interpretation Reading Machines discusses the importance of this new form of text analysis conducted with the assistance of computers Ramsay suggests that the rigidity of computation can be enlisted in the project of intuition subjectivity and play   Ethics of the Algorithm Todd Presner,2024-09-24 How computational methods can expand how we see read and listen to Holocaust testimony The Holocaust is one of the most documented and now digitized events in human history Institutions and archives hold hundreds of thousands of hours of audio and video testimony composed of more than a billion words in dozens of languages with millions of pieces of descriptive metadata It would take several lifetimes to engage with these testimonies one at a time Computational methods could be used to analyze an entire archive but what are the ethical implications of listening to Holocaust testimonies by means of an algorithm In this book Todd Presner explores how the digital humanities can provide both new insights and humanizing perspectives for Holocaust memory and history Presner suggests that it is possible to develop an ethics of the algorithm that mediates between the ethical demands of listening to individual testimonies and the interpretative possibilities of computational methods He delves into thousands of testimonies and witness accounts focusing on the analysis of trauma language voice genre and the archive itself Tracing the affordances of digital tools that range from early proto computational approaches to more recent uses of automatic speech recognition and natural language processing Presner introduces readers to what may be the ultimate expression of these methods AI driven testimonies that use machine learning to process responses to questions offering a user experience that seems to replicate an actual conversation with a Holocaust survivor With Ethics of the Algorithm Presner presents a digital humanities argument for how big data models and computational methods can be used to preserve and perpetuate cultural memory   William Blake and the Digital Humanities Roger Whitson,Jason Whittaker,2013-01-04 William Blake s work demonstrates two tendencies that are central to social media collaboration and participation Not only does Blake cite and adapt the work of earlier authors and visual artists but contemporary authors musicians and filmmakers feel compelled to use Blake in their own creative acts This book identifies and examines Blake s work as a social and participatory network a phenomenon described as zoamorphosis which encourages even demands that others take up Blake s creative mission The authors rexamine the history of the digital

humanities in relation to the study and dissemination of Blake s work from alternatives to traditional forms of archiving embodied by Blake s citation on Twitter and Blakean remixes on YouTube smartmobs using Blake s name as an inspiration to protest the 2004 Republican National Convention and students crowdsourcing reading and instruction in digital classrooms to better understand and participate in Blake s world The book also includes a consideration of Blakean motifs that have created artistic networks in music literature and film in the twentieth and the twenty first centuries showing how Blake is an ideal exemplar for understanding creativity in the digital age   Computational Humanities Jessica Marie Johnson,David Mimno,Lauren Tilton,2024-09-24 The first book to intervene in debates on computation in the digital humanities Bringing together leading experts from across North America and Europe Computational Humanities redirects debates around computation and humanities digital scholarship from dualistic arguments to nuanced discourse centered around theories of knowledge and power This volume is organized around four questions Why or why not pursue computational humanities How do we engage in computational humanities What can we study using these methods Who are the stakeholders Recent advances in technologies for image and sound processing have expanded computational approaches to cultural forms beyond text and new forms of data from listservs and code repositories to tweets and other social media content have enlivened debates about what counts as digital humanities scholarship Providing case studies of collaborations between humanities centered and computation centered researchers this volume highlights both opportunities and frictions showing that data and computation are as much about power prestige and precarity as they are about p values Contributors Mark Algee Hewitt Stanford U David Bamman U of California Berkeley Kaspar Beelen U of London Peter Bell Philipps U of Marburg Tobias Blanke U of Amsterdam Julia Damerow Arizona State U Quinn Dombrowski Stanford U Crystal Nicole Eddins U of Pittsburgh Abraham Gibson