

Short Story Rubric

Story	4	3	2	1
Setting/ Scenes	Many vivid , descriptive words are used to tell when and where the story takes place.	Some vivid, descriptive words are used to tell when and where the story takes place.	The reader can figure out when and where the story took place, but the author did not supply much detail.	The reader has trouble figuring out when and where the story took place.
Characters	The main characters are well named and clearly descriptive. A variety of direct and indirect techniques are used. Readers can picture the character clearly as they read.	The main characters are named and described using some direct and indirect techniques. Most readers would have some idea of what the characters looks and acts like.	The main characters are named using a few direct and indirect characterization techniques. The reader knows very little about the characters.	It is hard to tell who the main characters are and there is little or no use of direct or indirect characterization techniques.
Chain of Events	The story is very well organized. Ideas are chronicled well and one scene follows another in logical sequence with clear transitions.	The story is fairly well organized. One idea or scene may seem out of place. Clear transitions are used, but not often enough.	The story is a little hard to follow. The transitions are sometimes not clear and events seem out of order.	Ideas and scenes seem to be randomly arranged and improvement is needed.
Opening Sentence	The opening sentence is well structured and very interesting.	The opening sentence is structured and somewhat interesting.	The opening sentence is structured but unclear.	The opening sentence is unclear or flawed.
Ending	The story builds intensity creativity and the closing contributes to the reader's enjoyment.	The story closes with some awareness of the reader's enjoyment.	The story closes in a matter-of-fact or aimless way.	The story is unfinished.

Total Marks: /20

Outline	4	3	2	1
Characters	All the characters have been explored	All the characters have been explored	Most of the characters have	Some characters have been explored

Rubric For Writing A Short Story

Lingjun Ying



Rubric For Writing A Short Story:

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