

CLASSICAL INTER/FACES



Pity Transformed



David Konstan

Pity Transformed Classical Inter Faces

Jingyi Jenny Zhao



Pity Transformed Classical Inter Faces:

Pity Transformed David Konstan, 2015-03-02 Pity Transformed is an examination of how pity was imagined and expressed in classical antiquity. It pays particular attention to the ways in which the pity of the Greeks and Romans differed from modern ideas. Among the topics investigated in this study are the appeal to pity in courts of law and the connection between pity and desert, the relation between pity and love or intimacy, self-pity, the role of pity in war and its relation to human rights and human dignity, divine pity from paganism to Christianity, and why pity was considered an emotion. This book will lead readers to ponder how the Greeks and Romans were both like and unlike us in this fundamental area of cultural sensibility.

Shakespeare's Compassion Anne Sophie Refskou, 2025-03-20 This book shows that Shakespeare's dramatization of compassion far from expressing a sense of universal empathy stages a conflicted emotion available to be solicited, manipulated, and at times even monopolized as a discursive vehicle for the exclusion of others. Drawing on the history of emotions and on Shakespearean classical studies, Anne Sophie Refskou argues both that Shakespeare's compassion expresses his own historical and cultural moment and is at the same time the product of his close engagement with literature from the classical past. In so doing, she traces a set of recurrent strands in Shakespeare's engagement with discourses of compassion throughout his playwriting career, situating them in relation to plays written for the early modern stage by contemporaries including Thomas Kyd, George Peele, Christopher Marlowe, Thomas Nashe, John Fletcher, and Philip Massinger. Individual chapters offer readings of *Titus Andronicus*, *Richard III*, *Hamlet*, and *King Lear* by way of comparative analysis of key classical texts including Euripides' *Hecuba* and *The Trojan Women*, Vergil's *Aeneid*, and Ovid's *Metamorphoses*, from which Shakespeare and his fellow playwrights drew sustained inspiration. Together, the chapters demonstrate how Shakespeare's engagement with the classical literature from which he inherited a spacious understanding of the social efficacy of emotion enables his dramatization of issues that are central to the current critical field, including questions of race, gender, sexuality, and the relationship between human beings and nonhuman animals.

Passions of the Christ F. Scott Spencer, 2021-05-04 Senior New Testament scholar F. Scott Spencer focuses on a neglected area in the study of Jesus and the Gospels: the emotional life of Jesus. This book offers a fresh reading of the Gospels through the lens of Jesus's emotions: anger, grief, disgust, surprise, compassion, and joy. These emotions motivate Jesus's mission and reveal to Gospel readers what matters most to him. Amid his passions, Jesus forges his character as God's incarnate Messiah, wholly embodied and emotionally engaged with others and thoroughly embedded in the surrounding environment.

Michael Psellos Stratis Papaioannou, 2013-05-09 This book explores Michael Psellos' place in the history of Greek rhetoric and self-representation and his impact on the development of Byzantine literature. Avoiding the modern dilemma that vacillates between Psellos the pompous rhetorician and Psellos the ingenious thinker, Professor Papaioannou unravels the often misunderstood Byzantine rhetoric, its rich discursive tradition, and the social fabric of elite Constantinopolitan culture which rhetoric addressed. The book offers close

readings of Psellos personal letters speeches lectures and historiographical narratives and analysis of other early Byzantine and classical models of authorship in Byzantine book culture such as Gregory of Nazianzos Synesios of Cyrene Hermogenes and Plato It also details Psellos innovative attention to authorial creativity performative mimesis and the aesthetics of the self Simultaneously it traces within Byzantium complex expressions of emotion and gender notions of authorship and subjectivity and theories of fictionality and literature challenging the common fallacy that these are modern inventions **Spiritual**

