

Drama Performance Rubric

Criteria	4	3	2	1	
Voice	Voice was loud and clear; words were easily understood	Student spoke clearly but it was difficult to understand some of the script.	Voice and language were not very clear.	Could not understand what was being said due to unclear and low speech	
Audience	Audience felt like part of the show.	Was aware and well-connected to the audience.	Needed more audience awareness and connection.	No audience awareness or connection at all.	
Blocking	Good use of stage and movement -did not turn back to audience.	Almost used the entire stage-turned way from the audience only once or twice.	Could have used more of the stage; must concentrate on facing forward.	Needed more blocking.	
Script/Purpose	Enticing vivid details used in script/dialogue; evident reasons for the performance.	Script and dialogue were well-written; considerable detail	Some detail used in script, dialogue; needed more of a purpose.	Script/dialogue contained no purpose and very little details.	
Facial Expression / Body Language	Great use of gestures, facial expression, and body movement!	Contained some facial expression, gestures & body movement.	Needed more facial expressions gestures & movement.	Contained little to no facial expression, gesture, or movement.	
Memorization/Improvisation	Script was fully memorized; student improvised in place of lines.	Script was almost fully memorized; some improvisation used to make up for missed lines.	Script was partially memorized; student did not attempt improvisation.	Script was not at all memorized; no improvisation used.	
OVERALL	Committed, cooperated & concentrated. WOW!	Semi-committed, concentrated & cooperative. GREAT!	Almost committed, cooperative & concentrated. NOT TOO BAD!	No commitment, cooperation, or concentration. MORE REHEARSAL!	

Rubric For Drama Performance

Jonathan P. Jones



Rubric For Drama Performance:

An English Teacher's Guide to Performance Tasks & Rubrics, Middle School Amy Benjamin, 2000 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company

Standards-based Activities with Scoring Rubrics: Performance-based projects, 2002 Assessment in the Drama Classroom Jonathan P. Jones, 2023-12-01 This textbook offers a practical approach for designing and implementing assessment for learning in the drama classroom Assessment in the Drama Classroom begins with a theoretical overview that covers the purpose of assessment with student centered culturally responsive methods The following chapters present an in depth analysis of how to organize drama curriculum develop measurable learning objectives and implement a backward planning approach to summative assessment Models and tools for generating diagnostic formative and summative assessments for various grade levels invite the reader to adapt these approaches to their classrooms Ideal for drama education and pedagogy courses this book is an accessible tool for drama educators to engage in critical reflection on assessment Drama educators will find methods and suggestions for reimagining their assessment practices and be empowered to meet the learning needs of their students

Drama, Performance and Polity in Pre-Cromwellian Ireland Alan John Fletcher, 2000-01-01 A study of the early history of drama and performance in Ireland from the 7th century through the 16th and 17th centuries ending on the eve of the arrival of Oliver Cromwell

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The Drama Book Alice Savage, 2019-04-22 Everything you need to get dramatic in the classroom This easy to use comprehensive teacher resource book has lesson plans and practical activities that integrate theater into language learning Plus ten original scripts so you can put the activities into action immediately Drama and play scripts can be used to teach pronunciation pragmatics and other communication skills as well as provide grammar and vocabulary practice Conveniently organized into two parts Part 1 includes pragmatics mini lessons community builders drama games and pronunciation activities There are also lesson plans for producing a play either fully staged or as Reader s Theater as well as guidelines and activities for writing plays to use with or without students and suggestions for integrating academic content You ll even find rubrics and evaluation schemes for giving notes and feedback Part 2 includes 10 original monologues and scripts of varying lengths that can be photocopied and used in the classroom Specifically designed to feature everyday language and high frequency social interactions these scenes and sketches follow engaging plot arcs in which characters face obstacles and strive to achieve objectives With a foreword by Ken Wilson this book is a must have for anyone interested in using the performing arts to help students become more confident and fluent speakers

From Standards to Rubrics in Six Steps Kay Burke, 2010-10-18 Featuring a comprehensive six step process for moving from standards to rubrics this updated bestseller helps teachers build tasks checklists and rubrics differentiate for special needs and more

Drama, Performance and Debate Jan Bloemendal, Peter Eversmann, Elsa

Strietman,2012-10-31 Early modern theatre was a visual matter even though the authors wrote plays which were mainly meant to be read But whether they wrote their plays to have them performed or not authors could use comedies tragi comedies or tragedies to influence public opinion to make a statement in a debate or to convey explicit or implicit lessons that they carried out or had carried out by linguistic rhetorical and theatrical means How explicit they were in expressing their views depended on the characters of the authors or the circumstances in which they wrote Questions regarding the opinion forming and opinion following functions of theatre the means by which authors and theatre makers expressed their ideas and the role of theatre and plays in public debate are discussed from various angles Such questions refer not only to literary plays but also to other forms of theatrical event such as royal entrances Contributors include Imre B sanger Hartmut Beyer Stijn Bussels Jean Fr d ric Chevalier Verena Demoed Arjan van Dixhoorn Ron Gruijters Jelle Koopmans Frans Willem Korsten Katell Lav ant Hubert Meeus Marco Prandoni and Helmar Schramm

