

A soldier in silhouette stands with his back to the camera, looking towards the right. He is wearing a military uniform and a cap. His right hand is on his hip. To his right, on the floor, is a large, dark backpack. The background is a wall made of large, light-colored rectangular tiles. The floor is made of dark, textured material. The lighting is warm and comes from the right, creating a strong silhouette effect.

redeployment

phil klay

Redeployment By Phil Klay

Phil Klay



Redeployment By Phil Klay:

Redeployment Phil Klay, 2014 Winner of the 2014 National Book Award for Fiction Winner of the John Leonard First Book Prize Selected as one of the best books of the year by The New York Times Book Review Time Newsweek The Washington Post Book World Amazon and more Phil Klay's *Redeployment* takes readers to the frontlines of the wars in Iraq and Afghanistan asking us to understand what happened there and what happened to the soldiers who returned Interwoven with themes of brutality and faith guilt and fear helplessness and survival the characters in these stories struggle to make meaning out of chaos In *Redeployment* a soldier who has had to shoot dogs because they were eating human corpses must learn what it is like to return to domestic life in suburbia surrounded by people who have no idea where Fallujah is where three members of your platoon died In *After Action Report* a Lance Corporal seeks expiation for a killing he didn't commit in order that his best friend will be unburdened A Mortuary Affairs Marine tells about his experiences collecting remains of U S and Iraqi soldiers both A chaplain sees his understanding of Christianity and his ability to provide solace through religion tested by the actions of a ferocious Colonel And in the darkly comic *Money as a Weapons System* a young Foreign Service Officer is given the absurd task of helping Iraqis improve their lives by teaching them to play baseball These stories reveal the intricate combination of monotony bureaucracy comradeship and violence that make up a soldier's daily life at war and the isolation remorse and despair that can accompany a soldier's homecoming *Redeployment* is poised to become a classic in the tradition of war writing Across nations and continents Klay sets in devastating relief the two worlds a soldier inhabits one of extremes and one of loss Written with a hard-eyed realism and stunning emotional depth this work marks Phil Klay as one of the most talented new voices of his generation

Redeployment Perfection Learning Corporation, 2019 *Phil Klay's Redeployment and War Rhetoric as Literature for Use* Kathryn Sullivan Abbott, 2023 This essay focuses on Phil Klay's collection of short stories about the Iraq War *Redeployment* as a piece of war rhetoric I examine it as a proponent of serious engagement with war and explicate the text specifically as it discusses disconnect I will discuss disconnect in greater detail shortly but first allow me to suggest that the consideration of war literature like Klay's as persuasive rhetoric is important because of the degree to which it informs civilians' perceptions and opinions

Longing for an Absent God Nick Ripatrazone, 2020-03-03 *Longing for an Absent God* unveils the powerful role of faith and doubt in the American literary tradition Nick Ripatrazone explores how two major strands of Catholic writers practicing and cultural intertwine and sustain each other Ripatrazone explores the writings of devout American Catholic writers in the years before the Second Vatican Council through the work of Flannery O'Connor J.F. Powers and Walker Percy those who were raised Catholic but drifted from the church such as the Catholic-educated Don DeLillo and Cormac McCarthy the convert Toni Morrison the Mass-going Thomas Pynchon and the ritual-driven Louise Erdrich and a new crop of faithful American Catholic writers including Ron Hansen Phil Klay and Alice McDermott who write Catholic stories for our contemporary world These critically acclaimed and

award winning voices illustrate that Catholic storytelling is innately powerful and appealing to both secular and religious audiences Longing for an Absent God demonstrates the profound differences in the storytelling styles and results of these two groups of major writers but ultimately shows how taken together they offer a rich and unique American literary tradition that spans the full spectrum of doubt and faith

