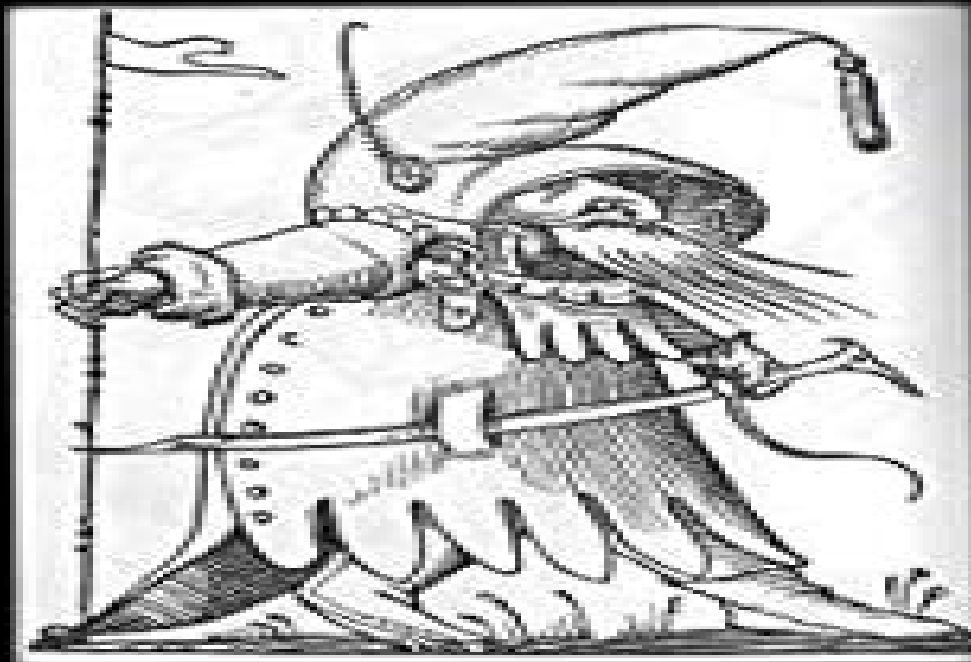


MHRA New Translations
Volume 5
Fabian Alfie

Rustico Filippi
The Art of Insult



Modern Humanities Research Association

Rustico Filippi The Art Of Insult

Diletta Gamberini



Rustico Filippi The Art Of Insult:

Rustico Filippi, 'The Art of Insult' Fabian Alfie, 2014-11-18 Although he was a skilful author of courtly love lyrics Rustico's fame rests on another type of poetics altogether At the time he was credited with fathering a new branch of comic literature insult Of his 59 sonnets 30 are insulting caricatures of fellow citizens political figures and Florentine women Literary theorists had justified insult as a means to enforce public morality but in the Italian tradition no one had explored the artistic range of insulting literature before Rustico After Rustico insult was a central element of comic literature

The Art of Insult Rustico di Filippo, 2014

Rustico Filippi, 'the Art of Insult' Fabian Alfie, *Dante's Comedy and the Ethics of Invective in Medieval Italy* Nicolino Appaluso, 2019-11-13 Dante's Comedy and the Ethics of Invective in Medieval Italy proposes a new approach to invective and comic poetry in Italy during the thirteenth and fourteenth centuries and opens the way for an innovative understanding of Dante's masterpiece The Middle Ages in Italy offer a wealth of vernacular poetic invectives polemical verses aimed at blaming specific wrongdoings of an individual group city or institution that are both understudied and rarely juxtaposed No study has yet provided a scholarly examination of the connection between this medieval invective tradition and its elements of humor derision and reprehension in Dante's Comedy This book argues that these comic texts are rooted in and actively engaged with the social political and religious conflicts of their time Political invective has a dynamic ethical orientation that is mediated by a humor that disarms excessive hostility against its individual targets providing an opening for dialogue While exploring medieval comic poems by Rustico Filippi from Florence Cecco Angiolieri from Siena and Folgore da San Gimignano this study unveils new biographical data about these poets retrieved from Italian state archives most of these data are published here in English for the very first time and ultimately shows what the medieval invective tradition can add to our understanding of Dante's Comedy

The Oxford Handbook of Dante Manuele Gragnolati, Elena Lombardi, Francesca Southerden, 2021 Offers an original and innovative assessment of Dante's oeuvre and the medieval context Provides critical tools for approaching Dante and medieval culture Engages with the multifaceted character of Dante and his works Brings together a plurality of voices from different countries disciplines and traditions Book jacket