U of Texas at San Antonio Tassie Gniady Crystal Hall Bowdoin College Vanessa M Holden U of Kentucky David Kloster Indiana U Manfred D Laubichler Arizona State U Katherine McDonough Lancaster U Barbara McGillivray King s College London Megan Meredith Lobay Simon Fraser U Federico Nanni Alan Turing Institute Fabian Offert U of California Santa Barbara Hannah Ringler Illinois Institute of Technology Roopika Risam Dartmouth College Joshua D Rothman U of Alabama Benjamin M Schmidt Lisa Tagliaferri Rutgers U Jeffrey Tharsen U of Chicago Marieke van Erp Royal Netherlands Academy of Arts and Sciences Lee Zickel Case Western Reserve U   **Latin American Digital Poetics** Scott Weintraub,Luis Correa-Díaz,2023-09-23 Latin American Digital Poetics seeks to take the pulse of emergent poetic forms whose history is entangled with the computational and its AI dreams and achievements This study carefully and thoroughly probes the intersection between the literary the cultural and the scientific technological in order to reflect on the ways that digital technology has radically reshaped and reconfigured nearly all aspects of contemporary culture The main idea of this book then is simple by way of panoramic approaches to digital poetry as well as select case studies we seek to account for the multi directional exchange between poetry technology and culture via a primarily pedagogical approach   **Critical**

Digital Humanities James E Dobson,2019-03-16 Can established humanities methods coexist with computational thinking It is one of the major questions in humanities research today as scholars increasingly adopt sophisticated data science for their work James E Dobson explores the opportunities and complications faced by humanists in this new era Though the study and interpretation of texts alongside sophisticated computational tools can serve scholarship these methods cannot replace existing frameworks As Dobson shows ideas of scientific validity cannot easily nor should be adapted for humanities research because digital humanities unlike science lack a leading edge horizon charting the frontiers of inquiry Instead the methods of digital humanities require a constant rereading At the same time suspicious and critical readings of digital methodologies make it unwise for scholars to defer to computational methods Humanists must examine the tools including the assumptions that went into the codes and algorithms and questions surrounding their own use of digital technology in research Insightful and forward thinking Critical Digital Humanities lays out a new path of humanistic inquiry that merges critical theory and computational science   *Research Methods for the Digital Humanities* lewis levenberg,Tai Neilson,David Rheams,2018-11-04 This volume introduces the reader to the wide range of methods that digital humanities employ and offers a practical guide to the study interpretation and presentation of cultural material and practices In this instance the editors consider digital humanities to include both the use of computing to understand cultural material in new ways and the application of theories and methods from the humanities to interpret new technologies Each chapter provides a step by step guide to cutting edge methodologies so that students can make informed decisions about the methods they use consider ethical practices follow practical procedures and present their work effectively Readers will develop practical and reflexive understandings of the software and digital devices that they study and use for research and the book will help new researchers collaborate and contribute to their scholarly communities and to public discourse As contemporary humanities work becomes increasingly interdisciplinary and increasingly permeated by and with digital technologies this volume helps new researchers navigate an evolving academic environment Humanities and social sciences students will find this textbook an invaluable resource for assessing and creating digital projects   Debates in the Digital Humanities 2016 Matthew K. Gold,Lauren F. Klein,2016-05-18 Pairing full length scholarly essays with shorter pieces drawn from scholarly blogs and conference presentations as well as commissioned interviews and position statements Debates in the Digital Humanities 2016 reveals a dynamic view of a field in negotiation with its identity methods and reach Pieces in the book explore how DH can and must change in response to social justice movements and events like Ferguson how DH alters and is altered by community college classrooms and how scholars applying DH approaches to feminist studies queer studies and black studies might reframe the commitments of DH analysts Numerous contributors examine the movement of interdisciplinary DH work into areas such as history art history and archaeology and a special forum on large scale text mining brings together position statements on a fast growing area of DH research In the multivalent aspects of its arguments progressing across a range of

