

Reading and the History of Race in the Renaissance

Elizabeth Spiller



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Reading And The History Of Race In The Renaissance

Nicholas R. Jones



Reading And The History Of Race In The Renaissance:

Reading and the History of Race in the Renaissance Elizabeth Spiller, 2014-05-14 Spiller demonstrates how early modern reading practices were connected to emerging attitudes towards racial and ethnic identity **Christopher Marlowe in Context** Emily C. Bartels, Emma Josephine Smith, 2013-07-11 A contemporary of William Shakespeare and Ben Jonson Christopher Marlowe was one of the most influential early modern dramatists whose life and mysterious death have long been the subject of critical and popular speculation This collection sets Marlowe s plays and poems in their historical context exploring his world and his wider cultural influence Chapters by leading international scholars discuss both his major and lesser known works Divided into three sections Marlowe s works Marlowe s world and Marlowe s reception the book ranges from Marlowe s relationship with his own audience through to adaptations of his plays for modern cinema Other contexts for Marlowe include history and politics religion and science Discussions of Marlowe s critics and Marlowe s appeal today in performance literature and biography show how and why his works continue to resonate and a comprehensive further reading list provides helpful suggestions for those who want to find out more The Palgrave Handbook of Early Modern Literature and Science Howard Marchitello, Evelyn Tribble, 2017-02-27 This book is about the complex ways in which science and literature are mutually informing and mutually sustaining It does not cast the literary and the scientific as distinct but rather as productively in distinct cultural practices for the two dozen new essays collected here the presiding concern is no longer to ask how literary writers react to scientific writers but rather to study how literary and scientific practices are imbricated These specially commissioned essays from top scholars in the area range across vast territories and produce seemingly unlikely unions between physics and rhetoric math and Milton Boyle and the Bible plague and plays among many others In these essays so called scientific writing turns out to traffic in metaphor wit imagination and playfulness normally associated with literature provides material forms and rhetorical strategies for thinking physics mathematics archeology and medicine *The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700* Elizabeth Scott-Baumann, Danielle Clarke, Sarah C. E. Ross, 2022-09-22 The Oxford Handbook of Early Modern Women s Writing in English 1540 1700 brings together new work by scholars across the globe from some of the founding figures in early modern women s writing to those early in their careers and defining the field now It investigates how and where women gained access to education how they developed their literary voice through varied genres including poetry drama and letters and how women cultivated domestic and technical forms of knowledge from recipes and needlework to medicines and secret codes Chapters investigate the ways in which women s writing was an integral part of the intellectual culture of the period engaging with male writers and traditions while also revealing the ways in which women s lives and writings were often distinctly different from women prophetesses to queens widows and servants It explores the intersections of women writing in English with those writing in French Spanish Latin and Greek in Europe and in New England and argues for an

archipelagic understanding of women's writing in Scotland Wales Ireland and England Finally it reflects on and challenges the methodologies which have developed in and with the field book and manuscript history editing digital analysis premodern critical race studies network theory queer theory and feminist theory The Oxford Handbook of Early Modern Women's Writing in English 1540-1700 captures the most innovative work on early modern women's writing in English at present

Black Shakespeare Ian Smith, 2022-09-29 In his compelling new book Ian Smith addresses the pernicious influence of systemic whiteness on our interpretation of Shakespeare's plays Unmissable reading for students and scholars of drama cultural and early modern studies **Anti-Black Racism in Early Modern English Drama** Matthieu Chapman, 2016-11-03

This is the first book to deploy the methods and ensemble of questions from Afro pessimism to engage and interrogate the methods of Early Modern English studies Using contemporary Afro pessimist theories to provide a foundation for structural analyses of race in the Early Modern Period it engages the arguments for race as a fluid construction of human identity by addressing how race in Early Modern England functioned not only as a marker of human identity but also as an a priori constituent of human subjectivity Chapman argues that Blackness is the marker of social death that allows for constructions of human identity to become transmutable based on the impossibility of recognition and incorporation for Blackness into humanity Using dramatic texts such as *Othello* *Titus Andronicus* and other Early Modern English plays both popular and lesser known the book shifts the binary away from the currently accepted standard of white non white that defines otherness in the period and examines race in Early Modern England from the prospective of a non black black antagonism The volume corrects the Afro pessimist assumption that the Triangle Slave Trade caused a rupture between Blackness and humanity By locating notions of Black inhumanity in England prior to chattel slavery the book positions the Triangle Trade as a result of rather than the cause of Black inhumanity It also challenges the common scholarly assumption that all varying types of human identity in Early Modern England were equally fluid by arguing that Blackness functioned as an immutable constant Through the use of structural analysis this volume works to simplify and demystify notions of race in Renaissance England by arguing that race is not only a marker of human identity but a structural antagonism between those engaged in human civil society opposed to those who are socially dead It will be an essential volume for those with interest in Renaissance Literature and Culture Shakespeare Contemporary Performance Theory Black Studies and Ethnic Studies **Shakespeare and the**

