

Name _____

Date _____

Sample Personal Narrative

Keep an Eye on the Sky!

The writer sets the scene and makes the reader want to read more.

I was in gym class when my teacher suggested we go outside and play softball. As we made our way out to the field, my stomach slowly turned into a giant knot of fear.

The writer describes a problem he or she faced.

Softball is just not my game. I have a knack for always getting hit in the head by the ball. It doesn't matter where I'm standing. The ball just seems to find me.

My teammates gave me a glove and put me way out in left field. I didn't complain. I just wanted to make sure I knew when gym class ended so I wouldn't be left behind.

The writer gives details to help the reader form a picture of the events.

Nothing happened the first three innings. Well, things happened but not in my little part of the softball field. I started daydreaming. The next thing I knew, I heard the sound of a ball whizzing through the air. I put up my glove to protect my head, and an amazing thing happened. I caught the ball in my glove! Not only did I catch the ball, but I helped my team to win.

I was a hero to my classmates for the rest of the day. And I learned something. I may not always see the flying balls that come my way, but I can always take a chance and try to catch one.

The writer gives his or her narrative a title.

The writer describes an experience that happened to him or her.

The writer describes his or her feelings about the situation.

The writer describes the events in the order in which they happened.

The writer ends his or her story by sharing what he or she learned from this experience.

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Teaching Powerful Personal Narratives Mary Jane Reed, 2004 The author divides the components of good narrative writing into chapters that teachers can use a la carte to develop the skills their students need Though tailored for teachers with students working on college application essays this text can bolster any students narrative writing Includes a CD ROM of supplemental material

Writing That Makes Sense, 2nd Edition David S. Hogsette, 2019-11-05 The second edition of *Writing That Makes Sense* takes students through the fundamentals of the writing process and explores the basic steps of critical thinking Drawing upon over twenty years of experience teaching college composition and professional writing David S Hogsette combines relevant writing pedagogy and practical assignments with the basics of critical thinking to provide students with step by step guides for successful academic writing in a variety of rhetorical modes New in the second edition Expanded discussion of how to write effective thesis statements for informative persuasive evaluative and synthesis essays including helpful thesis statement templates Extensive templates introducing students to conventions of academic discourse including integrating outside sources interacting with other writers ideas and dialoguing with multiple perspectives Examples of academic writing from different disciplines illustrating essay titles abstracts thesis statements introductions conclusions and voice Expanded discussion of voice in academic writing including an exploration of active and passive voice constructions in different disciplines and tips on how to edit for clarity A new chapter on writing in the disciplines Updated sample student papers New readings with examples of opposing views and multiple perspectives

Ready-to-Use Writing Proficiency Lessons & Activities Carol H. Behrman, 2003-05-01 This volume of *Ready to Use Writing Proficiency Lessons Activities* gives classroom teachers and language arts specialists a powerful and effective tool for addressing curriculum standards and competencies at the eighth grade level and preparing their students for comprehensive assessment testing *Writing Proficiency Lessons Activities* books are also available from Jossey Bass at the fourth grade level and the tenth grade level Included are a variety of easy to use reproducible activity sheets that provide application and review the basic language skills as well as extensive practice in producing the types of writing called for in standardized tests For easy use the 240 plus student activity sheets are printed in a big 8 1 2 x 11 format that lays flat for photocopying The activities are organized into nine sections Here is just a sample of the topics covered in Sections 1 5

CHOOSING THE RIGHT WORD words often confused prefixes suffixes synonyms antonyms homonyms adverbs vs adjectives sensory words similes metaphors and double negatives

MAKING MECHANICS AND USAGE WORK FOR YOU apostrophes hyphens end marks commas semicolons colons quotation marks titles and misplaced modifiers

WRITING SENTENCES subjects and predicates subject verb agreement simple and compound sentences complex sentences sentence fragments run on sentences and sentence types

WRITING PARAGRAPHS writing a topic sentence writing a concluding sentence developing the topic using tense consistently using transitional words and staying on the topic

