

***Romeo and Juliet* – Act II Study Questions—ANSWERS**

You are not required to turn in your answers to these questions, but you will be held responsible for this information on the unit test. If you have difficulty answering these questions, you need to spend more time studying the play and/or contact your teacher.

1. Why do you think the Friar and Mercutio are still talking about Rosaline?
The Friar is concerned that Romeo so quickly turned his affection to Juliet. He thinks Romeo is acting immaturely. Mercutio still doesn't know that Romeo is in love with Juliet, so he asks Romeo about Rosaline, whom he assumes Romeo still loves.
2. When Mercutio says to Romeo, "Why, is not this better than groaning for love? / Now art thou sociable, now art thou Romeo," how does this imply Mercutio's attitude toward love in general?
Mercutio thinks love is something that has brought Romeo down into depression. He thinks of love as a burden. When Mercutio says this, he doesn't know that Romeo is being "sociable" and more himself because of his new love for Juliet and the joy this brings him. Mercutio just thinks that he's gotten over Rosaline without anyone else to replace her.
3. Both Juliet and Mercutio claim to know the "real" Romeo. How does each of them regard Romeo? How would Mercutio react if he heard Romeo talking to Juliet in the garden?
Romeo and Mercutio exchange witty, playful banter, and this is what Mercutio calls the "real" Romeo. Juliet thinks the "real" Romeo is someone who speaks in passionate descriptions of love. If Mercutio heard the way Romeo talked to Juliet, he probably wouldn't recognize Romeo.
4. What does Juliet struggle with during the scene in the garden?
She feels such passionate love for Romeo, but she also fears what their families would say. She is pulled in opposite directions by two very powerful forces.
5. In the garden scene, why does Romeo compare Juliet to the sun? Is it night time or dawn in this scene?
It's still night time, not long after the Capulet's party ended. The moon is in a dark sky. Romeo compares Juliet to the sun, but it's not dawn at all. Romeo is saying that Juliet, and the love he feels for her, has the power to transform night into day.
6. How is the Friar different from Romeo, Juliet, and Tybalt?
He advises moderation, which is not something Romeo, Juliet, nor Tybalt express. Romeo and Juliet passionately express love for each and rashly go forth with plans to marry. Tybalt is not moderate in his violence or feelings of hatred for the Montagues.

Romeo And Juliet Answers Act 2

Thomas Otway, Thomas Thornton



Romeo And Juliet Answers Act 2:

GCSE English Literature for AQA Romeo and Juliet Student Book Chris Sutcliffe, Bernard Ward, 2015-05-21 A new series of bespoke full coverage resources developed for the 2015 GCSE English qualifications Approved for the AQA 2015 GCSE English Literature specification this print Student Book is designed to help students develop whole text understanding and written response skills for their closed book exam The resource provides act by act coverage of Shakespeare's play as well as a synoptic overview of the text and its themes Short memorable quotations and striking images throughout the book aid learning while in depth exam preparation includes practice questions and sample responses See also our Romeo and Juliet print and digital pack which comprises the print Student Book the enhanced digital edition and a free Teacher's Resource

Literary extracts from English and other works; collected during half a century: together with some original matter. By J. Poynder John Poynder, 1844 *Shakespeare's Tragic Form* Robert Lanier Reid, 2000 Since about 1960 when five act division in Shakespeare's plays was strongly disputed most critics have focused on individual scenes rather than holistic form This book argues for Shakespeare's use of five acts arranged in three cycles to form a 2 1 2 pattern It also examines the role of multiple plots and centers of consciousness especially in the festive comedies and romances Additionally it traces Shakespeare's gradual mastery of the art of epiphany compares it to Spenser's complementary focus on transcendent reality and traces in Macbeth the dark mode of Shakespeare's dramaturgical pattern [Juliet's Answer](#) Glenn Dixon, 2017-02-07 Eat Pray Love meets The Rosie Project in this fresh heartwarming memoir by a man who travels to Verona and volunteers to answer letters addressed to Shakespeare's Juliet all in an attempt to heal his own heartbreak When Glenn Dixon is spurned by love he packs his bags for Verona Italy Once there he volunteers to answer the thousands of letters that arrive addressed to Juliet letters sent from lovelorn people all over the world to Juliet's hometown people who long to understand the mysteries of the human heart Glenn's journey takes him deep into the charming community of Verona where he becomes involved in unraveling the truth behind Romeo and Juliet Did these star crossed lovers actually exist Why have they remained at the forefront of hearts and minds for centuries And what can they teach us about love When Glenn returns home to Canada and resumes his duties as an English teacher he undertakes a lively reading of Romeo and Juliet with his students engaging them in passions past and present But in an intriguing reversal of fate and fortune his students along with an old friend instruct the teacher on the true meaning of love loss and moving on An enthralling tale of modern day love steeped in the romantic traditions of eras past this is a memoir that will warm your heart **Romeo and Juliet Study Guide** Saddleback Educational Publishing, 2011-01-01 Timeless Shakespeare designed for the struggling reader and adapted to retain the integrity of the original play These classic plays retold will grab a student's attention from the first page Presented in traditional play script format each title features simplified language easy to read type and strict adherence to the tone and integrity of the original Thirty five reproducible activities per guide reinforce basic reading and comprehension skills while

