

Reflection Essay

With completing the first term in the Constructed Self class, I was able to benefit from a variety of new things from the class, as well as refresh my memory on things that I already knew, just needed a reminder about.

The biggest hurdle in the class for me was time management. I am a procrastinator and always have been, so completing assignments on time was and still is a challenge for me. I have not come to a full solution to this problem yet, but I did make changes in my life as to how I can manage time management. I found that it was easier for me to focus on homework if I was outside my dorm room, because when in my dorm, I would usually mess around on the internet or take naps. I don't think realistically I will get over procrastination anytime soon, but I can manage it.

With hurdles came hidden strengths I discovered about myself. I've never thought of myself as a leader, but because the class used group thinking in more than one occasion, I found that I am a good leader. I communicate my ideas to the group while trying to balance the ideas of others so the group can come to an agreed upon decision. Obviously this can benefit me no matter what career I decide to go into, because the ability to take control of a situation and still remain diplomatic with colleagues is a valuable asset to have. Other than this, I can't think of any other strength I discovered. I

Personal Reflection Essay Sample

RC Schank



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Essay Writing MunLing Shields,2010-02-16 Essay Writing is a student guide with a mission to enable students to write better essays and get the grades they deserve by demystifying the essay writing process MunLing Shields places essay writing within the larger university experience for students In a clear and easy to understand way the author guides the reader through the process of writing successful university essays by looking at essay writing in the context of academic communication academic culture and different learning styles and approaches This book Helps students study more independently and learn more meaningfully to write better essays Offers invaluable insights into the way tutors see essays Explains why essays are set and how to understand the rationale behind them Demonstrates how best to approach answering the question This highly accessible book offers practical in depth guidance on each of the stages of the essay writing process planning drafting and editing and relates them to the important sub skills of information gathering reading academic texts how to get the most out of lectures referencing and citations and fluency and appropriateness of style and language An excellent guide for students new to writing essays at university David Ellicott Senior Lecturer in Youth Justice and Youth Studies Nottingham Trent University SAGE Study Skills are essential study guides for students of all levels From how to write great essays and succeeding at university to writing your undergraduate dissertation and doing postgraduate research SAGE Study Skills help you get the best from your time at university Visit the SAGE Study Skills hub for tips quizzes and videos on study success *The Learning Portfolio* John Zubizarreta,2009-12-22 The learning portfolio is a powerful complement to traditional measures of student achievement and a widely diverse method of recording intellectual growth This second edition of this important book offers new samples of print and electronic learning portfolios An academic understanding of and rationale for learning portfolios and practical information that can be customized Offers a review of the value of reflective practice in student learning and how learning portfolios support assessment and collaboration Includes revised sample assignment sheets guidelines criteria evaluation rubrics and other material for developing print and electronic portfolios *Maximizing Self-Reflections in the Classroom* Ellen Richard,2022-11-22 What if we could guide children to self reflect on their level of understanding to learn what concepts they truly grasp and to identify those concepts with which they still struggle before and after being assessed on these concepts What if they could take this information and produce a plan to help themselves master material before an assessment This practical book will enable you to work with students more effectively so they can evaluate their own levels of understanding and determine strategies to get them from where they are academically to where they need to be You ll also find out how to involve families since self reflection works better when students teachers and families partner in the learning process Appropriate for K 8 teachers and curriculum coordinators the book is perfect for teamwide book studies and teacher training Examples are included throughout and the appendix tools can be downloaded for classroom use *Your First Year As a High School Teacher* Lynne Marie

Rominger, Suzanne Packard Laughrea, 2009-03-25 *Survive Thrive in the Classroom From Day One* Teaching high school students is the toughest job you'll ever love. Of course, often it is an acquired love. You must learn to manage your students' education and play parent, counselor, police officer, and mentor. Wow. Now relax, it doesn't have to be overwhelming. With a little preparation, you can ensure that you and your students get the most out of your time in the classroom and enjoy it. Full of real-world advice and answers for the complex issues facing today's high school teachers, this down-to-earth and witty book will teach you how to create an atmosphere of cooperation, learning, and respect within your classroom. Use this helpful guide as your personal mentor to achieve a successful and satisfying career as a high school teacher. Earn straight A's your first year by knowing how to: Create an attention-grabbing and interactive teaching environment; Manage difficult students and unique teenage problems; Communicate, educate, and have fun with your students; Balance the demands of old-school administrators and pushy parents; Fairly assess, grade, and evaluate students; Develop effective and engrossing lesson plans. Straightforward, up-to-date, and engaging. I've seen a lot of resource books for new teachers, and this is the best of the bunch.

