

THE DUBE TRAIN BY CAN THEMBA

1. Summary



The narrator is at Dube Station in Soweto on a cold Monday morning, waiting for the train to Johannesburg. All his descriptions of the station and people emphasise his depression, which he feels is shared by all the people around him.

When he gets onto the train he sits opposite a huge man. When the train gets to Pheloni Station a young woman enters the carriage and sits next to the narrator. Soon afterwards a tsotsi jumps onto the train and begins verbally harassing the girl. When the girl reaches her stop and wants to get off the train the tsotsi prevents her and slaps her. She tries to get away from him by jumping over the narrator but the tsotsi follows her.

No one dares to say anything to stop the tsotsi, until an older woman starts shouting at the men and calling them cowards. This causes the tsotsi to swear at the woman. This angers the huge man sitting opposite the narrator and he gets up and moves towards the tsotsi. The tsotsi pulls out a knife and cuts the big man's chest and arm. The big man is enraged and, in spite of his injuries, he grabs the tsotsi and lifts him up. He throws him out of the train window.

Everyone is shocked, but the incident soon becomes just another event on the morning Dube train.

2. Title

The title focuses on the train journey rather than on any characters in the story. The writer intends us to see the train journey as a comment on the lives people experience. Even when bad things happen people just accept them. The incident on the train happens to people no one knows or is concerned about. It soon becomes: Just an incident in the morning Dube train.



3. Themes

The main themes of this story are:

- Violence, crime and barbarism in the townships; and



Notes For Dube Train

Es'kia Mphahlele



Notes For Dube Train:

Claiming the City in South African Literature Meg Samuelson, 2021-08-23 This book demonstrates the insights that literature brings to transdisciplinary urban studies and particularly to the study of cities of the South Starting from the claim staked by mining capital in the late nineteenth century and its production of extractive and segregated cities it surveys over a century of writing in search of counterclaims through which the literature reimagines the city as a place of assembly and attachment Focusing on how the South African city has been designed to funnel gold into the global economy and to service an enclaved minority the study looks to the literary city to advance a contrary emphasis on community conviviality and care An accessible and informative introduction to literature of the South African city at significant historical junctures this book will also be of great interest to scholars and students in urban studies and Global South studies *Let's Talk Writing* Es'kia Mphahlele, 1985

The South African Short Story in English, 1920-2010 Marta Fossati, 2024-09-05 Through detailed close readings alongside investigations into the history of print culture Marta Fossati traces the development of the South African short story in English from the late 1920s to the first decade of the twenty first century She examines a selection of short stories by important Black South African writers Rolfes and Herbert Dhlomo Peter Abrahams Can Themba Alex La Guma Mtutuzeli Matshoba Ahmed Essop and Zo Wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts This new history of Black short fiction problematises and interrogates the often polarised readings of Black literature in South Africa that can be torn between notions of literariness protest and journalism Due to material constraints short fiction in South Africa circulated first and foremost through local print media which Fossati analyses in detail to show the cross fertilisation between journalism and the short story While rooted in the South African context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality These are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political Theoretically eclectic in its approach although largely underpinned by a narratological analysis *The South African Short Story in English 1920 2010 When Aesthetics Meets Ethics* offers a fresh perspective on the South African short story in English spotlighting several hitherto marginalised figures in South African literary studies

The Madras Weekly Notes, 1928 **Notes and Queries**, 1879 *South Africa's Alternative Press* Les Switzer, 1997-02-13 Collection of essays on the South African alternative press from the 1880s to the 1960s *Railway and Locomotive Engineering*, 1910

Notes and Queries: A Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, Etc, 1879 *Neurofeedback in the Treatment of Developmental Trauma* Sebern F. Fisher, 2014-04-21 The celebrated text on working with the circuitry of the brain to restore emotional health with a new preface from the author The brain s circuitry reveals much about its role in our emotional stability and resilience Neurofeedback allows clinicians to guide their clients as they learn to transform these brain wave patterns In this revolutionary book experienced clinician Sebern

Fisher demonstrates neurofeedback's profound ability to help treat one of the most intractable mental health concerns of our time: severe childhood abuse, neglect, or abandonment, otherwise known as developmental trauma. A mix of fundamental theory, nuts and bolts practice, and compelling case studies, this book delivers an accessible look at the mind and brain in developmental trauma, what a trauma identity looks like, and how neurofeedback can be used to retrain the brain, thereby fostering a healthier, more stable state of mind. Now celebrating a decade of publication, *Neurofeedback in the Treatment of Developmental Trauma* remains a cornerstone text in the field, and a new preface from the author grounds the book in the most current neurofeedback modalities. **The Official Railway Guide**, 1874 **South African Railway News**, 1958

German Expressionist Prints Stephanie D'Alessandro, 2003 The Specks Collection is noted for its high quality, breadth, and profound graphic power. In celebration of the gift to the museum, the collection is presented here for the first time in its entirety. Requiem for Sophiatown Can Themba, 2006 Requiem for Sophiatown is a collection of 25 short stories and sketches from Can Themba's creative work.

