

Category	4	3	2	1
Purpose & Supporting Details	The paper compares and contrasts items clearly. The paper points to specific examples to illustrate the comparison. The paper includes only the information relevant to the comparison.	The paper compares and contrasts items clearly, but the supporting information is general. The paper includes only the information relevant to the comparison.	The paper compares and contrasts items clearly, but the supporting information is incomplete. The paper may include information that is not relevant to the comparison.	The paper compares or contrasts, but does not include both. There is no supporting information or support is incomplete.
Organization & Structure	The paper breaks the information into whole-to-whole, similarities-to-differences, or point-by-point structure. It follows a consistent order when discussing the comparison.	The paper breaks the information into whole-to-whole, similarities-to-differences, or point-by-point structure but does not follow a consistent order when discussing the comparison.	The paper breaks the information into whole-to-whole, similarities-to-differences, or point-by-point structure, but some information is in the wrong section. Some details are not in a logical or expected order, and this distracts the reader.	Many details are not in a logical or expected order. There is little sense that the writing is organized.
Transitions	The paper moves smoothly from one idea to the next. The paper uses comparison and contrast transition words to show relationships between ideas. The paper uses a variety of sentence structures and transitions.	The paper moves from one idea to the next, but there is little variety. The paper uses comparison and contrast transition words to show relationships between ideas.	Some transitions work well, but connections between other ideas are fuzzy.	The transitions between ideas are unclear or inconsistent.
Grammar & Spelling (Conventions)	Writer makes no errors in grammar or spelling that distract the reader from the content.	Writer makes 1-2 errors in grammar or spelling that distract the reader from the content.	Writer makes 3-4 errors in grammar or spelling that distract the reader from the content.	Writer makes more than 4 errors in grammar or spelling that distract the reader from the content.

Rubrics For Comparing And Contrasting Nonfiction Texts

M Mark



Rubrics For Comparing And Contrasting Nonfiction Texts:

25 Fun and Fabulous Literature Response Activities and Rubrics Christine Boardman Moen, 2002 Quick Activities and Rubrics That Help Kids Understand Literary Elements and Use Reading Strategies for Better Comprehension This classroom tested resource includes 25 easy and fun projects to help students explore literary elements such as plot character setting theme and deepen their comprehension Each project includes directions student samples and a reproducible rubric

Designing and Using Rubrics for Reading and Language Arts, K-6 Joan F. Groeber, 2007 A valuable resource for teachers who use authentic assessment to support student learning Helpful for new teachers teachers new to using authentic assessments and experienced teachers looking for new ideas Barbara A Bradley Assistant Professor of Teaching and Leadership University of Kansas An excellent resource for classroom teachers assessment specialists staff developers and curriculum developers The information is comprehensive teacher friendly and easy to use making the book a valuable tool in the classroom Tracy Taylor Callard English Language Arts Teacher Wichita Collegiate School Wichita KS Enhance literacy instruction using a proven assessment tool rubrics Rubrics are essential tools for providing effective instruction and assessing student achievement Literacy consultant Joan Groeber provides educators with a teacher friendly step by step guide for creating and using rubrics to assess a wide range of literacy skills Groeber's approach helps ensure that students gain a clear understanding of teacher expectations and assume a greater responsibility for their own learning Offering an overview of rubrics as instructional tools with methods and strategies for developing them the revised edition includes Expanded guidelines for creating rubrics More than 40 time saving preconstructed model rubrics covering key literacy skills Rubrics at both primary and intermediate grade levels Strategies for introducing rubrics to students and suggestions for using the rubrics New rubrics that reflect the expanding field of literacy education including information literacy and technology use Using this comprehensive resource teachers can design rubrics to meet their specific classroom needs giving students the opportunity to identify and achieve high levels of performance Culturally and Socially Responsible

