

SAMS Teach Yourself

Premiere Pro

Jeff Sengstack



Sams Teach Yourself Adobe Premiere Pro In 24 Hours <u>Jeff Sengstack</u>

TD Snyder

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Sams Teach Yourself Adobe Premiere Pro in 24 Hours Jeff Sengstack, 2004 Written by an author with solid teaching experience and extensive television production credentials TV anchor reporter photographer and editor plus recipient of a regional Emmy award and other honors this guide reminds readers of the big picture and what they re trying to accomplish Includes tips on shooting high quality video creating professional voice overs and effective editing methods Sams Teach Yourself Adobe Premiere 6.5 in 24 Hours Jeff Sengstack, 2003 Sams Teach Yourself Adobe Premiere 6.5 in 24 Hours offers practical advice from an author with a strong writing background solid teaching experience and extensive television production credentials Rather than simply presenting a collection of disconnected lessons Sams Teach Yourself Adobe Premiere 6.5 in 24 Hours always reminds its readers of the big picture and what they re trying to accomplish The book includes not only instruction on the basics of using Premiere 6.5 but also tips on shooting high quality video creating professional voice overs and effective methods Adobe Premiere 6.5 brings high end video editing to the PC 90% of Premiere users use Windows Anyone with a Windows PC who wants to venture into anything more than very simple video editing will eventually turn to Premiere 6.5 The planned new version of Premiere version 6.5 slated for release in late summer 2002 will garner significant attention in part because it will add DVD authoring to its extensive feature set The opportunity to create DVDs from home movies to Hollywood productions on PCs is a dramatic development and Premiere 6.5 will be at the forefront of the emerging technology The author has been working closely with Adobe advising them on DVD software issues

Sams Teach Yourself Digital Video and DVD Authoring Jeff Sengstack, 2005 A step by step guide to designing creating and burning DVDs covers such topics as acquiring media editing digital video transferring video to a PC and creating custom templates Videojournalism Kenneth Kobre, 2013-01-17 Videojournalism is a new field that has grown out of traditional print photojournalism slideshows that combine sound and pictures public radio documentary filmmaking and the best of television news features This amalgam of traditions has emerged to serve the Internet's voracious appetite for video stories Videojournalism is written for the new generation of backpack journalists. The solo videojournalist must find a riveting story gain access to charismatic characters who can tell their own tales shoot candid clips expertly interview the players record clear clean sound write a script with pizzazz and finally edit the material into a piece worthy of five minutes of a viewer's attention Videojournalism addresses all of these challenges and more never losing sight of the main point telling a great story. This book based on extensive interviews with professionals in the field is for anyone learning how to master the art and craft of telling real short form stories with words sound and pictures for the Web or television. The opening chapters cover the foundations of multimedia storytelling and the book progresses to the techniques required to shoot professional video and record high quality sound and market the resulting product Videojournalism also has its own website go to just one URL and find all the stories mentioned in the book You also will find various how to videos on the site. To keep up with the

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