

No need 2 cry



No Need To Cry No Need To Cry

EW Minium



No Need To Cry No Need To Cry:

Selected Works of Ray Cummings Raymond King Cummings,2020-09-28 Fear struck us then We searched at first laughingly then with stark horror overwhelming us The little island was all too easy to search There were no caves no cliff over which she could have fallen We had seen all the beach and the near by water within a few moments after her disappearance Surely there had not been time for her to swim out and be drowned She was a fair swimmer and cautious for all her youth And even if she had gone back in the water and got into distress we were so close we could have heard at once any call she made But she was gone Vanished No boat had landed that could have taken her That was impossible without our seeing it over that reach of empty sea I recall our frantic search Then at last Drake and I alone frantically rowed back home to tell father It was like a dream of horror Father s white solemn face He never once reproached Drake or me He telephoned the village Then came another trip to the island in a launch with grave faced men But Dianne was never found We brought back her clothes that lay untouched there by the underbrush at the beach I could not look at them but went into my bedroom and lay on the bed and sobbed It was the first tragedy that life had brought me Night had fallen when Drake came to me He leaned over me sympathetically Take it easy kid His own face was white and drawn he loved Dianne as much as I did but he was older more stoical Father wants to see us Frank Get hold of yourself His arm went around my shoulder and I huddled against him Take it easy wash your face and come on down It was about Dianne father had something to tell us We faced him in the living room He closed its doors Sit down lads It may have been in Drake s thoughts certainly it was in mine that now father was about to blame us I had felt those hours sobbing on the bed that somehow I was to blame That incident in the water when I had annoyed Dianne about her hair wild thoughts swept me that I had annoyed her and she had committed suicide I had already told father about it told him in the launch He had listened and waved it away He sat facing us now a slender solemn man of fifty with iron gray hair and thin studious face His eyes behind his big horn rimmed spectacles seemed unnaturally bright but gentle He said Don t look at me like that lads I ve no intention of reproaching you And then he told us in a burst without preface what we had never suspected You were about two years old Frank and you Drake about eight It was the year before your mother died She and I went to Bird s Nest Island leaving you children at home This same island A summer day he said just about like this We went for a picnic just as you did today It was fifteen years ago We were wandering about the little island your mother and I We heard a wailing cry an infant s In a thicket we found a little girl baby Unharmed An infant about a year old who evidently had been asleep and now had awakened and was crying There was no boat in sight about this island We concluded that some one had been there abandoned the baby and departed We took the baby home No one ever came to claim her It was Dianne

Dolphin's Dance Jutta Goetze,2010-05-07 Ali describes what it s like to have a younger brother who is autistic Although she always protects Max and puts a good face on her emarrassment at her brother s irrational behaviour she is afraid that he will never learn to behave properly

The Girl With No Name

Irene Bateman,2017-02-12 Thieving swindling controlling that s Irene s stepfather Her mother showers her little girl with abuse and neglect instead of love and Irene spends her childhood in utter deprivation and hardship And for some inexplicable reason her mother will not tell her who her real father is Will she ever be able to find out for herself Luckily Irene has a safe haven with her loving auntie and uncle but when they move away she is left alone to fend for herself in a family where she just doesn t fit in Irene resolves to leave her horrible family behind and her determination to escape what life has thrown at her leads her to a dream career as a nurse Her confidence grows and her ambition of carving out her own future is boosted by a good nose for a property deal And might she find happiness in love when she least expects it , *No Cross, No Crown ... Tenth edition* William Penn,1762

Fables of the Forest Daniel Marques,2014-04-21 Discover the enchanting world of the forest through *Forest Fables* a collection of captivating stories that teach valuable lessons to children of all ages In this skillfully crafted book the author transforms ordinary instants of life into relatable situations centered on the wise old trees of the forest Explore the depths of these charming tales which impart realistic insights and offer simple yet profound messages This book is a valuable resource that raises children s awareness encourages individual judgment and critical thinking and stimulates the transmission of meaningful values such as morals and ethics Written with a sincere approach *Forest Fables* offers young readers a unique opportunity to learn about the challenges experienced by adults The author draws on years of conversations with hundreds of children facing emotional cognitive and learning difficulties ensuring that the stories resonate effectively with her young audience With key words and phrases such as charming stories valuable lessons relatable situations realistic insights moral and ethical values critical thinking emotional challenges and cognitive development *Forest Fables* is a must read for parents educators and anyone seeking a heartwarming and educational experience for children Dive into these heartwarming and thought provoking stories and let the wise trees of the forest guide you to a deeper understanding of life s most important lessons Engage yourself on a magical journey into the forest by ordering your copy of *Fables of the Forest* today Start inspiring young minds with valuable wisdom and enchanting tales Buy now and give a gift that will be cherished for a lifetime

Solo Bernadine Crosby,2001-11 In her direct style of verse the author often with sardonic humour vividly evokes the pain of her own afflictions and that of all who suffer while also showing rare compassion for perpetrators But her true gift lies in her ability to bully the reader into living the event feeling the anger outrage amusement in fact the whole range of emotions of the people she portrays *A Village Murder* Jonathan Alexander Exaros,2018-12-12 In the summer of 1928 an eleven year old American born son of Greek immigrants travels with his parents and siblings to Greece to visit their family village There he witnesses the brutal murder of his father and grandfather by Albanian bandits who were directed out of revenge by the man with a hole in his face The young boy his distraught mother and two of his siblings return to the United States a year later leaving behind one of his brothers in the hands of a wealthy uncle and aunt who turn out to be abusive and neglectful The younger brother runs away and jumps a ship as a stowaway

where he is taken in by an empathetic crew who helps him reunite with his family abroad This is the true story of the author s ancestors He walks you through the process from start to finish of what it was like to be an immigrant in the early 1900s and chronicles the banditry that plagued the countryside of Greece for decades It is a story of personal tragedy revenge and justice But most of all it is a story of community and survival **No Cross, No Crown** William Penn,1789 Anne of Green Gables: 14 Books Collection Lucy Maud Montgomery,2023-11-29 The Anne of Green Gables 14 Books Collection by Lucy Maud Montgomery is a comprehensive anthology that encapsulates the beloved adventures of Anne Shirley an imaginative orphan whose spirited personality captivates the small community of Avonlea on Prince Edward Island Montgomery s narrative style blends lyrical prose with vivid descriptions and heartfelt dialogue evoking the rich tapestry of rural life in early 20th century Canada This series not only explores themes of identity belonging and the transformative power of imagination but also critiques societal expectations placed on women making it a significant text within the scope of children s literature Lucy Maud Montgomery born in 1874 drew from her own experiences as a woman raised in a rural setting navigating the complexities of familial relationships and societal norms Her background shaped her understanding of place and character which is vividly reflected in Anne s journey from childhood to adulthood The author s keen insights into human nature and her deep appreciation for the natural world enhance the emotional depth and authenticity of her writing suggesting a powerful connection between her life experiences and the struggles faced by her characters This collection is highly recommended for readers of all ages as it offers timeless lessons on resilience friendship and the importance of dreaming Montgomery s ability to blend humor warmth and poignancy makes this series a literary treasure that continually resonates inviting readers to rediscover the joys and challenges of adolescence through Anne s eyes

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