platforms and environments Debates in the Digital Humanities 2016 offers a vision of DH as an expanded field new possibilities differently structured Published simultaneously in print e book and interactive webtext formats each DH annual will be a book length publication highlighting the particular debates that have shaped the discipline in a given year By identifying key issues as they unfold and by providing a hybrid model of open access publication these volumes and the Debates in the Digital Humanities series will articulate the present contours of the field and help forge its future Contributors Moya Bailey Northeastern U Fiona Barnett Matthew Battles Harvard U Jeffrey M Binder Zach Blas U of London Cameron Blevins Rutgers U Sheila A Brennan George Mason U Timothy Burke Swarthmore College Rachel Sagner Buurma Swarthmore College Micha C rdenas U of Washington Bothell Wendy Hui Kyong Chun Brown U Tanya E Clement U of Texas Austin Anne Cong Huyen Whittier College Ryan Cordell Northeastern U Tressie McMillan Cottom Virginia Commonwealth U Amy E Earhart Texas A Domenico Fiormonte U of Roma Tre Paul Fyfe North Carolina State U Jacob Gaboury Stony Brook U Kim Gallon Purdue U Alex Gil Columbia U Brian Greenspan Carleton U Richard Grusin U of Wisconsin Milwaukee Michael Hancher U of Minnesota Molly O Hagan Hardy David L Hoover New York U Wendy F Hsu Patrick Jagoda U of Chicago Jessica Marie Johnson Michigan State U Steven E Jones Loyola U Margaret Linley Simon Fraser U Alan Liu U of California Santa Barbara Elizabeth Losh U of California San Diego Alexis Lothian U of Maryland Michael Maizels Wellesley College Mark C Marino U of Southern California Anne B McGrail Lane Community College Bethany Nowviskie U of Virginia Julianne Nyhan U College London Amanda Phillips U of California Davis Miriam Posner U of California Los Angeles Rita Raley U of California Santa Barbara Stephen Ramsay U of Nebraska Lincoln Margaret Rhee U of Oregon Lisa Marie Rhody Graduate Center CUNY Roopika Risam Salem State U Stephen Robertson George Mason U Mark Sample Davidson College Jentery Sayers U of Victoria Benjamin M Schmidt Northeastern U Scott Selisker U of Arizona Jonathan Senchyne U of Wisconsin Madison Andrew Stauffer U of Virginia Joanna Swafford SUNY New Paltz Toniesha L Taylor Prairie View A Dennis Tenen Melissa Terras U College London Anna Tione Ted Underwood U of Illinois Urbana Champaign Ethan Watrall Michigan State U Jacqueline Wernimont Arizona State U Laura Wexler Yale U Hong An Wu U of Illinois Urbana Champaign   Theory in the "Post" Era Christian Moraru,Andrei Terian,Alexandru Matei,2021-08-26 Shortlisted for the AATSEEL 2022 Award for Best Edited Multi Author Scholarly Volume AATSEEL is The American Association of Teachers of Slavic and East European Languages Theory in the Post Era brings together the work and perspectives of a group of Romanian theorists who discuss the morphings of contemporary theory in what the editors call the post era Since the Cold War s end and especially in the third millennium theorists have been exploring the aftermath and sometimes just the after of whole paradigms the crisis or passing of anthropocentrism the twilight of an entire ontological and cultural condition as well as the corresponding rise of an antagonist model of an anti meta or neo alternative with examples ranging from posthumanism and post postmodernism to post aesthetics postanalog interpretation or digicriticism post presentism post memory post or neo critique and so forth It

is no coincidence the contributors to this volume argue that this post moment is also a time when theory is practiced as a world genre If theory has always been a worlded enterprise a quintessentially communal cross cultural and international project this is truer at present than ever Perhaps more than other humanist constituencies today s theorists work and belong in a theory commons that is transnational if still uneven economically politically and otherwise Theory in the Post Era reports the results of Romanian theory experiments that join efforts made in other places to foster a theory for the post age *The New Pynchon Studies* Joanna Freer,2019-05-09 The essays in this collection are at the forefront of Pynchon studies representing distinctively twenty first century approaches to his work **Romanticism and the Contingent Self** Michael Falk,2024-05-23 This book offers a new critique of selfhood in Romantic literature In the past Romanticism has been seen as an individualistic movement with writers believing in the centrality of the self Challenging this prevailing view of Romanticism and the modern