Wendell Geis, continuing education administrator, University of California, Davis **First-Person Journalism** Martha Nichols, 2021-11-11 A first of its kind guide for new media times, this book provides practical, step-by-step instructions for writing first-person features, essays, and digital content. Combining journalism techniques with self-exploration and personal storytelling, *First-Person Journalism* is designed to help writers develop their personal voice and establish a narrative stance. The book introduces nine elements of first-person journalism: passion, self-reporting, stance, observation, attribution, counterpoints, time travel, the mix, and impact. Two introductory chapters define first-person journalism and its value in building trust with a public now skeptical of traditional news media. The nine practice chapters that follow each focus on one first-person element, presenting a sequence of voice lessons with a culminating writing assignment, such as a personal trend story or an open letter. Examples are drawn from diverse nonfiction writers and journalists, including Ta-Nehisi Coates, Joan Didion, Helen Garner, Alex Tizon, and James Baldwin. Together, the book provides a fresh look at the craft of nonfiction, offering much-needed advice on writing with style, authority, and a unique point of view. Written with a knowledge of the rapidly changing digital media environment, *First-Person Journalism* is a key text for journalism and media students interested in personal nonfiction, as well as for early-career nonfiction writers looking to develop this narrative form.

Writing for Nursing and Midwifery Students Julio Gimenez, 2024-02-08 Combining the theory and practice of academic writing, this book helps you to master the basics of writing at university. It equips you with the skills needed to examine cognitive processes such as reflection and critical thinking and includes essential information on referencing your work correctly and avoiding plagiarism. A comprehensive writing toolkit for students of nursing, midwifery, health, and social care, it provides a step-by-step approach to a whole range of genres specific to these disciplines, going beyond the traditional academic essay to include care critiques, action plans, portfolios, and systemic reviews, as well as complex argumentative writing and the

undergraduate dissertation proposal It also offers help with texts for professional development such as portfolios and conference abstracts Supporting you throughout your degree this new edition includes A new section on making effective notes An updated section on reflection including the latest reflective models A wider range of examples covering areas such as mental health children and learning disabilities in nursing and midwifery care and A self assessment quiz and achievement chart to help you track your learning as you work through the book Written in a lively engaging and accessible style this book is an invaluable companion for students at all levels and will give you the confidence to succeed on your course *Literacy Projects for Student-Centered Classrooms* Karrell Hickman,2007-04-18 Meets NCTE and IRA standards offers guidelines for using the student centered approach to literacy instruction and presents four long term research projects that encourage teamwork and creativity *College Admission Essays For Dummies* Jessica Brenner,2021-09-28 College is supposed to be fun remember Take the stress out of the admissions process with expert advice on writing personal essays College can be an absolute blast But making it into your dream school is no easy feat Don t be intimidated College Admission Essays For Dummies is here to alleviate your anxieties and help you craft an unforgettable personal essay with the potential to impress any admissions committee This helpful guide walks you through every step of the writing process from brainstorming and prep to the final polishes and submission You ll learn how to make your essay stand out from the ocean of other applicants and get your personality to pop off the page In addition to stellar examples of essays that got their writers into their first choice schools you ll get the inside scoop on how to Use writing to transform you from a statistic into a compelling and attractive candidate Illustrate who you are through vivid storytelling and self reflection Deal with writer s block and essay anxiety to get the most out of your time Learn about the most common question types and get your admissions officer s attention with your short answers With colleges around the country beginning to discount the impact of SAT and ACT scores the personal essay is more important than ever College Admission Essays For Dummies is the up to date roadmap you need to navigate your way to the perfect college essay **A Student's Guide to First-year Composition** Meg Smith,2005

