

Shakespeare S Heartbeat Drama Games For Children With Autism

Sue Jennings, Clive Holmwood

Shakespeare S Heartbeat Drama Games For Children With Autism:

Shakespeare's Heartbeat Kelly Hunter, 2014-11-13 Children on the autistic spectrum experience varying degrees of difficulties all of which can be understood as a disassociation of mind and body Expressing feelings making eye contact keeping a steady heartbeat and recognizing faces are all part of the autism dilemma which can be explored through Shakespeare's plays because of the wealth of his poetic definitions of seeing thinking and loving Over ten years Hunter worked with children on all points of the spectrum developing drama games for the specific purpose of combating autism Shakespeare's Heartbeat is a step by step guide detailing how to demonstrate play and share these sensory games The book includes games based on A Midsummer Night's Dream and The Tempest tips and advice for playing one on one with the children This book provides an indispensable learning tool for those wishing to encourage children's eye contact and facial expression improve their spatial awareness and language skills and introduce them to imaginative play East Asian Education Sarah Olive, Kohei Uchimaru, Adele Lee, Rosalind Fielding, 2021-05-22 This book offers fresh critical insights into Shakespeare in Hong Kong Japan and Taiwan It recognises that Shakespeare in East Asian education is not confined to the classroom or lecture hall but occurs on diverse stages It covers multiple aspects of education policy pedagogy practice and performance Beyond researchers in these areas this book is for those teaching and learning Shakespeare in the region those teaching and learning English as an Additional Language anywhere in the world and those making educational policies resources or theatre productions with young people in East Asia Shakespeare: Actors and Audiences Fiona Banks, 2018-11-15 Shakespeare Actors and Audiences brings together the voices of those who make productions of Shakespeare come to life It shines a spotlight on the relationship between actors and audiences and explores the interplay that makes each performance unique We know much about theatre in Shakespeare's time but very little about the audiences who attended his plays Even today the audience s voice remains largely ignored This volume places the role of the audience at the centre of how we understand Shakespeare in performance Part One offers an overview of the best current audience research and provides a critical framework for the interviews and testimony of leading actors theatre makers and audience members that follow in Part Two including Juliet Stevenson and Emma Rice Shakespeare Actors and Audiences offers a fascinating insight into the world of theatre production and of the relationship between actor and audience that lies at the heart of theatre making Shakespeare's Heartbeat Kelly Hunter, 2025-08-22 This updated and revised edition of Shakespeare's Heartbeat offers a step by step guide detailing how to demonstrate play and perform sensory games based on two of Shakespeare's most popular plays designed for autistic people of all ages. The original games of heartbeats eye contact and spatial awareness were created at the Glebe School Beckenham with a group of twelve autistic teenagers who met and played with Kelly Hunter once a week over three years 2002 2005 This second edition brings the book up to date with the additional knowledge Kelly Hunter has gained since then as the founding artistic director of Flute Theatre the world's only

Shakespearean troupe to focus on the needs of autistic audiences The book includes the following A new chapter dedicated to performing A Midsummer Night's Dream and The Tempest with autistic audiences including Hunter's adapted interactive performance texts of both plays A new resource for playing with younger autistic children and their families A new resource for playing with those who require a lower demand approach A new chapter with targets and techniques to understand the autism puzzle more clearly New games based on A Midsummer Night's Dream and The Tempest which have been created over the last ten years in addition to the original games detailed in the first edition This book provides an indispensable learning tool for theatre practitioners drama students applied theatre students teachers autistic people and their families