ESSAY WRITING TECHNIQUES brainstorming clustering outlining writing an introductory

paragraph with a question or a surprising statement developing the topic using examples avoiding irrelevant details writing a concluding paragraph proofreading and writing a five paragraph essay Reading, Writing, and the Rhetorics of Whiteness Wendy Ryden,Ian Marshall,2013-03-01 In this volume Ryden and Marshall bring together the field of composition and rhetoric with critical whiteness studies to show that in our post race era whiteness and racism not only survive but actually thrive in higher education As they examine the effects of racism on contemporary literacy practices and the rhetoric by which white privilege maintains and reproduces itself Ryden and Marshall consider topics ranging from the emotional investment in whiteness to the role of personal narrative in reconstituting racist identities to critiques of the foundational premises of writing programs steeped in repudiation of despised discourses Marshall and Ryden alternate chapters to sustain a multi layered dialogue that traces the rhetorical complexities and contradictions of teaching English and writing in a university setting Their lived experiences as faculty and administrators serve to underscore the complex code of whiteness even as they push to decode it and demonstrate how their own pedagogical practices are raced and racialized in multiple ways Collectively the essays ask instructors and administrators to consider more carefully the pernicious nature of whiteness in their professional activities and how it informs our practices **Writing Spaces** Dana Driscoll,Matthew Vetter,2020-03-07 Volumes in Writing Spaces Readings on Writing offer multiple perspectives on a wide range of topics about writing In each chapter authors present their unique views insights and strategies for writing by addressing the undergraduate reader directly Drawing on their own experiences these teachers as writers invite students to join in the larger conversation about the craft of writing Consequently each essay functions as a standalone text that can easily complement other selected readings in first year writing or writing intensive courses across the disciplines at any level Volume 3 continues the tradition of previous volumes with topics such as voice and style in writing rhetorical appeals discourse communities multimodal composing visual rhetoric credibility exigency working with personal experience in academic writing globalized writing and rhetoric constructing scholarly ethos imitation and style and rhetorical punctuation *English Language Arts, Grade 12 Module 1* PCG Education,2015-11-05 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including

students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6-12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation

Ready-To-Use Writing Proficiency Lessons and Activities Carol H. Behrman, 2003-12-29 An experienced teacher and author Carol Behrman helps students develop the sound foundation they need to become proficient writers throughout their lives Included are a variety of easy to use reproducible activity sheets to provide review and application of basic language skills as well as extensive practice in producing the types of writing called for in standardized tests The steps of the writing process are emphasized throughout Each set of activities is accompanied by detailed lesson plans and suggestions to the teacher for presenting and implementing the skills and concepts being addressed Each section is followed by a practice test focusing on the concepts and skills covered in the section plus answer keys and scoring guides with writing samples These practical tests will help students prepare for the types of questions they will be asked on actual tests

Students Who Are Exceptional and Writing Disabilities Gary A. Troia, Steve Graham, 2017-10-19 This special issue examines four critical aspects of writing instruction for students with disabilities prevention classroom practice instruction and assessment The first article addresses writing strategy instruction for young students at risk for long term writing difficulties Next special and general education middle school educators epistemology is explored regarding writing development and instruction their self reported teaching practices and the challenges they faced as they strive to teach middle school students how to effectively use writing as a communicative medium and learning tool The third article reviews and critiques state writing standards and describes an instructional plan to help students with disabilities and other struggling writers master composing strategies and processes that may equip them to meet state standards in writing Finally a review is presented of the extant research on various methods of writing assessment including holistic primary trait and analytic scoring methods with particular emphasis on Curriculum Based Measurement an assessment technique well suited for children and youth in special education

The Canadian Guide to Creative Writing and Publishing Patricia Westerhof, 2023-01-17 The essential guide for Canadian writers seeking to have their work published today How do you get your writing published in Canada What are the industry

standards for publishable work and how do you reach them This lively practical guide shows you how to think more creatively cultivate a strong writing voice and make your sentences powerful It explains the elements of style and offers writing prompts to help you apply what you learn It gives strategies for finding critique partners and beta readers and for getting useful feedback before you send your drafts to agents or editors The chapters are packed with up to date information about the publishing industry including how to find an agent how to submit manuscripts to literary journals how to query independent presses and how to apply for writing grants The Canadian Guide to Creative Writing Publishing confidently leads you through the process of polishing your writing and finding an audience for your work **Me-Search and**