Power of the Face James A. Knapp, 2016-03-03 Throughout his plays Shakespeare placed an extraordinary emphasis on the power of the face to reveal or conceal moral character and emotion repeatedly inviting the audience to attend carefully to facial features and expressions The essays collected here disclose that an attention to the power of the face in Shakespeare's England helps explain moments when Shakespeare's language of the self becomes intertwined with his language of the face As the range of these essays demonstrates an attention to Shakespeare's treatment of faces has implications for our understanding of the historical and cultural context in which he wrote as well as the significance of the face for the ongoing

interpretation and production of the plays Engaging with a variety of critical strands that have emerged from the so called turn to the body the contributors to this volume argue that Shakespeare's invitation to look to the face for clues to inner character is not an invitation to seek a static text beneath an external image but rather to experience the power of the face to initiate reflection judgment and action The evidence of the plays suggests that Shakespeare understood that this experience was extremely complex and mysterious By turning attention to the face the collection offers important new analyses of a key feature of Shakespeare's dramatic attention to the part of the body that garnered the most commentary in early modern England By bringing together critics interested in material culture studies with those focused on philosophies of self and other and historians and theorists of performance Shakespeare and the Power of the Face constitutes a significant contribution to our growing understanding of attitudes towards embodiment in Shakespeare's England

Becoming Christian Dennis Austin Britton, 2014-04-03 Becoming Christian argues that romance narratives of Jews and Muslims converting to Christianity register theological formations of race in post Reformation England The medieval motif of infidel conversion came under scrutiny as Protestant theology radically reconfigured how individuals acquire religious identities Whereas Catholicism had asserted that Christian identity begins with baptism numerous theologians in the Church of England denied the necessity of baptism and instead treated Christian identity as a racial characteristic passed from parents to their children The church thereby developed a theology that both transformed a nation into a Christian race and created skepticism about the possibility of conversion Race became a matter of salvation and damnation Britton intervenes in critical debates about the intersections of race and religion as well as in discussions of the social implications of romance Examining English translations of Calvin treatises on the sacraments catechisms and sermons alongside works by Edmund Spenser John Harrington William Shakespeare John Fletcher and Phillip Massinger Becoming Christian demonstrates how a theology of race altered a nation's imagination and literary landscape

Scripturalizing the Human Vincent L. Wimbush, 2015-07-16 Scripturalizing the Human is a transdisciplinary collection of essays that reconceptualizes and models scriptural studies as a critical comparative set of practices with broad ramifications for scholars of religion and biblical studies This critical historical and ethnographic project is focused on scriptures scripturalization scripturalizing as shorthand for the psycho cultural and socio political work we make language do for and to us Each essay focuses on an instance of or situation involving such work engaging with the Bible Book of Mormon Bhagavata Purana and other sacred texts artifacts and practices in order to explore historical and ongoing constructions of the human Contributors use the category of scriptures understood not simply as texts but as freighted shorthand for the dynamics and ultimate politics of language as tools for self illumination and self analysis The significance of the collection lies in the window it opens to the rich and complex view of the highs and lows of human un making as it establishes the connections between a seemingly basic and apolitical religious category and a set of larger social cultural phenomena and dynamics