Direction as a Medical Art in Early Christian Monasticism Jonathan L. Zecher, 2023 What conceptual frameworks did the inhabitants of early monastic communities carry into relationships of spiritual direction What did they hope to achieve through confession and discipline This study shows how early Christian writers applied the logic and pretensions of Galenic medicine to develop practices and concepts of spiritual direction **Ancient Forgiveness** Charles L. Griswold, David Konstan, 2012 In this book eminent scholars of classical antiquity and ancient and medieval Judaism and Christianity explore the nature and place of forgiveness in the pre modern Western world They discuss whether the concept of forgiveness as it is often understood today was absent or at all events more restricted in scope than has been commonly supposed and what related ideas such as clemency or reconciliation may have taken the place of forgiveness An introductory chapter reviews the conceptual territory of forgiveness and illuminates the potential breadth of the idea enumerating the important questions a theory of the subject should explore The following chapters examine forgiveness in the contexts of classical Greece and Rome the Hebrew Bible the Talmud and Moses Maimonides and the New Testament the Church Fathers and Thomas Aquinas

Roman Literature, Gender and Reception Donald Lateiner, Barbara K. Gold, Judith Perkins, 2013-07-04 This cutting edge collection of essays offers provocative studies of ancient history literature gender identifications and roles and subsequent interpretations of the republican and imperial Roman past The prose and poetry of Cicero and Petronius Lucretius Virgil and Ovid receive fresh interpretations pagan and Christian texts are re examined from feminist and imaginative perspectives genres of epic didactic and tragedy are re examined and subsequent uses and re uses of the ancient heritage are probed with new attention Shakespeare Nineteenth Century American theater and contemporary productions involving prisoners and veterans Comprising nineteen essays collectively honoring the feminist Classical scholar Judith Hallett this book will interest the Classical scholar the ancient historian the student of Reception Studies and feminists interested in all periods The authors from the United States Britain France and Switzerland are authorities in one or more of these fields and chapters range from the late Republic to the late Empire to the present **A Commentary on Lysias,**

Speeches 1-11 S. C. Todd, Lysias, 2007-12-20 A commentary on the first eleven speeches of the Athenian orator Lysias based on a close reading of the Greek text The volume includes the text itself reproduced from Carey's new Oxford Classical Text extensive introductions to each of the speeches and a detailed commentary on individual phrases **Individualism** Zubin Meer, 2011-05-26 Individualism The Cultural Logic of Modernity explores ideas of the modern sovereign individual in the

western cultural tradition Divided into two sections this volume surveys the history of western individualism in both its early and later forms chiefly from the sixteenth to the eighteenth centuries and then individualism in the twentieth century These essays boldly challenge not only the exclusionary framework and self assured teleology but also the metaphysical certainty of that remarkably tenacious narrative on the rise of the individual Some essays question the correlation of realist characterization to the eighteenth century British novel while others champion the continuing political relevance of selfhood in modernist fiction over and against postmodern nihilism Yet others move to the foreground underappreciated topics such as the role of courtly cultures in the development of individualism Taken together the essays provocatively revise and enrich our understanding of individualism as the generative premise of modernity itself Authors especially considered include Locke Defoe Freud and Adorno The essays in this volume first began as papers presented at a conference of the American Comparative Literature Association held at Princeton University Among the contributors are Nancy Armstrong Deborah Cook James Cruise David Jenemann Lucy McNeece Vivasvan Soni Frederick Turner and Philip Weinstein

Mormonism and the Emotions Mauro Properzi, 2015-05-21 Mormonism and the Emotions An Analysis of LDS Scriptural Texts is an introductory Latterday Saint LDS theology of emotion that is both canonically based and scientifically informed It highlights three widely accepted characteristics of emotion that emerge from scientific perspectives namely the necessity of cognition for its emergence the personal responsibility attached to its manifestations and its instrumentality in facilitating various processes of human development and experience In analyzing the basic theological structure of Mormonism and its unique canonical texts the objective is to determine the extent to which LDS theology is compatible with this three fold definition of emotion At this basic level of explanation the conclusion is that science and Mormon theology undoubtedly share a common perspective The textual investigation focuses on unique Mormon scriptures and on their descriptions of six common emotions hope fear joy sorrow love and hate For each of these emotional phenomena the extensive report of textual references consistently confirms an implied presence of the outlined three fold model of emotion Thus the evidence points to the presence of an underlying folk model of emotion in the text that broadly matches scientific definitions Additionally the theological examination is enlarged with a particular focus on the Mormon theology of atonement which is shown to play a significant role in LDS understandings of emotions A broad exploration of such areas as epistemology cosmology soteriology and the theological anthropology of Mormonism further contextualizes the analysis and roots it in the LDS theological worldview

