

### Descriptive Essay Rubric

CATEGORY	4	3	2	1
Word Choice	Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, and the choice and placement of the words seems accurate, natural and not forced.	Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, but occasionally the words are used inaccurately or seem overdone.	Writer uses words that communicate clearly, but the writing lacks variety, punch or flair.	Writer uses a limited vocabulary that does not communicate strongly or capture the reader's interest. Jargon or cliches may be present and detract from the meaning.
Focus on Topic	There is one clear, well-focused topic. Main idea stands out and is supported by detailed information.	Main idea is clear but the supporting information is general.	Main idea is somewhat clear but there is a need for more supporting information.	The main idea is not clear. There is a seemingly random collection of information.
Sequencing (Organization)	Details are placed in a logical order and the way they are presented effectively keeps the interest of the reader.	Details are placed in a logical order, but the way in which they are presented/introduced sometimes makes the writing less interesting.	Some details are not in a logical or expected order, and this distracts the reader.	Many details are not in a logical or expected order. There is little sense that the writing is organized.
Conclusion (Organization)	The conclusion is strong and leaves the reader with a feeling that they understand what the writer is "getting at."	The conclusion is recognizable and ties up almost all the loose ends.	The conclusion is recognizable, but does not tie up several loose ends.	There is no clear conclusion, the paper just ends.
Adding Personality	The writer seems to be writing from knowledge or experience. The author has taken the ideas and made them "his own."	The writer seems to be drawing on knowledge or experience, but there is some lack of ownership of the topic.	The writer relates some of his own knowledge or experience, but it adds nothing to the discussion of the topic.	The writer has not tried to transform the information in a personal way. The ideas and the way they are expressed seem to belong to someone else.
Grammar & Spelling	Writer makes no errors in grammar or spelling that distract the reader from the content.	Writer makes 1-2 errors in grammar or spelling that distract the reader from the content.	Writer makes 3-4 errors in grammar or spelling that distract the reader from the content.	Writer makes more than 4 errors in grammar or spelling that distract the reader from the content.

# Rubric For Descriptive Essay

**Carol B. Olson**



## **Rubric For Descriptive Essay:**

Writing Engagement, Grade 8 Janet P. Sitter, Ph.D.,2002-01-01 These fun writing exercises will improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and students student writing prompts writing skills tests and an answer key Unit topics include writing a dialogue journal descriptive writing identifying prepositions writing an autobiography book reviews punctuation function words and more Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources

A Complete Guide to Rubrics Audrey M. Quinlan,2012 This book takes a developmental perspective at the use of scoring rubrics to assess student work Citing developmental characteristics of each age the author presents examples and adaptations of assessment rubrics on a variety of subjects for teachers from kindergarten through adult college After a presentation of foundation information on rubrics separate chapters are devoted to each grade level from primary through adult Written so that each chapter can be addressed independently the book provides additional chapters devoted to assessing technological topics and using rubrics with students with special needs The final chapters provide practical information to help teachers to create their own rubrics and to covert rubric scores to letter grades An updated annotated listing of recommended rubric websites is included

**Practical Ideas for Teaching Writing as a Process** Carol B. Olson,1996-02 Contains a collection of specific classroom strategies suggestions for teaching writing to elementary school students according to an eight stage process Specific techniques for teaching each stage of the writing process descriptions of proven approaches for using these techniques are also included A wonderful resource a labor of love from a large talented group of educators Had its beginnings in the California Writing Project at the Univ of California Irvine Best Seller Illustrated

Writing Engagement, Grade 8 Sitter,2002-01-01 These fun writing exercises will improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and students student writing prompts writing skills tests and an answer key Unit topics include writing a dialogue journal descriptive writing identifying prepositions writing an autobiography book reviews punctuation function words and more Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Mark Twain Media

also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources **The Writing Triangle** Graham Foster, 2010 This bold book calls for a complete makeover of staid classroom writing processes illustrating effective ways teachers can guide their students to become inspired and turn ordinary writing into something extraordinary **A Collection of Performance Tasks and Rubrics** Deborah Blaz, 2001 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company *Think It, Show It Mathematics: Strategies for Explaining Thinking* Gregory A. Denman, 2013-06-01 Help students put their thinking onto paper with step by step strategies that develop concise writing and discussion skills With *Think It Show It Mathematics* students in grades 3 8 will learn through guided instruction how to express themselves mathematically think conceptually and gain essential critical thinking skills Strategy instruction is supported by the included student activities sentence frames rubrics exemplar writing samples and graphic organizers

**Think It, Show It Science** Gregory A. Denman, 2013-06-01 Teach students to think and express themselves scientifically through step by step strategies that develop concise writing and discussion skills Students learn how to express themselves scientifically and gain essential critical thinking skills **Fostering Foreign Language Teaching and Learning Environments With Contemporary Technologies** Çetin Koroğlu, Zeynep, Çakır, Abdulvahit, 2023-12-29 With so many new technologies becoming available to language educators today it can seem overwhelming and many who are eager to implement these advancements into their classrooms may not know where to start *Fostering Foreign Language Teaching and Learning Environments With Contemporary Technologies* emerges as an essential guide book for educators scholars and policymakers navigating the intricacies of modern language pedagogy Within these pages the journey begins by acknowledging the digital revolution that has given rise to a generation of digital natives Drawing from John Dewey's timeless wisdom the book echoes the urgency to equip today's learners with the tools of tomorrow By exploring the metaverse augmented reality and artificial intelligence it unravels a tapestry of innovative possibilities Through vivid exemplars this volume elucidates how these cutting edge technologies can seamlessly integrate into the traditional classroom or the virtual learning space Designed for students professionals educators and scholars entrenched in foreign language education it stands as a definitive resource Unveiling a spectrum of topics including artificial intelligence augmented learning for acquiring speaking reading writing and listening skills It also delves into the role of augmented reality in redefining language classrooms and vocabulary acquisition and the metaverse is unveiled as a realm of untapped potential and learner autonomy within tech infused classrooms becomes a focal point It extends its embrace to encompass program designers administrators and practitioners unraveling the tapestry of language instruction learning and assessment **Best Practices in Literacy Instruction, Fifth Edition** Linda B. Gambrell, Lesley Mandel Morrow, 2014-09-12 This book has been replaced by *Best Practices in Literacy Instruction Sixth Edition* ISBN 978 1 4625 3677 1 **Writer's Choice Writing**