The Poem and the Garden in Early Modern England

Deborah Solomon, 2022-12-30 This book draws attention to the pervasive artistic rivalry between Elizabethan poetry and gardens in order to illustrate the benefits of a trans media approach to the literary culture of the period In its blending of textual studies with discussions of specific historical patches of earth *The Poem and the Garden* demonstrates how the fashions that drove poetic invention were as likely to be influenced by a popular print convention or a particular garden experience as they were by the formal genres of the classical poets By moving beyond a strictly verbal approach in its analysis of creative imitation this volume offers new ways of appreciating the kinds of comparative and competitive methods that shaped early modern poetics Noting shared patterns both conceptual and material in these two areas not only helps explain the persistence of botanical metaphors in sixteenth century books of poetry but also offers a new perspective on the types of contrastive illusions that distinguish the Elizabethan aesthetic With its interdisciplinary approach *The Poem and the Garden* is of interest to all students and scholars who study early modern poetics book history and garden studies **A**

Cultural History of Race: In the Renaissance and early modern age Marius Turda, 2021 How have definitions of race varied and changed over time What impact have religion science and politics had on race throughout history and how has our concept of it been changed as a result These ambitious questions are answered by 61 experts who drawing on perspectives from history sociology anthropology literature and medical humanities deepen our understanding of how race has developed conceptually and in reality between antiquity and the present day Individual volume editors ensure the cohesion of the whole and to make it as easy as possible to use chapter titles are identical across each of the volumes This gives the choice of reading about a specific period in one of the volumes or following a theme across history by reading the relevant chapter in each of the six The six volumes cover 1 Antiquity 500 BCE 800 CE 2 Middle Ages 800 1350 3 Renaissance and Early Modern Age 1350 1550 4 Reformation and Enlightenment 1550 1760 5 Age of Empire and Nation State 1760 1920 6 Modern and Genomic Age 1920 2000 Themes and chapter titles are Definitions of Race Race Environment and Culture Race and Religion Race and Science Race and Politics Race and Ethnicity Race and Gender Race and Body and Anti Race The page extent is approximately 1 728 pp with c 300 illustrations Each volume opens with notes on contributors a series preface and an introduction and concludes with notes bibliography and an index **The New Larned History for Ready Reference,**

Reading and Research Josephus Nelson Larned, 1924 (Un)Doing History Vanita Seth, 2025-03-31 Against the grain of much contemporary scholarship within medieval studies this work emphasizes the radical alterity and historical rupture that the Middle Ages represents in European history Through an engagement with three contentious debates in medieval studies historiography race and individuated subjectivity Vanita Seth's work employs postcolonial and postmodern theorizing to explore questions of ontology epistemology racial privileging and emotion and identity in the European Middle Ages and early modern period While the subject matter of this book is historical the stakes are contemporary and political Seth's contention is that it is the very alterity that the medieval represents that enables contemporary scholars and activists to recognize as

historical that which is so often posited as natural Writing a history of absence while also engaging radically different ways of being in the world this book argues helps to disrupt the self evident naturalization of the face to contest knee jerk celebrations of individuality tethered to the human visage and to recognize racism not as an age old nemesis but as a distinctly modern form of organizing power This work is interdisciplinary engaging scholarship in science studies philosophy feminist theory anthropology race studies and literature and postmodern and postcolonial theory It presumes no prior specialized knowledge in medieval studies and or history This book is an essential reading for scholars and students in the fields of medieval and early modern history race historiography identity and emotion studies Approaches to Teaching Behn's Oroonoko Cynthia Richards, Mary Ann O'Donnell, 2013-01-01 Once merely a footnote in Restoration and eighteenth century studies and rarely taught Oroonoko or The Royal Slave 1688 by Aphra Behn is now essential reading for scholars and a classroom favorite It appears in general surveys and in courses on early modern British writers postcolonial literature American literature women s literature drama the slave narrative and autobiography Part 1 of this volume Materials provides not only resources for the teacher of Oroonoko but also a brief chronology of Behn s life and work In part 2 Approaches essays offer a diversity of perspectives appropriate to a text that challenges student assumptions and contains not one story but many Oroonoko as a romance as a travel account as a heroic tragedy as a window to seventeenth century representations of race as a reflection of Tory Whig conflict in the time of Charles II The Oxford Handbook of Shakespeare and Early Modern Authorship , 2025-09-09 The Oxford Handbook of Shakespeare and Early Modern Authorship draws together leading and emerging scholars of Shakespeare and early modern literature to consider anew how authorship worked in the time in which Shakespeare wrote and to interrogate the construction of the Shakespeare as author figure Composed of four main sections it offers fresh analysis of the literary and cultural influences and forces that formed authors in the period the mechanics of early modern authorship the mediation of Shakespeare and others works in performance manuscript and print and the critical and popular reimagining across times of Shakespeare as an author figure Diving into modern debates about early modern authorship authority and identity politics contributors supply rich new accounts of the wider scene of professional authorship in early modern England of how Shakespeare s writings contributed to it and of what made him distinctive within it Looking beyond Shakespeare the Handbook seeks to provide a vital testing ground for new research into early modern literature and culture more broadly **Women Writing History in Early Modern England** Megan Matchinske, 2009-05-14 This title investigates and documents fascinating accounts written by 17th century Englishwomen which explore the shifting relationships between past and future Staging Habla de Negros Nicholas R. Jones, 2019-05-01 In this volume Nicholas R Jones analyzes white appropriations of black African voices in Spanish theater from the 1500s through the 1700s when the performance of Africanized Castilian commonly referred to as habla de negros black speech was in vogue Focusing on Spanish Golden Age theater and performative poetry from authors such as Calder n de la Barca Lope