self this study unveils an alternative tradition of Romantic writing in which the self is fragile degenerate non existent or in a word contingent It combines philosophy intellectual history literary studies and digital humanities and takes a transnational approach both in its coverage of philosophical thought and literature including case studies from England Ireland Scotland and colonial Australia with examples from American and European works as well The book also uses innovative digital techniques such as text analysis sentiment mining and network analysis to enrich the exploration of text and context It covers all major genres of Romantic writing fiction realist novels poetry the sonnet non fiction prose biography and drama gothic tragedy Providing a new framework for understanding the contingent self this book is of interest to scholars and students of Romantic literature philosophy of the self and digital humanities Digital History and Hermeneutics Andreas Fickers,Juliane Tatarinov,2022-06-21 As a result of rapid advancements in computer science during recent decades there has been an increased use of digital tools methodologies and sources in the field of digital humanities While opening up new opportunities for scholarship many digital methods and tools now used for humanities research have nevertheless been developed by computer or data sciences and thus require a critical understanding of their mode of operation and functionality The novel field of digital hermeneutics is meant to provide such a critical and reflexive frame for digital humanities research by acquiring digital literacy and skills A new knowledge for the assessment of digital data research infrastructures analytical tools and interpretative methods is needed providing the humanities scholar with the necessary munition for doing critical research The Doctoral Training Unit Digital History and Hermeneutics at the University of Luxembourg applies this analytical frame to 13 PhD projects By combining a hermeneutic reflection on the new digital practices of humanities scholarship with hands on experimentation with digital tools and methods new approaches and opportunities as well as limitations and flaws can be addressed **Digital Milton** David Currell,Islam Issa,2018-08-23 Digital Milton is the first volume to investigate John Milton in terms of our digital present It explores the digital environments Milton now inhabits as well as the diverse digital methods that inform how we read teach edit and analyze his works Some

chapters use innovative techniques such as processing metadata from vast archives of early modern prose coding Milton s geographical references on maps and visualizing debt networks from literature and from life Other chapters discuss the technologies and platforms shaping how literature reaches us today from audiobooks to eReaders from the OED Online to Wikipedia and from Twitter to YouTube Digital Milton is the first say on a topic that will become ever more important to scholars students and teachers of early modern literature in the years to come   The Digital Humanities and Literary Studies Martin Paul Eve,2022 A short introduction and overview of developing intersections between digital methods and literary studies that offers the best starting place for those who wish to learn more about the possibilities but also the limitations of the digital humanities in the literary space   *Overwhelmed* Maurice S. Lee,2024-06-04 This book looks at how debates over the fate of literature in our digital age are powerfully conditioned by the nineteenth century s information revolution It explains what happens to literature during an information revolution and how readers and writers adapt to proliferating data and texts both today and in the nineteenth century Explores four key areas reading searching counting and testing and analyzes diverse writings from canonical works to lesser known texts   *Literature in the Digital Age* Adam Hammond,2016-03-03 Literature in a Digital Age An Introduction guides readers through the most salient theoretical interpretive and creative possibilities opened up by the shift to digital literary forms such as e books digital archives and electronic literature While Digital Humanities DH has been hailed as the next big thing in literary studies many students and scholars remain perplexed as to what a DH approach to literature entails and skeptical observers continue to see literature and the digital world as fundamentally incompatible In its argument that digital and traditional scholarship should be placed in dialogue with each other this book contextualizes the advent of the digital in literary theory explores the new questions readers can ask of texts when they become digitized and investigates the challenges that fresh forms of born digital