Re-Search DeMethra LaSha Bradley,Robert Nash,2011-03-01 From the Foreword Robert and DeMethra s book Me Searching and Re Search has caught my fancy in a number of ways The book title cleverly captures what SPN is all about it is about self narratives the me search part and about scholarly meaning making the re search part This eye catching title also illuminates the authors intent to turn this seemingly intimidating method of self inquiry into something very accessible and doable Their jargon free language is friendly and inviting Although they don t intend to make their many methodological tips and tools too prescriptive their practical suggestions provided in this guide book are indeed helpful and useful I believe that Robert and DeMethra have demonstrated admirable talents as effective educators by unpacking the complex method of SPN writing into bite sized steps I am fully convinced that the steps will help both novices and the experienced researcher to reach the ultimate height of producing engaging and scholarly significant SPN s The book is also fun to read The authors intersperse throughout their own SPN s pedagogical insights from their doing and teaching and real life stories in order to illustrate the methodological process challenges and triumphs *Taylor's 7th Teaching and Learning Conference 2014*

Proceedings Siew Fun Tang,Loshinikarasi Logonnathan,2015-06-01 These conference proceedings showcase a rich and practical exchange of approaches and vital evidence based practices taking place around the world They clarify the complex challenges involved in bringing about a holistic educational environment in schools and institutes of higher learning that fosters greater understanding and offer valuable insights on how to avoid the pitfalls that come with rolling out holistic approaches to education To do so the proceedings focus on the subthemes Support and Development Mobility and Diversity and Networking and Collaboration in Holistic Education *J.O. Francis, Realist Drama and Ethics* Alyce von

Rothkirch,2014-06-15 This book rediscovers and re evaluates the work of the Welsh dramatist J O Francis 1882 1954 and his contribution to the development of Welsh drama in the twentieth century More than a prize winning dramatist whose plays were performed all over the world Francis can also be described as one of the founding fathers of modern Welsh drama whose work has helped establish theatrical realism on the Welsh stage His creative non fiction for the popular press and for radio gives a unique perspective on how Wales was seen through the eyes of a perceptive London Welsh observer Using much previously unpublished material this volume is an excellent introduction to one of Wales s foremost dramatists and is

innovative in the way that it creates a picture of the amateur dramatic scene of south Wales 1920 40 based on sound statistical analysis of available evidence It situates Francis s work in its cultural context and brings this exciting period in Welsh cultural history to life in its introduction to a new audience *Women, Autobiography, Theory* Sidonie Smith, Julia Watson, 1998 The first comprehensive guide to the burgeoning field of women s autobiography Essays from 39 prominent critics and writers explore narratives across the centuries and from around the globe A list of more than 200 women s autobiographies and a comprehensive bibliography provide invaluable information for scholars teachers and readers

Writing & Selling Short Stories & Personal Essays Windy Harris, 2017-09-19 Write It Short Sell It Now Short stories and personal essays have never been hotter or more crucial for a successful writing career Earning bylines in magazines and literary journals is a terrific way to get noticed and earn future opportunities in both short and long form writing Writing Selling Short Stories Personal Essays capitalizes on the popularity of these genres by instructing on the two key steps to publishing short works crafting excellent pieces and successfully submitting them You ll learn how to Develop different craft elements including point of view character dialogue scene writing and more specifically for short stories and essays Recognize the qualities of excellent short works using examples from recently published stories and essays in major journals Understand the business of writing short from categorizing your work and meeting submission guidelines to networking and submitting to writing contests Master the five step process for submitting and selling like a pro Featuring advice and examples from a multitude of published authors Writing Selling Short Stories Personal Essays is a must have for any writer s bookshelf **Visual Imagery, Metadata, and Multimodal Literacies Across the Curriculum** August, Anita, 2017-08-10