Insulting Music Lily E. Hirsch, 2022-11-01 Insulting Music explores insult in and around music and demonstrates that insult is a key dimension of Western musical experience and practice There is insult in the music we hear how we express our musical preferences as well as our reactions to settings and sites of music and music making More than that when music and insult overlap the effects can both promote social justice or undermine it foster connection or break it apart The coming together of music and insult shapes our sense of self and view of other people underlining and constructing difference often in terms of race and gender In the last decade music's power dynamics have become an increasingly important concern for music scholars critics and fans Studying musicians such as Frank Zappa Nickleback Taylor Swift and the Insane Clown Posse and musical phenomena such as musician jokes the use of music to torture people

and the playing of music in restaurants this book shows the various and contradictory ways insults are used to negotiate those existing dynamics in and around music *New Apelleses and New Apollos* Diletta Gamberini,2022-01-19 This book breaks new ground by illuminating the key role of verse writing as a cultural strategy on the part of Italian Renaissance artists It does so by undertaking a wide ranging study of poems by painters sculptors architects and goldsmiths who were active in Florence under Cosimo I and Francesco I de Medici a milieu in which many practitioners of the visual arts appropriated the literary medium to address issues related to their primary professions *New Apelleses and New Apollos* intervenes in the burgeoning scholarly discourse on the intellectual life of artists in early modern Italy revealing how poetry often provides fresh insights into art theoretical debates patronage questions workshop cultures issues of professional identity and networks of personal relations *Bodily and Spiritual Hygiene in Medieval and Early Modern Literature* Albrecht Classen,2017-03-20 While most people today take hygiene and medicine for granted they both have had their own history We can gain deep insights into the pre modern world by studying its health care system its approaches to medicine and concept of hygiene Already the early Middle Ages witnessed great interest in bathing hot and cold swimming and good personal hygiene Medical activities grew over time but even early medieval monks were already great experts in treating the sick The contributions examine literary medical historical texts and images and probe the information we can glean from them The interdisciplinary approach of this volume makes it possible to view this large field in a complex and diversified manner taking into account both early medieval and early modern treatises on medicine water bathing and health Such a cultural historical perspective creates a most valuable bridge connecting literary and scientific documents under the umbrella of the history of mentality and history of everyday life The volume does not aim at idealizing the past but it definitely intends to deconstruct modern myths about the dirty and unhealthy Middle Ages and early modern age The Long Life of Magical Objects Allegra Iafrate,2020-01-17 This book explores a series of powerful artifacts associated with King Solomon via legendary or extracanonical textual sources Tracing their cultural resonance throughout history art historian Allegra Iafrate delivers exciting insights into these objects and interrogates the ways in which magic manifests itself at a material level Each chapter focuses on a different Solomonic object a ring used to control demons a mysterious set of bottles that constrain evil forces an endless knot or seal with similar properties the shamir known for its supernatural ability to cut through stone and a flying carpet that can bring the sitter anywhere he desires Taken together these chapters constitute a study on the reception of the figure of Solomon but they are also cultural biographies of these magical objects and their inherent aesthetic morphological and technical qualities Thought provoking and engaging Iafrate s study shows how ancient magic artifacts live on in our imagination in items such as Sauron s ring of power Aladdin s lamp and the magic carpet It will appeal to historians of art religion folklore and literature Aspects of Linguistic Impoliteness Denis Jamet,Manuel Jobert,2013-08-19 *Aspects of Linguistic Impoliteness* aims to bring together a wide range of theoretical and methodological

approaches exploring the notion of impoliteness and the usage of impoliteness phenomena in language and discourse per se instead of simply considering impoliteness as politeness that has gone wrong Impoliteness draws mainly on linguistics but also its sub disciplines as well as related disciplines such as psychology philosophy sociology anthropology and communication Various researchers have been selected to contribute to Aspects of Linguistic Impoliteness and the diversity of sub disciplinary approaches is reflected in the multi dimensional organisation of the five sections of the book The book is divided into five thematic parts with 16 chapters in all as follows The first part aims to study the links between impoliteness and rudeness by providing a general framework to these notions The second part deals with occurrences of impoliteness in television series and drama when the third part mainly focuses on the discursive creations of impoliteness found in literary works The fourth part concentrates on impoliteness and the philosophy of language and the fifth and final part offers some case studies of impoliteness in modern communication

Reviewing **Rustico Filippi The Art Of Insult**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Rustico Filippi The Art Of Insult**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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