Name:

Date:

# ROMEO & JULIET

#### **Quotes Catalogue**

Our coursework question will focus on Shakespeare's use of <u>opposing forces</u> throughout the play. He uses a wide range of oppositions to reflect the various forms of conflict and to explore a variety of themes (some of these can be further divided up into more opposing forces). The main opposing forces in the play are:



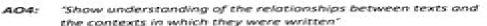
- Fate and Free Will
- Public and Private
- Appearance and Reality
- Loyalty and Betrayal
- NB You can find lots of information about these at the back of your books

Use this 'Quotes Catalogue' to make a note of the key quotations/scene numbers that reflect each of the opposing themes. Make sure you always have your quotes catalogue out in class and be ready to write down any key quotations that come up in discussion.

The more information you put into this catalogue, the easier your coursework will become!

#### Context

The big difference between this essay and your previous pieces of coursework is the inclusion of context. Assessment Objective 4 says you must:



This is how the exam board defines context. In other words, these are the things you should be thinking about when you write your essay:

- The historical setting, time and location of the text
- Social and cultural contexts (for example, attitudes in society; expectations of different cultural groups)
- The literary context of the text, for example, literary movements or genres
- The author's own life and individual situation, including the place and time of writing, only where these relate to the text

On your grid there is also a column to make a note of any contextual links you can make.

# **Romeo And Juliet Igcse Past Papers**

**H Kauffman** 

# **Romeo And Juliet Igcse Past Papers:**

Cambridge IGCSE First Language English Fifth Edition John Reynolds, Ayoola Ogunmuyiwa, 2025-04-25 This title is endorsed for the Cambridge Pathway to support the syllabuses for examination from 2027 Written by experienced authors and teachers our Student's Book provides accessible and engaging support for the latest CambridgeTM IGCSE and IGCSE 9 1 First Language English syllabuses 0500 0990 Prepare thoroughly for all course components with extensive practice exercises designed for learners at all levels ensuring comprehensive learning Engage with practical themes such as travel exploration people and community Develop reading comprehension analysis and evaluation with a variety of text types and genres plus annotations to aid understanding Improve writing skills with sample answers and teacher commentary and establish a strong background in spelling punctuation and grammar Expand communication skills with advice on holding presentations and responding to questions confidently Consolidate learning with the Remember feature key terms and definitions extra questions end of chapter checklists and practice tests Deepen understanding by progressing from main ideas to complex questions Answers to all the practice questions and activities are FREE to download from www hachettelearning com answers and extras Romeo and Juliet T Kenney, Athena Gcse Guides, 2021-03 Romeo and Juliet GCSE Shakespeare in ContextThis Athena GCSE Guide supports students in studying and revising the Shakespeare play Romeo and Juliet for current GCSE and IGCSE exams Throughout the guide exam style guestions and tasks will be used to enable learners to develop skills in responding to content language and dramatic form Part One Shakespeare in Context explores the wider contexts of Shakespeare's world and the world of the play Topics include Shakespeare's life and works Elizabethan theatre religion plague and conflict in Elizabethan society tragedy and the Italian setting of the play Part Two Characterisation and Themes considers the plot Shakespeare's characterisation and the important themes developed in the play Part Three Detailed textual analysis provides a comprehensive and detailed scene by scene analysis of language character development and dramatic presentation Links will be made to wider contexts and form structure and language Part Four Language Structure and Stagecraft explores Shakespeare s use of form structure and language and how he achieves particular effects Part Five Responding to the Play supports students in developing informed personal responses with sections on exam responses and how to approach non exam assessment or coursework GCSE English Romeo & Juliet Emma Crighton, Robbie Driscoll, Melissa Gardner, **Romeo and Juliet, Grade 12** Clive John Jordaan, 2014-06-26

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