Experiencing Pain in Imperial Greek Culture Daniel King, 2018 This volume investigates the history and nature of pain in Greek culture under the Roman Empire 50 250 CE Traditional accounts of pain in this society have focused either on philosophical or medical theories of pain or on Christian notions of suffering fascination with the pained body has often been assumed to be a characteristic of Christian society rather than Imperial culture in general This book employs tools from contemporary cultural and literary theory to examine the treatment of pain in a range of central cultural discourses from the

first three centuries of the Empire including medicine religious writing novelistic literature and rhetorical ekphrasis It argues instead that pain was approached from an holistic perspective rather than treating pain as a narrowly defined physiological perception it was conceived as a type of embodied experience in which ideas about the body's physiology the representation and articulation of its perceptions as well as the emotional and cognitive impact of pain were all important facets of what it meant to be in pain By bringing this conception to light scholars are able to redefine our understanding of the social and emotional fabric of Imperial society and help to reposition its relationship with the emergence of Christian society in late antiquity

Gender and the Interpretation of Classical Myth Lillian Doherty, 2015-03-02 Myths reflect reinforce and sometimes subvert gender ideologies and so have an influence in the real world This is true in the present no less than when the Greek and Roman myths were created The struggles to redefine gender roles and identities in our own time are inevitably reflected in our interpretations and retellings of these classical myths Using the new lenses provided by gender studies and diverse forms of feminism Lillian Doherty re-examines some of the major approaches to myth interpretation in the twentieth century psychological ritualist charter structuralist and folklorist She also explores popular uses of classical mythology from television and comic books to the evocation of goddesses in Jungian psychology

Celebrating Paul Peter Spitaler, 2023-09-29 The significance of the Pauline writings Joseph A Fitzmyer Divisions are necessary 1 Corinthians 11 19 Jerome Murphy O'Connor In search of the historical Paul James D G Dunn I rate all things as loss Paul's puzzling accounting system Judaism as loss or the re-evaluation of all things in Christ William S Campbell Paul and the Jewish tradition the ideology of the Shema Mark D Nanos Paul a change agent model for the twenty first century John J Pilch Paul's four discourses about sin Stanley K Stowers Adam and Christ in the Pauline Epistles Pheme Perkins Living in newness of life Paul's understanding of the moral life Frank J Matera Ecocentric or anthropocentric a reading of Romans 8 18 25 Jan Lambrecht Set apart for the gospel Romans 1 1 Paul's self introduction in the letter to the Romans Ekkehard W Stegemann Adam Christ and the law in Romans 5 8 Brendan Byrne and in Paul's writings Helmut Koester Interpreting Romans 11 14 what is at stake Jean-Noël Aletti Reinterpreting Romans 13 within its broader context Robert Jewett To the Jew first Romans 1 16 Paul's defense of Jewish privilege in Romans Gregory Tatum Paul ritual purity and the ritual baths south of the Temple Mount Acts 21 15 28 David E Aune Where have all my siblings gone a reflection on the use of kinship language in the Pastoral Epistles Raymond F Collins Augustine's Pauline method 1 Corinthians 11 2 16 as a case study Thomas F Martin

Paul and the Philosophers' Faith Suzan Sierksma-Agteres, 2024-07-22 The notion of faith experienced a remarkable surge in popularity among early Christians with Paul as its pioneer Yet what was the wider cultural significance of the *pistis* word group This comprehensive work contextualizes Paul's faith language within Graeco-Roman cultural discourses highlighting its semantic multifariousness and philosophical potential Based on an innovative combination of cognitive linguistics and discourse analysis it explores faith within social political religious ethical and cognitive contexts While challenging modern individualist

and irrational conceptualizations this book shows how Paul uses *pistis* to creatively configure philosophical narratives of his age and propose Christ as its ultimate embodiment