African Studies Seminar Paper University of Khartoum. Sudan Research Unit, 1970 **Altered State?** Elleke Boehmer, Laura Chrisman, Kenneth Parker, 1994 Critics discuss the emerging post-apartheid South Africa and its cultural politics, with emphasis falling broadly on issues of post-colonial theory, nation, and gender. Reflections on the political unconscious of twentieth-century black writing and a critique of black resistance aesthetics are included, along with discussions of Lauretta Ngcobo, J. M. Coetzee, Wally Mongane Serote, and Athol Fugard.

First President Heather Hughes, 2011 A full biography of the founding president of the African National Council (ANC), this account uncovers the inspirations for John L. Dube's many public achievements. Tracing the history of his forbearers in the Zulu kingdom, this volume chronicles the politician's life from his birth in 1871 and highlights his many achievements, including the founding of the Ohlange School, the key role he played in the Bambatha Rebellion, and the authorship of the first Zulu novel. As it evaluates Dube's five-year presidency of the ANC, this book shows that, in spite of the many conflicts and ambiguities in his position, Dube's central political belief—that Africans should be directly represented in the parliament of the land—remained remarkably constant throughout his long career. A Digest of Railway Decisions Stewart Rapalje, William Mack, 1895

The Lord's Prayer in the Ghanaian Context Michael Wandusim, 2021-10-25 This study explores the reception history of the Lord's Prayer in the Ghanaian context. After presenting the current state of research in the Lord's Prayer from an exegetical perspective, this book discusses a wide field of hermeneutical approaches, such as inculturation, biblical hermeneutics, mother-tongue biblical hermeneutics, African feminist biblical hermeneutics, liberation biblical hermeneutics, and post-colonial biblical hermeneutics. Taking the discussions of these approaches together, it was realised that the general hermeneutical setting in Ghana and Africa as a whole is reader-centred, i.e. the readers play an active role in the hermeneutical process, and the results of the hermeneutical process are aimed at the readers' contexts and the transformation of those contexts. *The Chosen Tongue* Gerald Moore, 1970 *Breaking the Master's S.H.I.T. Holes* Musa

W. Dube, Paul L. Leshota, 2021-01-04 The Trump neo liberal and global warming era has intensified migration highlighting the diasporic space and global structures as the context of theological inquiry It is signified by the rise of overt sexism racism classism anthropocentrism Islamophobia and intensified conservatism that determine who crosses the boundaries the terms of their crossing and the hospitality they receive President Trump s shocking statement that characterized some Two Thirds World countries as S H I T Holes as well as his travel ban policies that targeted countries of particular religious faith attest to overt racism In this volume African theological scholars challenge euro centric racist global immigration policies and propose the paradigm of breaking the master s S H I T Holes Die Klosch sseln der Herrschenden zerbrechen Theologie treiben im Kontext globaler Migration Die Trump ra hat im Zeichen von Neo Liberalismus und Klimawandel eine Migrationswelle ausgelöst und die globalen Machtstrukturen sowie die Diaspora zum Kontext theologischer Forschung werden lassen Sie ist gekennzeichnet durch offenen Sexismus Rassismus Klassismus Anthropozentrismus Islamophobia und intensiviertem Konservatismus der bestimmt wer die Grenzen überschreiten darf die Bedingungen ihrer überschreitung und die Gastfreundschaft die sie erfahren Präsident Trumps schockierende Charakterisierung einiger Zwei Drittel Welt Länder als Klosch sseln wie auch sein Einreiseverbot das auf Länder mit einer bestimmten religiösen Orientierung zielt zeugen von unverhohlenem Rassismus In diesem Band stellen afrikanische Theologen und Theologinnen eine euro zentrische global rassistische Immigrationspolitik im Rahmen ihres neuen Paradigmas Zerbrechen der Klosch sseln der Herrschenden in Frage

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Table of Contents Notes For Dube Train

1. Understanding the eBook Notes For Dube Train
 - The Rise of Digital Reading Notes For Dube Train
 - Advantages of eBooks Over Traditional Books
2. Identifying Notes For Dube Train
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Notes For Dube Train
 - User-Friendly Interface
4. Exploring eBook Recommendations from Notes For Dube Train
 - Personalized Recommendations
 - Notes For Dube Train User Reviews and Ratings

- Notes For Dube Train and Bestseller Lists
- 5. Accessing Notes For Dube Train Free and Paid eBooks
 - Notes For Dube Train Public Domain eBooks
 - Notes For Dube Train eBook Subscription Services
 - Notes For Dube Train Budget-Friendly Options
- 6. Navigating Notes For Dube Train eBook Formats
 - ePub, PDF, MOBI, and More
 - Notes For Dube Train Compatibility with Devices
 - Notes For Dube Train Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Notes For Dube Train
 - Highlighting and Note-Taking Notes For Dube Train
 - Interactive Elements Notes For Dube Train
- 8. Staying Engaged with Notes For Dube Train
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Notes For Dube Train
- 9. Balancing eBooks and Physical Books Notes For Dube Train
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Notes For Dube Train
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Notes For Dube Train
 - Setting Reading Goals Notes For Dube Train
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Notes For Dube Train
 - Fact-Checking eBook Content of Notes For Dube Train
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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