Higher English for CfE: Portfolio Writing Skills Andrew G. Ralston,Mary M. Mary M. Firth,2015-10-16 Exam Board SQA Level Higher Subject English First Teaching September 2014 First Exam June 2015 The SQA have endorsed this title A practical guide to Portfolio writing which is worth up to 30% of the final grade including an outline of the requirements and how to achieve them Detailed advice on personal and reflective writing Practical guidance on discursive writing Ideas for own writing Ample pieces for assessment with guidance on what markers are looking for *A New Writing Classroom* Patrick Sullivan,2014-07-15 In *A New Writing Classroom* Patrick Sullivan provides a new generation of teachers a means and a rationale to reconceive their approach to teaching writing calling into question the discipline s dependence on argument Including secondary writing teachers within his purview Sullivan advocates a more diverse exploratory and flexible approach to writing activities in grades six through thirteen *A New Writing Classroom* encourages teachers to pay more attention to

research in learning theory transfer of learning international models for nurturing excellence in the classroom and recent work in listening to teach students the sort of dialogic stance that leads to higher order thinking and more sophisticated communication The conventional argumentative essay is often a simplistic form of argument widely believed to be the most appropriate type of writing in English classes but other kinds of writing may be more valuable to students and offer more important kinds of cognitive challenges Focusing on listening and dispositions or habits of mind as central elements of this new composition pedagogy A New Writing Classroom draws not just on composition studies but also on cognitive psychology philosophy learning theory literature and history making an exciting and significant contribution to the field

Primer to Developing a Successful Pre-service Teacher Portfolio James P. Takona, Roberta J. Wilburn, 2004 This guide for pre service teachers provides the means for documenting professional growth and development Takona educational technology and media LeMoyne Owen College and Wilburn early childhood education LeMoyne Owen College explain the principles and practice of developing and using a port

Electronic Portfolios 2.0 Darren Cambridge, Kathleen Blake Yancey, Barbara Cambridge, 2023-07-03 Higher education institutions of all kinds across the United States and around the world have rapidly expanded the use of electronic portfolios in a broad range of applications including general education the major personal planning freshman learning communities advising assessing and career planning Widespread use creates an urgent need to evaluate the implementation and impact of eportfolios Using qualitative and quantitative methods the contributors to this book all of whom have been engaged with the Inter National Coalition for Electronic Portfolio Research have undertaken research on how eportfolios influence learning and the learning environment for students faculty members and institutions This book features emergent results of studies from 20 institutions that have examined effects on student reflection integrative learning establishing identity organizational learning and designs for learning supported by technology It also describes how institutions have responded to multiple challenges in eportfolio development from engaging faculty to going to scale These studies exemplify how eportfolios can spark disciplinary identity increase retention address accountability improve writing and contribute to accreditation The chapters demonstrate the applications of eportfolios at community colleges small private colleges comprehensive universities research universities and a state system

Automated Essay Scoring Beata Beigman Klebanov, Nitin Madnani, 2021-11-12 This book discusses the state of the art of automated essay scoring its challenges and its potential One of the earliest applications of artificial intelligence to language data along with machine translation and speech recognition automated essay scoring has evolved to become both a revenue generating industry and a vast field of research with many subfields and connections to other NLP tasks In this book we review the developments in this field against the backdrop of Elias Page s seminal 1966 paper titled The Imminence of Grading Essays by Computer Part 1 establishes what automated essay scoring is about why it exists where the technology stands and what are some of the main issues In Part 2 the book presents guided exercises to illustrate how one would go about building and

evaluating a simple automated scoring system while Part 3 offers readers a survey of the literature on different types of scoring models the aspects of essay quality studied in prior research and the implementation and evaluation of a scoring engine Part 4 offers a broader view of the field inclusive of some neighboring areas and Part ref part5 closes with summary and discussion This book grew out of a week long course on automated evaluation of language production at the North American Summer School for Logic Language and Information NASSLLI attended by advanced undergraduates and early stage graduate students from a variety of disciplines Teachers of natural language processing in particular will find that the book offers a useful foundation for a supplemental module on automated scoring Professionals and students in linguistics applied linguistics educational technology and other related disciplines will also find the material here useful *Sport Management Education* Mike Rayner, Tom Webb, 2022-01-27 This book examines a range of contemporary issues related to the global delivery of sport management education At a time of unprecedented change in Higher Education the book looks closely at how sport management education can and should deliver positive outcomes in sport business and management outside of the university The book brings together sport management academics from around the globe and examines how their practice in education has been shaped by the cultural religious and political context of the national regions in which they work It aims to identify core principles in sport management education and implementation and discusses the key aspects of sport management programmes from curriculum design and pedagogy to issues around unified accreditation and the needs of employers It also focuses in on what sport management education might look like in an increasingly digital post COVID world This is essential reading for all sport management educators and anybody working in sport related professions looking to understand global educational platforms and their implications for policy at local regional national and international level **Handbook of Research on Teaching Diverse Youth Literature to Pre-Service Professionals**