teaching high order critical thinking Also included are teaching suggestions background notes summaries and answer keys The guide is digital simply print the activities you need for each lesson **Teaching Literature Rhetorically** Jennifer Fletcher,2023-10-10 English language arts teachers often find themselves defending their discipline and the practical values it has When will I read this again is an all too common question heard in classrooms Author Jennifer Fletcher faced the same questions and more In **Teaching Literature Rhetorically Transferable Literacy Skills for 21st Century Students** she shows you how to help your students develop transferable literacy skills that allow them to succeed not just in their English language arts classes but in their future lives and careers The book is built around eight high utility literacy skills and practices that will help students communicate effectively and with confidence as they navigate important transitions in their lives Integrating skills and knowledge from texts Reading closely and critically Assessing rhetorical situations Negotiating different perspectives Developing and supporting a line of reasoning Analyzing genres Communicating with self and others in mind Reading and writing with passion **Teaching Literature Rhetorically** offers readers writing prompts readings discussion questions graphic organizers as well as examples of student work and activities for helping students to understand key rhetorical concepts As Fletcher writes in her introduction rhetorical thinking promotes the transfer of learning the single most important goal we can have as teachers if we hope to have a positive impact on our students lives This book will help teachers everywhere do just that **Pragmatics in English** Kate Scott,2022-12-29 An accessible introduction to the key topics in theoretical pragmatics including Grice speech acts relevance theory and politeness **Lowell Shakspeare Memorial. Exercises on the Tercentenary Celebration of the Birth of William Shakspeare. April 23, 1864, by the Citizens of Lowell, Massachusetts** William Shakespeare,1864 **The Works of Shakespear** William Shakespeare,1769 *From Realism to 'Realicism'* Rosa Maria Perez-Teran Mayorga,2007-02-09 Charles Sanders Peirce the founder of Pragmatism was convinced that metaphysics is not just of primary importance to philosophy but that it serves as the basis of all sciences From Realism to Realicism is a unique critical study of Peirce s metaphysics and his repeated insistence on the realism of the medieval schoolman as the key to understanding his own system By tracing the problem of universals beginning with its Greek roots Rosa Maria Perez Teran Mayorga provides the necessary yet underrepresented background of moderate realism and Peirce s eventual revision of metaphysics This book examines Peirce s definition of the real his synechism his idealism and his pragmatism which are all related to his sense of realism With strong analyses and references to Plato Aristotle and John Duns Scotus a Franciscan monk known as a major proponent of scholastic realism From Realism to Realicism is an insightful and intriguing book that will stimulate the minds of fellow philosophers and those interested in Charles Sanders Peirce **Lowell Shakspeare Memorial** Lowell (Mass.). Tercentenary celebration of the birth of Shakspeare committee,1884 **Encyclopedia of the Mind** Harold Pashler,2013-01-14 It s hard to conceive of a topic of more broad and personal interest than the study of the mind In addition to its traditional investigation by the disciplines of psychology psychiatry and