Aristotle and Xunzi on Shame, Moral Education, and the Good Life Jingyi Jenny Zhao, 2024 Despite recent developments in the history of emotions and in comparative studies sustained cross cultural comparative studies of the emotions remain few and far between Jingyi Jenny Zhao has produced the first major work that takes two philosophers from the ancient Greek and early Chinese traditions to stimulate discussion of an interdisciplinary nature on the rich and complex topic of the emotions in particular of shame It features comparative analysis of Greek and Chinese texts while bringing the ancient materials to bear on modern controversies such as the role of shame in moral education and social cohesion Although unlike in their social historical and intellectual backgrounds Aristotle and Xunzi bear striking similarities in several respects they both conceptualize humans as essentially members of communities as having a unique set of characteristics that set them apart from other living things and as beings in need of moral training to fulfil their potential and become integrated into a well ordered society The two philosophers discourses on shame reveal important insights into their ideals of human nature moral education and the good life This book tackles directly the methodological problems that are relevant to anyone interested in cross cultural comparisons and organizes discussions of the ancient sources to facilitate a thorough integration of perspectives from the cultural traditions concerned This approach provides sufficient focus to allow for detailed textual analysis while giving scope for making constant connections to the broader comparative questions at issue

For Your Sake He Became Poor Georges Massinelli, 2021-04-19 The Pauline collection for the poor in Jerusalem is the most famous example of financial support for geographically distant groups in early Christianity Recent assessments of the Pauline collection have focused on patronage to explain the social relations between Jerusalem and the Pauline groups and the strategies adopted by Paul Through a comparison with the Greco Roman world and a close reading of the texts this study challenges the recent approach and proposes that other factors shaped Paul's stance Paul was interested in reassuring the Corinthians about the financial outcome of the collection and dispelling doubts that he might take advantage of them The collection was an action modeled on divine generosity and an exchange within a reciprocal relationship between Christian groups This study also surveys intergroup support between Christian groups in the first three centuries CE This practice involved churches from most of the Mediterranean Basin and was known even outside of Christian circles Transfers of money were organized according to a consistent pattern modeled on local charitable practices The Pauline collection had similar characteristics and can be seen as part of this widespread economic practice

Rome and the Literature of Gardens Victoria Emma Pagán, 2013-10-10 Rome and the Literature of Gardens explores the garden as a powerful locus of transformation and transgression in the *De Re Rustica* of Columella the *Satires* of Horace the *Annals* of Tacitus and the *Confessions* of Saint Augustine In keeping with the approach of this series a concluding chapter examines the reincarnation of these expressions in the contemporary plays *Arcadia* and *The Invention of Love* by Tom Stoppard Many

books on gardens in ancient Rome concentrate on either technical agricultural manuals or pastoral poetry or the physical remains of Roman gardens Instead this book considers images of gardens from a kaleidoscope of genres especially those that the Romans made their own satire annalistic history and autobiography This atypical approach makes a unique contribution to the field of Latin literature and garden history bridging the gap between material culture and cultural history The British National Bibliography Arthur James Wells,2002 **Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur** ,2004 *Figuratively Speaking* Sarah Spence,2013-11-20 Although rhetoric is a term often associated with lies this book takes a polemical look at rhetoric as a purveyor of truth Its purpose is to focus on one aspect of rhetoric figurative speech and to demonstrate how the treatment of figures of speech provides a common denominator among western cultures from Cicero to the present The central idea is that in the western tradition figurative speech using language to do more than name provides the fundamental way for language to articulate concerns central to each cultural moment In this study Sarah Spence identifies the embedded tropes for four periods in Western culture Roman antiquity the High Middle Ages the Age of Montaigne and our present post 9 11 moment In so doing she reasserts the fundamental importance of rhetoric the art of speaking well

Reviewing **Pity Transformed Classical Inter Faces**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Pity Transformed Classical Inter Faces**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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