A student s learning experience can be enhanced through a multitude of pedagogical strategies This can be accomplished by visually engaging students in classroom activities Visual Imagery Metadata and Multimodal Literacies Across the Curriculum is a pivotal reference source that examines the role of visual based stimuli to create meaningful learning in contemporary classroom settings Highlighting a range of relevant topics such as writing composition data visualization and literature studies this book is ideally designed for educators researchers professionals and academics interested in the application of visual imagery in learning environments **The Teacher's Voice** Richard Altenbaugh, 2005-08-17 First published in 1992 Routledge is an imprint of Taylor Francis an informa company **"Is It Easy Being Green?"** Justin Nevin, 2014-09-18 More and more universities and colleges are looking beyond grade point averages and standardized test scores to choose their incoming freshman What criteria do these institutions of higher education use as their litmus test the college application essay But will your average high school essay do the job When competing against thousands of qualified candidates a college applicant needs more than an introduction three paragraphs and a conclusion in their writer s tool belt they need the skills to stand out from the crowd Is It Easy Being Green Writing the NEW College Application Essay offers every applicant the skills needed to write a powerful and successful application essay Using real life examples and testimonials Is It Easy Being Green

moves away from a strictly academic point of view and uses creative writing techniques memoir personal essay genre in particular to teach students how to write engaging and effective application essays Centering on a narrative and lyrical balance *Is It Easy Being Green* is written in an approachable and easy to understand style **Applying Successfully to Top US Universities** Jason Morris, 2012-05-01 Peterson's *Applying Successfully to Top U S Universities* is a unique guide that assists highly ambitious Chinese students to get accepted to one of the top ranked higher education institutions in the United States to both undergraduate and graduate programs of study The book starts out with a general overview of what to expect from receiving a higher education in the United States from earning a degree to financial aid from campus life to the academic calendar You will find an entire chapter dedicated to the rankings of schools and universities who creates the rankings how to read them and what to do with the information provided by them This book also offers extensive information about the language proficiency and admittance tests you may have to take and advice on how to handle the financial aspect of a U S education with a list of scholarships and financial aid available You will find valuable strategies for building a strong and successful application with special emphasis on creating an outstanding essay or statement of purpose and securing strong letters of recommendation The book concludes with extensive advice from admission officers and successful international students *Writing Lessons That Teach Key Strategies* Patricia Tabb, Nancy Delano Moore, 2001-04 Reproducible pages contain lessons such as finding an idea to write about creating vivid descriptions with sensory details developing compelling openings revising and editing *Writing the Radical Memoir* Paul Williams, Shelley Davidow, 2023-05-18 For those that have mastered the basics of memoir and wish to probe this brand of creative nonfiction further *Writing the Radical Memoir* uses salient theories about memory and the self to challenge assumptions about how we remember and tell the truth of our lives when we write about it Innovative in approach and making new critical ideas accessible each chapter maps out the key principles of such writers as Barthes Lacan Derrida Lewis Mehl Madrona Philippe Le Jeune and Joseph Campbell invokes literary examples to show how other writers have mastered the idea before reflecting on how you can practically apply the theory to your writing With original exercises and prompts for further reading that bridge the gap between the theoretical and how it might be put into practice the book is attentive to the multiple facets of the genre of nonfiction writing generally covering such topics as The writer reader contract How to embark on a thematic symbolic exploration of themes and incidents in your life How neuro scientific theory can inform our understanding of memory and recall and what happens to our memories when we remember them Character development and the ethics of writing about real people How constructing your identity in memoir offers a chance to push back against traditional structures That memoir might not be preservation of your past but a process of self erasure How J M Coetzee's *Autobiography trilogy* challenges traditional biography By bringing together lived experience post structuralist and postmodernist theories praxis and artistic vision as a unique approach to writing memoir this book encourages you to think

the self how it is portrayed created erased and made strange through the process of writing and remembering

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