fiction pose to existing models of literary analysis   *Distant Readings* Matt Erlin,Lynne Tatlock,2014 Explores the concept of distant reading and its application to the analysis of nineteenth century German literature and culture drawing on a range of approaches from the emerging digital humanities field In nineteenth century Germany breakthroughs in printing technology and an increasingly literate populace led to an unprecedented print production boom that has long presented scholars with a challenge how to read it all This anthology seeks new answers to the scholarly quandary of the abundance of text Responding to Franco Moretti s call for distant reading and modeling a range of innovative approaches to literary historical analysis informed by theburgeoning field of digital humanities it asks what happens when we shift our focus from the one to the many from the work to the network The thirteen essays in this volume explore the evolving concept of distant readingand its application to the analysis of German literature and culture in the long nineteenth century The contributors consider how new digital technologies enable both the testing of hypotheses and the discovery of patterns and trends as well as how distant and traditional close reading can complement each another in hybrid models of analysis that maintain careful

attention to detail but also make calculation enumeration and empirical descriptioncritical elements of interpretation Contributors Kirsten Belgum Tobias Boes Matt Erlin Fotis Jannidis and Gerhard Lauer Lutz Koepnick Todd Kontje Peter M McIsaac Katja Mellmann Nicolas Pethes Andrew Piper and Mark Algee Hewitt Allen Beye Riddell Lynne Tatlock Paul A Youngman and Ted Carmichael Matt Erlin is Professor of German and Chair of the Department of Germanic Languages and Literatures and Lynne Tatlock is Hortense and Tobias Lewin Distinguished Professor in the Humanities both at Washington University in St Louis   <u>The Top Technologies Every Librarian Needs to Know</u> LITA,2014-05-11 While it s inspiring to ponder the libraries of the 22nd century it s a lot more practical to think ahead to the next five years That s just what Varnum and his hand picked team of contributors have done showing library technology staff and administrators where to invest time and money to receive the greatest benefits Their ideas will stimulate strategic thinking and help library staff make informed decisions about meeting user expectations and delivering services Sure conversation starters and informative for any library chapters include Impetus to Innovate Convergence and Library Trends by A J Million and Heather Lea Moulaison Hands Free Augmented Reality Impacting the Library Future by Brigitte M Bell and Terry Cottrell Libraries and Archives Augmenting the World by William Denton The Future of Cloud Based Library Systems by Steven Bowers and Elliot Jonathan Polak Library Discovery From Ponds to Streams by Varnum Exit As Strategy Web Services as the New Websites for Many Libraries by Anson Parker VP Nagraj and David Moody Reading and Non Reading Text Mining in Critical Practice by Devin Higgins Bigger Better Together Building the Digital Library of the Future by Jeremy York The Case for Open Hardware in Libraries by Jason Griffey This compendium offers an expert level view of the library technology that s just around the corner   *Think Again* Stanley Fish,2019-08-27 From one of America s most important cultural critics comes this collection of the best of his provocative New York Times essays pieces that have generated passionate discussion and debate   **Uncomputable** Alexander Galloway,2021-11-02 A journey through the uncomputable remains of computer history Narrating some lesser known episodes from the deep history of digital machines Alexander R Galloway explains the technology that drives the world today and the fascinating people who brought these machines to life With an eye to both the computable and the uncomputable Galloway shows how computation emerges or fails to emerge how the digital thrives but also atrophies how networks interconnect while also fray and fall apart By re building obsolete technology using today s software the past comes to light in new ways from intricate algebraic patterns woven on a hand loom to striking artificial life simulations to war games and back boxes A description of the past this book is also an assessment of all that remains uncomputable as we continue to live in the aftermath of the long digital age

The Enigmatic Realm of **Reading Machines Toward An Algorithmic Criticism Stephen Ramsay**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Reading Machines Toward An Algorithmic Criticism Stephen Ramsay** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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