Assessment Catherine S. Taylor, Susan Bobbitt Nolen, 2022 This book addresses a problem that affects the work of all educators how traditional methods of assessment undermine the capacity of schools to serve students with diverse cultural and social backgrounds and identities Anchored in a commonsense notion of validity this book explains how current K 12 assessment practices are grounded in the language experiences and values of the dominant White culture It presents a timely review of research on bias in classroom and large scale assessments as well as research on how students level of engagement influences their performances The author recommends practices that can improve the validity of students assessment performances by minimizing sources of bias using culturally responsive assessment tools and adopting strategies likely to increase students engagement with assessment tasks This practical resource provides subject specific approaches for improving the cultural and social relevance of assessment tools and offers guidance for evaluating existing assessment

instruments for bias language complexity and accessibility issues Book Features Research based recommendations for improving assessment fairness validity and cultural social relevance Practices that have been shown to improve the effectiveness of classroom assessments in supporting student learning Concrete examples of how to create culturally relevant assessment tasks that target valued learning goals in language arts mathematics social studies and science classrooms Appendixes that provide tools educators can use to improve grading practices Nonfiction Writing Power Adrienne Gear, 2014-02-17 Writing nonfiction is a key skill that students will need throughout their school lives and beyond This remarkable book is designed to help teachers develop a writing program that will enable their students to harness all of their Nonfiction Writing Powers to Describe to Instruct to Compare to Persuade to Explain and to Report It illustrates ways to encourage students to write because they have something to say and to recognize that writing well means considering intent and purpose and choosing the best form of expression Ideal for teaching writing in the content areas the book includes guidance on linking writing forms to Science Social Studies and other subject areas **Assessing Students' Digital**

Writing Erin Klein, Julie Johnson, Jeremy Hyler, Bonnie Kaplan, Jack Zangerle, Christina Puntel, Stephanie West-Puckett, 2015-07-03 In this book Troy Hicks a leader in the teaching of digital writing collaborates with seven National Writing Project teacher consultants to provide a protocol for assessing students digital writing This collection highlights six case studies centered on evidence the authors have uncovered through teacher inquiry and structured conversations about students digital writing Beginning with a digital writing sample each teacher offers an analysis of a student s work and a reflection on how collaborative assessment affected his or her teaching Because the authors include teachers from kindergarten to college this book provides opportunities for vertical discussions of digital writing development as well as grade level conversations about high quality digital writing The collection also includes an introduction and conclusion written by Hicks that provides context for the inquiry group s work and recommendations for assessment of digital writing

Inquiring Scientists, Inquiring Readers in Middle School Terry Shiverdecker, Jessica Fries-Gaither, 2016-11-30 Great news for multitasking middle school teachers Science educators Terry Shiverdecker and Jessica Fries Gaither can help you blend inquiry based science and literacy instruction to support student learning and maximize your time Several unique features make Inquiring Scientists Inquiring Readers in Middle School a valuable resource Lessons integrate all aspects of literacy reading writing speaking listening and viewing The texts are relevant nonfiction including trade books newspaper and magazine articles online material infographics and even videos A learning cycle framework helps students deepen their understanding with data collection and analysis before reading about a concept Ten investigations support current standards and encompass life physical and Earth and space sciences Units range from Chemistry Toys and Accidental Inventions to Thermal Energy An Ice Cube s Kryptonite The authors have made sure the book is teacher friendly Each unit comes with scientific background a list of common misconceptions an annotated text list safety considerations differentiation strategies

reproducible student pages and assessments This middle school resource is a follow up to the authors award winning Inquiring Scientists Inquiring Readers for grades 3 5 which one reviewer called very thorough and any science teacher s dream to read The book will change the way you think about engaging your students in science and literacy

Comprehension Instruction, Second Edition Cathy Collins Block, Sheri R. Parris, 2008-04-22 This comprehensive professional resource and text is based on cutting edge research In each chapter leading scholars provide an overview of a particular aspect of comprehension offer best practice instructional guidelines and policy recommendations present key research questions still to be answered and conclude with stimulating questions for individual study or discussion Coverage includes such timely topics as differentiated instruction technology and reading comprehension teaching English language learners and the implications of current neuroscientific findings

Assessing and Teaching Reading Composition and Pre-Writing, K-3, Vol. 1 K. Michael Hibbard, 2013-09-27 The performance tasks in this book are linked directly to instructional strategies and include holistic rubrics analytic rubrics and assessment lists They can be photocopied and distributed to your students

Assessing and Teaching Reading Composition and Writing, K-3, Vol. 2 K. Michael Hibbard, Elizabeth Wagner, 2013-09-13 The performance tasks in this book are linked directly to instructional strategies and include holistic rubrics analytic rubrics and assessment lists They can be photocopied and distributed to your students

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