# Descriptive Essay:Place

I have always been fascinated by carnival rides. It amazes me that average, ordinary people cagerly trade in the serenity of the ground for the chance to be tossed through the air like vegetables in a food processor. It amazes me that at some time in history someone thought that people would enjoy this, and that person invented what must have been the first of these terrifying machines. For me, it is precisely the thrill and excitement of having survived the ride that keeps me coming back for more.

My first experience with a carnival ride was a Ferris wheel at a local fair. Looking at that looming monstrosity spinning the life out of its sardine-caged occupants, I was dumbstruck. It was huge, smoky, noisy and not a little intimidating. Ever since that initial impression became fossilized in my imagination many years ago, these rides have reminded me of mythical beasts, amazing dinosaurs carrying off their screaming passengers like sacrificial virgins. Even the droning sound of their engines brings to mind the great roar of a fire-breathing dragon with smoke spewing from its exhaust-pipe nostrils.

The first ride on one of these fantastic beasts gave me an instant rush of adrenaline. As the death-defying ride started, a lump in my throat pulsed like a dislodged heart ready to walk the plank. As the ride gained speed, the resistance to gravity built up against my body until I was unable to move. An almost imperceptible pause as the wheel reached the top of its climb allowed my body to relax in a brief state of normalcy. Then there was an assault of stomach-turning weightlessness as the machine continued its rotation and I descended back toward the earth. A cymbal-like crash vibrated through the air as the wheel reached bottom, and much to my surprise I began to rise again.

Each new rotation gave me more confidence in the churning machine. Every ascent left me elated that I had survived the previous death-defying fall. When another nerve-wracking climb failed to follow the last exhilarating descent and the ride was over, I knew I was hooked. Physically and emotionally drained, I followed my fellow passengers down the clanging metal steps to reach the safety of my former footing. I had been spared, but only to have the opportunity to ride again.

My fascination with these fantastic flights is deeply engrained in my soul. A trip on the wonderful Ferris wheel never fails to thrill me. Although I am becoming older and have less time, or less inclination, to play, the child-like thrill I have on a Ferris wheel continues with each and every ride.

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**SA Dillow** 

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language Each concept has been covered in detail and great care has been taken to offer the relevant core concepts for the learners at each level Last but not least the utmost care has been taken to encapsulate in the series the key parameters laid down in National Education Policy NEP 2020 The NEP places the learner at the heart of the teaching learning process In recent years there has been a paradigm shift towards designing a learner centric curriculum that is based on an activity based approach There is also an equal emphasis on equipping young learners with essential twenty first century skills The text as well as the activities in the book promote the holistic development of the learners Besides there is a lot of emphasis on enhancing the creativity critical thinking and communication and collaboration skills of learners Salient Features of the Book A conscious effort has been made to incorporate the major NEP specifications Simple clear and detailed explanations of essential grammatical concepts have been given Explanations are followed by ample examples and a variety of well graded exercises to reinforce the concepts Simple and clear instructions have been given in the exercises for easy understanding Fun based art integrated exercises together with a wide range of activities like grids and puzzles have been used to bring the joy of learning to the classroom There is also a great emphasis on building cross curricular grade appropriate vocabulary through exercises and comprehension Speaking activities have been made a part of the grammar exercises to instil more confidence in the learners All the explanations and exercises have been coupled with learner friendly layout and illustrations for additional support Test papers have been introduced periodically to check if the learners have grasped the concepts Teacher's Resource Books comprise lessons plans additional activities and teaching guidelines along with the answer key for each book They are meant to serve as a handy aid for teachers and facilitate a wholesome teaching learning experience We hope this series caters to the requirements of the teachers as well as the students and meets our expectations in serving as a guide to the next generation of global citizens While every possible effort has been made to avoid errors and omissions any constructive suggestions for the improvement of the series will be welcomed and incorporated in future editions Publishers

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