de Rueda and Rodrigo de Reinosa Jones makes a strong case for revising the belief long held by literary critics and linguists that white appropriations and representations of habla de negros language are racist buffoonery or stereotype Instead Jones shows black characters who laugh sing and shout ultimately combating the violent desire of white supremacy By placing early modern Iberia in conversation with discourses on African diaspora studies Jones showcases how black Africans and their descendants who built communities in early modern Spain were rendered legible in performative literary texts

Accessibly written and theoretically sophisticated Jones s groundbreaking study elucidates the ways that habla de negros animated black Africans agency empowered their resistance and highlighted their African cultural retentions This must read book on identity building performance and race will captivate audiences across disciplines *Women, 'Race' and Writing in the Early Modern Period* Margo Hendricks, Patricia Parker, 2013-08-21 *Women Race and Writing in the Early Modern Period* is an extraordinarily comprehensive interdisciplinary examination of one of the most neglected areas in current scholarship The contributors use literary historical anthropological and medical materials to explore an important intersection within the major era of European imperial expansion The volume looks at the conditions of women s writing and the problems of female authorship in the period the tensions between recent feminist criticism and the questions of race empire and colonialism the relationship between the early modern period and post colonial theory and recent African writing *Women Race and Writing in the Early Modern Period* contains ground breaking work by some of the most exciting scholars in contemporary criticism and theory It will be vital reading for anyone working or studying in the field *Shades of Difference* Sujata

Iyengar, 2013-04-12 Was there such a thing as a modern notion of race in the English Renaissance and if so was skin color its necessary marker In fact early modern texts described human beings of various national origins including English as turning white brown tawny black green or red for any number of reasons from the effects of the sun s rays or imbalance of the bodily humors to sexual desire or the application of makeup It is in this cultural environment that the seventeenth century London Gazette used the term black to describe both dark skinned African runaways and dark haired Britons such as Scots who are now unquestioningly conceived of as white In *Shades of Difference* Sujata Iyengar explores the cultural mythologies of skin color in a period during which colonial expansion and the slave trade introduced Britons to more dark skinned persons than at any other time in their history Looking to texts as divergent as sixteenth century Elizabethan erotic verse seventeenth century lyrics and Restoration prose romances Iyengar considers the construction of race during the early modern period without oversimplifying the emergence of race as a color coded classification or a black white opposition Rather race embodiment and skin color are examined in their multiple contexts historical geographical and literary Iyengar engages works that have not previously been incorporated into discussions of the formation of race such as Marlowe s *Hero and Leander* and Shakespeare s *Venus and Adonis* By rethinking the emerging early modern connections between the notions of race skin color and gender *Shades of Difference* furthers an ongoing discussion with originality and impeccable scholarship

Shakespeare, Feminism and Gender Kate Chedgzoy, 2000-12-05 Over the last quarter century feminist criticism of Shakespeare has greatly expanded and enriched the range of interpretations of the Shakespearean texts their original historical location and subsequent reinterpretation Characteristically it weaves between past and present driven by a commitment both to intervene in contemporary cultural politics and to recover a fuller sense of the sexual politics of the literary heritage Collecting together essays which offer detailed accounts of particular plays with others that take a broader overview of the field this Casebook showcases the range of critical strategies used by feminist criticism and illustrates how vital attention to the politics of gender and sexuality is to a full understanding and appreciation of Shakespearean drama

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