**Assessment and Evaluation Rubrics Grade 12** McGraw-Hill Staff,2000-09      *Cracking the AP World History Exam, 2018 Edition* Princeton Review,2017-08 EVERYTHING YOU NEED TO HELP SCORE A PERFECT 5 Ace the AP World History Exam with this comprehensive study guide including 2 full length practice tests with answer explanations content reviews for every test topic strategies for every question type and access to online extras via our AP Connect portal Written by the experts at The Princeton Review *Cracking the AP World History Exam* arms you to take on the test and achieve your highest possible score Techniques That Actually Work Tried and true strategies to help you avoid traps and beat the test Tips for pacing yourself and guessing logically Essential tactics to help you work smarter not harder Everything You Need to Know to Help Achieve a High Score Comprehensive content review for all test topics Up to date information on the 2018 AP World History Exam Engaging activities to help you critically assess your progress Access to AP Connect our online portal for helpful pre college information and exam updates Premium Practice to Help Achieve Excellence 2 full length practice tests with complete answer explanations Key terms lists detailed maps and helpful timelines of major developments End of chapter drills that mimic the exam and test your historical thinking skills and understanding of topics      *Cracking the AP U.S. History Exam, 2018 Edition* Princeton Review,2017-10-31 EVERYTHING YOU NEED TO HELP SCORE A PERFECT 5 Ace the AP U S History Exam with this comprehensive study guide including 2 full length practice tests with answer explanations content reviews for every test topic strategies for every question type and access to online extras via our AP Connect portal This eBook edition has been optimized for on screen learning with cross linked questions answers and explanations Written by the experts at The Princeton Review *Cracking the AP U S History Exam* arms you to take on the test and achieve your highest possible score Techniques That Actually Work Tried and true strategies to help you avoid traps and beat the test Tips for pacing yourself and guessing logically Essential tactics to help you work smarter not harder Everything You Need to Know to Help Achieve a High Score Detailed coverage of the short answer questions and source based multiple choice questions In depth guidance on the document based and long essay questions Up to date information on the 2018 exam Access to AP Connect our online portal for helpful pre college information and exam updates Practice Your Way to Excellence 2 full length practice tests with detailed answer explanations End of chapter review questions to test your retention of the material Pacing drills to help you maximize your points      **Cracking the AP U. S. History Exam, 2017 Edition** Princeton Review (Firm),2016-08 Provides a comprehensive review of key test topics test taking strategies and two full length practice tests with detailed answers explanations      **Cracking the AP World History Exam, 2017 Edition** Princeton Review (Firm),2016-08 Provides a comprehensive review of all exam topics test taking strategies and two full length practice tests with detailed answer explanations      **Cracking the AP U.S. History Exam 2020, Premium Edition** The Princeton Review,2020-02-11 Make sure you re studying with the most up to date prep materials Look for the newest edition of this title Princeton Review AP U S History Premium Prep 2021 ISBN 9780525569688 on sale August 2020 Publisher s Note

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180 Days to Successful Writers Karen Donohue, Nanda N. Reddy, 2005-12-08 Enhance your students writing skills and boost their scores on standardized writing tests In today's high stakes environment standardized test scores not only gauge student performance but are also linked to a school's status and the funding it receives This helpful resource provides educators with a classroom tested writing curriculum that has proven to boost student scores on standardized writing tests while helping them develop skills for lifelong writing success The authors offer structured day to day lesson plans linked to national standards easy to use writing tools and carefully crafted unscripted lessons that cover a scope and follow a sequence that aims for student success This curriculum is designed to help you Become a confident writing teacher Prepare your students for all practical applications of writing Provide students with the analytical tools and skills they need to succeed on standardized writing tests Accommodate students strengths and weaknesses Create confident readers and writers of your most reluctant students Your students need more than writing prompts and grammar lessons to ensure they will have lifelong writing success Finally a way for teachers to provide quality writing instruction that allows them to meet testing demands on time and with confidence

**Cracking the AP World History Exam 2018, Premium Edition** Princeton Review, 2017-08 A Premium Edition of this popular annual guidebook that provides all the info students need to succeed on the AP World History Exam plus 5 full length practice tests for maximum scoring success

Writing Strategies for the Common Core Hillary Wolfe, 2013-12-18 Middle school students must be able to write explanatory informational argument and narrative genre pieces and respond to literature both for standardized tests and more importantly real world writing With a balanced literacy approach Wolfe provides core instruction teaching strategies and mini lessons on these text types each of which can be delivered in a four to six week time period Each mini lesson includes applicable Common Core Standards materials lists overviews planning tips procedures including modeling guided practice and independent practice opportunities reading connections formative assessments and reproducible graphic organizers for scaffolding Prerequisite skill overviews and rubrics both analytic for formative assessments and holistic for summative assessments are also provided for each genre unit to simplify your teaching and ensure student success

**The SAGE Encyclopedia of Educational Research, Measurement, and Evaluation** Bruce B. Frey, 2018-01-29 This encyclopedia is the first major reference guide for students new to the field covering traditional areas while pointing the way to future developments

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