Hartsfield, Danielle E., 2021-06-25 Perspectives and identity are typically reinforced at a young age giving teachers the responsibility of selecting reading material that could potentially change how the child sees the world This is the importance of sharing diverse literature with today s children and young adults which introduces them to texts that deal with religion gender identities racial identities socioeconomic conditions etc Teachers and librarians play significant roles in placing diverse books in the hands of young readers However to achieve the goal of increasing young people s access to diverse books educators and librarians must receive quality instruction on this topic within their university preparation programs The Handbook of Research on Teaching Diverse Youth Literature to Pre Service Professionals is a comprehensive reference source that curates promising practices that teachers and librarians are currently applying to prepare aspiring teachers and librarians for sharing and teaching diverse youth literature Given the importance of sharing diverse books with today s young people university educators must be aware of engaging and effective methods for teaching diverse literature to pre service teachers and librarians Covering topics such as syllabus development diversity social justice and activity planning this text is

essential for university level teacher educators library educators who prepare pre service teachers and librarians university educators faculty adjunct instructors researchers and students *Learning Together* Nancy Falchikov,2003-08-27 The number of students in higher education has expanded dramatically in recent years but funding has not kept pace with this growth The result is less contact time for lecturers and their students and corresponding worries about how the quality of teaching and learning can be improved Peer tutoring is one method which is growing in popularity and has already proved successful in a number of countries This book provides an introduction to the methods and practice of peer tutoring focusing on how to set up schemes and how to cope with common problems It discusses the theory behind this form of learning and the beneficial effects associated with it Summaries are included at the end of each chapter Rigor by Design, Not Chance Karin Hess,2023-01-18 A practical and systematic approach to deepening student engagement promoting a growth mindset and building a classroom culture that truly supports thinking and learning Every student deserves access to deep and rigorous learning Still some persistent myths about rigor can get in the way such as the belief that it means more or harder work for everyone rather than challenging and advancing students thinking So how can teachers get more clarity on rigor and foster more meaningful learning in their classrooms In *Rigor by Design Not Chance* veteran educator Karin Hess offers not only a clear vision of what makes learning deep and rigorous but also a systematic and equitable approach for engaging students of all ages in rich learning tasks To that end she outlines five essential teacher moves that foster thinking and learning 1 Ask a series of probing questions of increasing complexity 2 Build schemas in each content area 3 Consider ways to strategically scaffold learning 4 Design complex tasks that emphasize transfer and evidence based solutions 5 Engage students in metacognition and reflection throughout the learning process From there Hess details how to create an actionable assessment cycle that will drive learning forward in any classroom This book offers a treasure trove of strategies student look for behaviors and templates to guide teachers in their work as well as an array of rich performance based assessments to engage and challenge students School leaders and instructional coaches can also benefit from the variety of teacher friendly supports to foster rigorous learning in their schools Ultimately *Rigor by Design Not Chance* helps educators empower students to take greater ownership of their own learning **The Practice of Response** Richard Straub,2000 This text sets out to help teachers gain a practical understanding of response to student writings It displays and analyzes various sets of comments defining the strategies used in each and situating teacher response in the larger context of writing instruction **Pulling Together** Leyton Schnellert,Mehjabeen Dato, Krista Ediger,Joanne Panas,2009 Four dedicated educators pull in the current big ideas in teaching formative assessment backward design inquiry learning strategic teaching metacognition and put them together in a way that makes sense *Pulling Together* shows how this collaborative process is reflected in all aspects of the literacy learning process from unit planning to the inquiry process to linking assessment to responsive lesson design The book explores working together with students to develop and explore essential ideas and

practices including responsive teaching and assessment reading as a personalized and meaningful experience and critical literacy Complete with diagrams graphic organizers classroom examples assessment tools and lists of core understandings this timely guide presents a comprehensive answer to the big questions about teaching English language arts

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