Performing Disability in Early Modern English Drama Leslie C. Dunn, 2021-01-04 Performing Disability in Early Modern English Drama investigates the cultural work done by early modern theatrical performances of disability Proffering an expansive view of early modern disability in performance the contributors suggest methodologies for finding and interpreting it in unexpected contexts The volume also includes essays on disabled actors whose performances are changing the meanings of disability in Shakespeare for present day audiences By combining these two areas of scholarship this text makes a unique intervention in early modern studies and disability studies alike Ultimately the volume generates a conversation that locates and theorizes the staging of particular disabilities within their historical and literary contexts while considering continuity and change in the performance of disability between the early modern period and our own Reimagining Shakespeare Education Liam E. Semler, Claire Hansen, Jacqueline Manuel, 2023-02-23 Shakespeare education is being reimagined around the world This book delves into the important role of collaborative projects in this extraordinary transformation Over twenty innovative Shakespeare partnerships from the UK US Australia New Zealand the Middle East Europe and South America are critically explored by their leaders and participants Structured into thematic sections covering engagement with schools universities the public the digital and performance the chapters offer vivid insights into what it means to teach learn and experience Shakespeare in collaboration with others Diversity equality identity incarceration disability community and culture are key factors in these initiatives which together reveal how complex and humane Shakespeare education can be Whether you are interested in practice or theory this collection showcases an abundance of rich inspiring and informative perspectives on Shakespeare education in our contemporary world Creativity and Community among Autism-Spectrum Youth Peter Smagorinsky, 2016-12-10 This edited volume explores the roles of socially channeled play and performance in the developmental trajectories of young people who fall on the autism spectrum The contributors offer possibilities for channels of activity through which youth on the autism spectrum may find acceptance affirmation and kinship with others Positive social updraft characterizes the social channels through which people of difference might be swept up into broader cultural currents such that they feel valued appreciated and empowered A social updraft provides cultural meditational means that include people in a current headed upward allowing people of atypical makeups to become fully involved in significant

Communities Sheila T. Cavanagh,2024-01-25 How can theatre and Shakespearean performance be used with different communities to assist personal growth and development while advancing social justice goals Employing an integrative approach that draws from science actor training therapeutical practices and current research on the senses this study reveals the work being done by drama practitioners with a range of specialized populations such as incarcerated people neurodiverse individuals those with physical or emotional disabilities veterans people experiencing homelessness and many others With insights drawn from visits to numerous international programs it argues that these endeavors succeed when they engage multiple human senses and incorporate kinesthetic learning thereby tapping into the diverse benefits associated with artistic movement and mindfulness practices Neither theatre nor Shakespeare is universally beneficial but the syncretic practices described in this book offer tools for physical emotional and collaborative undertakings that assist personal growth and development while advancing social justice goals Among the practitioners and companies whose work is examined here are programs from the Shakespeare in Prison Network the International Opera Theater Blue Apple Theatre Flute Theatre DeCruit and Feast of Crispian programs for veterans Extant Theatre and prison programs in Kolkata and Mysore India

Routledge International Handbook of Dramatherapy Sue Jennings, Clive Holmwood, 2016-05-20 Routledge International Handbook of Dramatherapy is the first book of its kind to bring together leading professionals and academics from around the world to discuss their practice from a truly international perspective Dramatherapy has developed as a profession during the latter half of the twentieth century Now we are beginning to see its universal reach across the globe in a range of different and diverse approaches From Australia to Korea to the Middle East and Africa through Europe and into North South America dramatherapists are developing a range of working practices using the curative power of drama within a therapeutic context to work with diverse and wide ranging populations Using traditional texts in the Indian sub continent healing performances in the Cameroon supporting conflict in Israel and Palestine through traditional Comedic theatre in Italy to adolescents in schools and adults with mental ill health this handbook covers a range of topics that shows the breadth depth and strength of dramatherapy as a developing and maturing profession It is divided into four main sections that look at the current international Developments in dramatherapy Theoretical approaches Specific practice New and innovative approaches Offering insights on embodiment shamanism anthropology and cognitive approaches coupled with a range of creative theatrical and therapeutic methods this ground breaking book is the first congruent analysis of the profession It will appeal to a wide and diverse international community of educators academics practitioners students training schools and professionals within the arts arts education and arts therapies communities Additionally it will be of benefit to teachers and departments in charge of pastoral and social care within schools and colleges **Shakespeare and Social Engagement** Rowan Mackenzie, Robert Shaughnessy, 2023-08-11 Shakespeare's roots in applied and participatory performance practices

have been recently explored within a wide variety of educational theatrical and community settings Shakespeare and Social Engagement explores these settings as well as audiences who have largely been excluded from existing accounts of Shakespeare's performance history. The contributions in this collected volume explore the complicated and vibrant encounters between a canonical cultural force and work that frequently characterizes itself as inclusive and egalitarian

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