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These Violet Delights Madeleine Roux,2025-11-04 Can a star crossed pair overcome a simmering family feud for a chance at love in this stunning Regency romance from New York Times bestselling author Madeleine Roux Violet Arden is a burgeoning painter who insists on a life of passion but scandal is heaped on humiliation at her artistic debut in London It would be one thing to withstand withering critiques but the night goes from bad to worse when an illicit affair with her art instructor is exposed She flees the London limelight to her cousin Emilia Graddock s country estate where she plans to leave all thoughts of love in the past where they belong until she comes face to face with the man who scorned her paintings in front of her friends and family Alasdair Kerr Alasdair has recently set aside his life of travel to return to his family s estate the site of a tragic fire that claimed his cherished father s life He s finally ready to rebuild the home that was lost and step into his role as man of the house But his rakish younger brother Freddie can t seem to leave the off limits Graddock woman alone and his mother has brought an overbearing clergyman into their home who appears keen to stick around Violet is determined to ignore Alasdair which shouldn t be difficult considering that their families have been in a long standing feud if only their attempts to end Emilia and Freddie s secret relationship would stop bringing them together And when new fires threaten their safety Violet and Alasdair reluctantly join forces to uncover the identity of the arsonist But can they ignore the feelings kindling between them which are but an ember away from igniting into a full blaze All's Well

That Ends Well Peter Graystone,2021-11-30 Few writers have a deeper understanding of the foibles of human nature and life s absurdities and tragedies than William Shakespeare This makes him a fascinating companion for the season of Lent a traditional time for a spot of self examination This engaging wise and often amusing Lent book sets quotations from Shakespeare s characters and poems alongside biblical passages and reflects on the resonance between them one reflection for each day of the season It starts with dust on Ash Wednesday Golden lads and girls all must As chimney sweepers come to dust from Cymbeline and ends with resurrection as Easter Sunday approaches It is required you do awake your faith from The Winter s Tale In between it considers many rich spiritual themes mercy love loyalty trust good vs evil guilt forgiveness ageing grief death hope and more Each day s reflection opens with a quotation from Shakespeare and explores its ideas in conversation with the Bible and Christian thought

The Works of Thomas Otway: Friendship in fashion. The history

and fall of Caius Marius. The orphan, or, The unhappy marriage. The soldier's fortune Thomas Otway, Thomas Thornton, 1813 **The Works ... in Three Volumes** Thomas Otway, 1813 THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1943-02-07 The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in English which was published beginning in July 16 of 1927 From 22 August 1937 onwards it was published by All India Radio New Delhi In 1950 it was turned into a weekly journal Later The Indian listener became Akashvani in January 5 1958 It was made a fortnightly again on July 1 1983 It used to serve the listener as a Bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation NAME OF THE JOURNAL The Indian Listener LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 07 02 1943 PERIODICITY OF THE JOURNAL Fortnightly NUMBER OF PAGES 80 VOLUME NUMBER Vol VIII No 4 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 10 13 15 25 76 ARTICLE 1 East And West The Twain Shall Meet 2 News Hunting 3 Was Shakespeare An A R P Warden 4 The Indian Theatre Unpopularity Of Tragedy 5 An Apology For Poetry AUTHOR 1 Sir Frederick James 2 A S Iyengar 3 M G Nilakantan 4 G D Sondhi 5 Prof G C Banerji KEYWORDS 1 The Twain Shall Meet Kipling's East And West 2 Wartime News Cripps Mission A S Iyengar 3 Shakespearean Literature Harton University Knickerbocker 4 Indian Drama Greek Drama Theatre Of The Hindus 5 Plato Poetry Nature Eternal Validity Of Poetry Document ID INL 1942 43 D J Vol I 04 The Dramatic Works of William Shakspeare, with Explanatory Notes William Shakespeare, Samuel Ayscough, 1807 Zen Light Stefano Mui Barragato, 2011-12-06 The Denkoroku or Record of Transmitting the Light contains the enlightenment stories of the earliest Zen ancestors In Zen Ught the author comments on this Buddhist classic which he studied as part of his own advanced Zen training Sensei Barragato brings the varied experiences of his life and his studies in Catholicism and Quaker practice to the teachings of Zen Buddhism making these commentaries at once off beat refreshing and revealing He touches on the major issues that affect our lives making this book of interest to both the beginning as well as the advanced student of Zen *Creative Ways to Teach the Mysteries of History* Ronald Hans Pahl, 2005-10-01 History does not have to be boring Kids who are excited about history learn more History is also far more than facts to memorize for the most recent standardized test That is where Creative Ways to Teach the Mysteries of History comes in to make the teaching and learning of history a powerful and enjoyable experience in the classroom through the study of historical mysteries What better place to snoop around and dig through mysterious graves than in your history class This book takes ten mysterious events in history from ancient Egypt to the 21st century for students to grapple with and make their own decisions as to Who done it Lessons include historical events such as Who Killed King Tut The Black Death of 1347 Can It Come Again as well as an Advanced Document Analysis for the 21st Century entitled

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