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Rome An Oxford Archaeological Guide Oxford Archaeological Guides

Andrew Halpin, Conor Newman



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Rome Amanda Claridge, 1998 The largest archaeological site in the world Rome includes such breathtaking structures as the Capitoline Hill the Roman Forum the Colosseum the Mausoleums of Augustus and Hadrian the Circus Maximus and the Catacombs Maps diagrams **Rome** , 1998 *Canidia, Rome's First Witch* Maxwell Teitel Paule, 2017-02-09 Canidia is one of the most well attested witches in Latin literature She appears in no fewer than six of Horace s poems three of which she has a prominent role in Throughout Horace s Epodes and Satires she perpetrates acts of grave desecration kidnapping murder magical torture and poisoning She invades the gardens of Horace s literary patron Maecenas rips apart a lamb with her teeth starves a Roman child to death and threatens to unnaturally prolong Horace s life to keep him in a state of perpetual torment She can be seen as an anti muse Horace repeatedly sets her in opposition to his literary patron casts her as the personification of his iambic poetry and gives her the surprising honor of concluding not only his Epodes but also his second book of Satires This volume is the first comprehensive treatment of Canidia It offers translations of each of the three poems which feature Canidia as a main character as well as the relevant portions from the other three poems in which Canidia plays a minor role These translations are accompanied by extensive analysis of Canidia s part in each piece that

takes into account not only the poems literary contexts but their magico religious details

Rome: A Sourcebook on the Ancient City Fanny Dolansky, Stacie Raucci, 2018-02-22 The ancient city of Rome was the site of daily activities as well as famous historical events It was not merely a backdrop but rather an active part of the experiences of its inhabitants shaping their actions and infusing them with meaning During each period in Rome s imperial history her emperors also used the city as a canvas to be painted on transforming it according to their own ideals or ambitions Rather than being organized by sites or monuments Rome A Sourcebook on the Ancient City is divided into thematic chapters At the intersection of topography and socio cultural history this volume examines the cultural and social significance of the sites of ancient Rome from the end of the Republic in the age of Cicero and Julius Caesar to the end of the fourth century Drawing on literary and historical sources this is not simply a tour of the baths and taverns the amphitheatres and temples of ancient Rome but rather a journey through the city that is fully integrated with Roman society

Cambridge History of Christianity: Volume 1, Origins to Constantine Margaret M. Mitchell, Frances M. Young, K. Scott Bowie, [Viewing Ancient Jewish Art and Archaeology](#) Ann Killebrew, Gabriele Faßbeck, 2015-11-02 In honor of eminent archaeologist and historian of ancient Jewish art Rachel Hachlili friends and colleagues offer contributions in this festschrift which span the world of ancient Judaism both in Palestine and the Diaspora Hachlili s distinctive research interests synagogues burial sites and Jewish iconography receive particular attention in the volume Archaeologists and historians present new material evidence from Galilee Jerusalem and Transjordan contributing to the honoree s fields of scholarly study Fresh analyses of ancient Jewish art essays on architecture historical geography and research history complete the volume and make it an enticing kaleidoscope of the vibrant field of scholarship that owes so much to Rachel

[Divus Claudius](#) Suetonius, 2001-03-15 Suetonius biography is a rich offering of both solid fact and the prejudicial anecdotes that his contemporaries and the generation that followed thought worth repeating raw material for exploring the man and his reign This commentary provides context for the text s abundant information but form is not neglected and attention is given to Suetonius intelligent and conscious marshalling of his material and guidance offered to students reading the biographer s often densely compressed style

Rome in Late Antiquity Bertrand Lancon, 2019-07-31 No detailed description available for Rome in Late Antiquity

[Every Pilgrim's Guide to Rome](#) Michael Walsh, 2015-09-30 In addition to being one of the world s most enthralling cities Rome with its 900 churches and shrines has been a major pilgrimage destination for over 1500 years and continues to draw millions of pilgrims today This unique travel companion gives a brief history of Christian Rome and tells the story of its pilgrimage tradition It offers an in depth guide to the Eternal City s principal Christian sites including St Peter s and other basilicas Relics of the nativity and passion Memorials of the saints The catacombs Pilgrim excursions from Rome Illustrated throughout with photographs and maps and conveniently pocket sized for ease of use

[War and Society in Early Rome](#) Jeremy Armstrong, 2016-04-08 This book combines the rich but problematic literary tradition for early Rome with the ever growing archaeological record to

present a new interpretation of early Roman warfare and how it related to the city's various social, political, religious and economic institutions. Largely casting aside the anachronistic assumptions of late republican writers like Livy and Dionysius of Halicarnassus, it instead examines the general modes of behaviour evidenced in both the literature and the archaeology for the period and attempts to reconstruct based on these characteristics the basic form of Roman society and then to re-map that on to the extant tradition. It will be important for scholars and students studying many aspects of Roman history and warfare but particularly the history of the regal and republican periods.