Renaissance in the Classroom Gail E. Burnaford,Arnold Aprill,Cynthia Weiss,2013-09-05 This book invites readers to consider the possibilities for learning and growth when artists and arts educators come into a classroom and work with teachers to engage students in drama dance visual art music and media arts It is a nuts and bolts guide to arts integration across the curriculum in grades K 12 describing how students teachers and artists get started with arts integration work through classroom curriculum involving the arts and go beyond the typical unit to engage in the arts throughout the school year The framework is based on six years of arts integration in the Chicago Arts Partnerships in Education CAPE Renaissance in the Classroom fully explains the planning implementation and assessment processes in arts integration frames arts integration in the larger context of curriculum integration problem based learning and the multiple intelligences provides the theoretical frameworks that connect standards based instruction to innovative teaching and learning and embeds arts education in the larger issue of whole school improvement blends a description of the arts integration process with personal stories anecdotes and impressions of those involved with a wealth of examples from diverse cultural backgrounds tells the stories of arts integration from the classroom to the school level and introduces the dynamics of arts partnerships in communities that connect arts organizations schools and neighborhoods offers a variety of resources for engaging the arts either as an individual teacher or within a partnership and includes a color insert that illustrates the work teachers students and artists have done in arts integration schools and an extensive appendix of tools instruments Web site contacts and curriculum ideas for immediate use Of primary interest to K 12 classroom teachers arts specialists and visiting artists who work with young people in schools or community arts organizations this book is also highly relevant and useful for policymakers arts partnerships administrators and parents

Performing Remains Rebecca Schneider,2011-03-01 At last the past has arrived Performing Remains is Rebecca Schneider s authoritative statement on a major topic of interest to the field of theatre and performance studies It extends and consolidates her pioneering contributions to the field through its interdisciplinary method

vivid writing and stimulating polemic *Performing Remains* has been eagerly awaited and will be appreciated now and in the future for its rigorous investigations into the aesthetic and political potential of reenactments Tavia Nyong'o Tisch School of the Arts New York University I have often wondered where the big important paradigm changing book about re enactment is Schneider's book seems to me to be that book Her work is challenging thoughtful and innovative and will set the agenda for study in a number of areas for the next decade Jerome de Groot University of Manchester *Performing Remains* is a dazzling new study exploring the role of the fake the false and the faux in contemporary performance Rebecca Schneider argues passionately that performance can be engaged as what remains rather than what disappears Across seven essays Schneider presents a forensic and unique examination of both contemporary and historical performance drawing on a variety of elucidating sources including the America plays of Linda Musmann and Suzan Lori Parks performances of Marina Abramovic and Allison Smith and the continued popular appeal of Civil War reenactments *Performing Remains* questions the importance of representation throughout history and today while boldly reassessing the ritual value of failure to recapture the past and recreate the original

Rubric For Drama Performance: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Rubric For Drama Performance : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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web oct 18 2020 when carmilla devrim lingnau a mysterious young woman injured in a carriage crash joins the household she unleashes something that could be evil or could just be female sexuality

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web by joseph le fanu buy study guide carmilla summary the novella is set in 19th century styria which is located in austria it is narrated by a young woman named laura who tells her story to doctor hesselius whose papers are being organized by an aide laura lives with her father a widower in a castle deep in the forest of styria

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web carmilla is the titular main character of the 1872 gothic novella carmilla by joseph sheridan le fanu set in styria it tells the story of a young woman laura who befriends with lovely carmilla only to find out that she is actually a

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web carmilla s mother is described as an elegant well dressed older woman she is very mysterious and is the one who introduces carmilla to her victims and then leaves in the cases of both berthia and laura carmilla s mother leaves her

daughter in the care of these young ladies households

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web carmilla is a canadian web series created by jordan hall and ellen simpson based on the 1871 novella of the same name by sheridan le fanu it premiered on the kindatv previously vervegirl youtube channel on august 19th 2014 the series takes place at the fictional silas university in

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web historical context of carmilla carmilla is set in austria during the late 1800s and le fanu clearly draws upon contemporary issues of the victorian era this was a time that was noteworthy for its social and industrial reform and for the formation and rise of

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web carmilla is an 1872 gothic novella by irish author sheridan le fanu and one of the early works of vampire fiction predating bram stoker s dracula 1897 by 25 years

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web carmilla also known as mircalla and millarca is the story s eponymous antagonist a vampire from an old aristocratic family she appears eternally as a beautiful young woman and preys on vulnerable young women to whom she is sexually attracted

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web intro carmilla summary next prologue carmilla opens by informing the reader that the events of the story recollections from a young woman about her experiences with a vampire will be presented from the casebook of doctor hesselius

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web jul 17 2020 carmilla 2019 not rated 1h 34m imdb rating 5.3/10 885 your rating rate play trailer 1 39 1 video 8 photos drama fantasy horror an atmospheric coming of age love story steeped in eerie mystery and inspired by the gothic novel of the same name director emily harris writers emily harris sean mcconaghy sheridan le fanu stars

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web carmilla is a canadian single frame web series co created by jordan hall steph ouaknine and jay bennett 1 the series stars elise bauman and natasha negovanlis and is loosely based on the novella of the same name by sheridan le fanu

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web laura hollis is three weeks into her first semester at silas uni her roommate betty mysteriously disappears after a party a cryptic and oddly moist note leads laura to believe that this isn't just a case of one too many jäegerbombs 8 1 10 60

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web click here to catch up now bit.ly/carmillaep22 carmilla episode 23 we need to talk about carmilla laura deals with failing her first test ever and is caught between a rock and a hard

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