Conversations with Catalogers in the 21st Century Elaine R. Sanchez, 2010-12-16. Authored by cataloging librarians, educators and information system experts, this book of essays addresses ideas and methods for tackling the modern challenges of cataloging and metadata practices. Library specialists in the cataloging and metadata professions have a greater purpose than simply managing information and connecting users to resources. There is a deeper and more profound impact that comes of their work: preservation of the human record. *Conversations with Catalogers in the 21st Century* contains four chapters addressing broad categories of issues that catalogers and metadata librarians are currently facing. Every important topic is covered, such as changing metadata practices, standards, data record structures, data platforms and user expectations, providing both theoretical and practical information. Guidelines for dealing with present challenges are based on fundamentals from the past. Recommendations on training staff, building new information platforms of digital library resources, documenting new cataloging and metadata competencies and establishing new workflows enable a real world game plan for improvement.

England Timothy Darvill, Jane Timby, Paul Stamper, 2002. Traveling around England is in many senses a journey back in time. On all sides and sometimes even under the road or footpath itself, there are fragments of the ancient past alongside the clutter of the modern world. Medieval villages, castles, ancient churches and Roman villas are commonplace and take us back to the time of Christ. And far older yet equally abundant are the barrows, hillforts, stone circles, camps, standing stones, trackways and other relics of prehistoric times. Now thanks to these three archaeologists, each a specialist in one of the three periods covered by the Guide, prehistoric, Roman and medieval readers have the chance to not only explore but to understand in context these fascinating sites and ruins. In addition to reporting on such well-known sites as Stonehenge and Hadrian's Wall and cities such as London and York which themselves offer a wealth of archaeological remains, the book also covers smaller, lesser-known sites throughout the country. An introductory section provides background to the monuments and a reference section provides definitions, further reading and information about museum collections. Finally, there are 200 photographs, plans and maps that depict and describe these ancient remains in detail.

Ireland Andrew Halpin, Conor Newman, 2006. Ireland is a country rich in archaeological sites. *Ireland: An Oxford Archaeological Guide* provides the ultimate handbook to this fascinating heritage. Covering the entire island of Ireland from Antrim to Wexford, Dublin to Sligo, the book contains over 250 plans and illustrations of Ireland's major archaeological treasures and covers sites dating from the time of

the first settlers in prehistoric times right up to the seventeenth century The book opens with a useful introduction to the history of Ireland setting the archaeological material in its wider historical context and then takes the reader on an unparalleled journey through the major sites and places of interest Each chapter focuses on a particular geographical region and is introduced by a useful survey of the history and geography of the region in question This is followed by detailed descriptions of the major archaeological sites within each region arranged alphabetically and including travel directions historical overview of the site and details of the site s major features and the latest available archaeological evidence As the most comprehensive and detailed compact guide to the archaeological sites of Ireland this new volume will prove invaluable to archaeologists students of Irish history and tourists alike

The Classical World Robin Lane Fox,2007-03-09 The classical civilizations of Greece and Rome once dominated the world and they continue to fascinate and inspire us Classical art and architecture drama and epic philosophy and politics these are the foundations of Western civilization In *The Classical World* eminent classicist Robin Lane Fox brilliantly chronicles this vast sweep of history from Homer to the reign of Augustus From the Peloponnesian War through the creation of Athenian democracy from the turbulent empire of Alexander the Great to the creation of the Roman Empire and the emergence of Christianity Robin Lane Fox serves as our witty and trenchant guide He introduces us to extraordinary heroes and horrific villains great thinkers and blood thirsty tyrants Throughout this vivid tour of two of the greatest civilizations the world has ever known we remain in the hands of a great master

The Roman Emperor and his Court c. 30 BC-c. AD 300: Volume 1, Historical Essays Benjamin Kelly,Angela Hug,2022-10-20 At the centre of the Roman empire stood the emperor and the court surrounding him The systematic investigation of this court in its own right however has been a relatively late development in the field of Roman history and previous studies have focused on narrowly defined aspects or on particular periods of Roman history This book makes a major contribution to understanding the history of the Roman imperial court The first volume presents nineteen original essays covering all the major dimensions of the court from the age of Augustus to the threshold of Late Antiquity The second volume is a collection of the ancient sources that are central to studying that court The collection includes translations of literary sources inscriptions and papyri plans and computer visualizations of archaeological remains and photographs of archaeological sites and artworks depicting the emperor and his court

The Rough Guide to Rome Martin Dunford,2014-05-01 The Rough Guide to Rome now in full colour throughout is the most readable introduction to the sights and attractions of one of the greatest cities on earth Everything you need to know about the iconic landmarks ancient buildings and distinctive neighbourhoods as well as the inside track on the best of the city s restaurants wine bars shops markets and much more is presented in a user friendly format with dozens of beautiful photos and colour coded maps With features on the best places for Roman pizza the city s best hotel bars cutting edge cuisine and expert history and background on the art and architecture the Rough Guide has everything you need to make the most of your stay There s no better single volume guide to Rome around Make the most of

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