Uncertain Ground Phil Klay, 2022-05-17 From the National Book Award winning author of Redeployment and Missionaries an astonishing fever graph of the effects of twenty years of war in a brutally divided America When Phil Klay left the Marines a decade ago after serving as an officer in Iraq he found himself a part of the community of veterans who have no choice but to grapple with the meaning of their wartime experiences for themselves and for the country American identity has always been bound up in war from the revolutionary war of our founding to the civil war that ended slavery to the two world wars that launched America as a superpower What did the current wars say about who we are as a country and how should we respond as citizens Unlike in previous eras of war relatively few Americans have had to do any real grappling with the endless invisible conflicts of the post 9 11 world in fact increasingly few people are even aware they are still going on It is as if these wars are a dark star with a strong gravitational force that draws a relatively small number of soldiers and their families into its orbit while remaining inconspicuous to most other Americans In the meantime the consequences of American military action abroad may be out of sight and out of mind but they are very real indeed This chasm between the military and the civilian in American life and the moral blind spot it has created is one of the great themes of Uncertain Ground Phil Klay s powerful series of reckonings with some of our country s thorniest concerns written in essay form over the past ten years In the name of what do we ask young Americans to kill and to die In the name of what does this country hang together As we see at every turn in these pages those two questions have a great deal to do with each another and how we answer them will go a long way toward deciding where our troubled country goes from here

Missionaries Phil Klay, 2020-10-06 One of President Obama s Favorite Books of the Year A New York Times Notable Book One of the Wall Street Journal Ten Best Books of the Year Missionaries is a courageous book It doesn t shy away as so much fiction does from the real world Juan Gabriel V squez The New York Times Book Review A sweeping interconnected novel of ideas in the tradition of Joseph Conrad and Norman Mailer By taking a long view of the rational insanity of global warfare Missionaries brilliantly fills one of the largest gaps in contemporary literature The Wall Street Journal The debut novel from the National Book Award winning author of Redeployment A group of Colombian soldiers prepares to raid a drug lord s safe house on the Venezuelan border They re watching him with an American made drone about to strike using military tactics taught to them by U S soldiers who honed their skills to lethal perfection in Iraq In Missionaries Phil Klay examines the globalization of violence through the interlocking stories of four characters and the conflicts that define their lives For Mason a U S Army Special Forces medic and Lisette a foreign correspondent America s long post 9 11 wars in the Middle East exerted a terrible draw that neither is able to shake Where can such a person go next

All roads lead to Colombia where the US has partnered with local government to keep predatory narco gangs at bay. Mason, now a liaison to the Colombian military, is ready for the good war, and Lisette is more than ready to cover it. Juan Pablo, a Colombian officer, must juggle managing the Americans' presence and navigating a viper's nest of factions bidding for power. Meanwhile, Abel, a lieutenant in a local militia, has lost almost everything in the seemingly endless carnage of his home province where the lines between drug cartels, militias, and the state are semi-permeable. Drawing on six years of research in America and Colombia into the effects of the modern way of war on regular people, Klay has written a novel of extraordinary suspense infused with geopolitical sophistication and storytelling instincts that are second to none. *Missionaries* is a window not only into modern war but into the individual lives that go on long after the drones have left the skies. *Docu-Fictions of War* Tatiana Prorokova, 2019-05-01

Historical writing and fiction are not the same thing, though historians often creatively manipulate material in imposing plot structures, selecting starting and ending points, and fashioning compelling literary characters from historical figures. In *Docu Fictions of War*, Tatiana Prorokova argues that the opposite is also true: war fiction offers a kind of history that both documents its subjects and provides a snapshot of the cultural representation of the United States' most recent military involvements. She covers a largely neglected body of cinematic and literary texts about the First Gulf War, the Balkan War, the Afghanistan War, and the Iraq War to open a fresh analysis of cultural texts on war. Prorokova contends that these texts are not pure fiction but docu-fictions: works of imagination that can document their subjects while disclosing the social, political, and historical link between war and culture during the last three decades. *Docu Fictions of War* analyzes how these representational narratives have highlighted a humanitarian rationale behind American involvement in each war, whether the stated goals were to free the oppressed from tyranny, stop genocide, or rid the world of terrorism. The book explores the gap between history, what allegedly happened, and the cultural mythology that is both true and inexact, tangible and sensed, recognized and undocumented. *Conflict* Neil D. Shortland, Laurence J. Alison, Joseph M. Moran, 2019-01-02

Conflict: How Soldiers Make Impossible Decisions is about making hard choices where all outcomes are potentially negative. The authors draw on interviews conducted with soldiers about the situations they faced and the decisions they made at war. These are vivid and sometimes distressing stories. They form the data from which the authors explore the cognitive processes associated with choice, commitment to action, and sometimes error, as well as goal-directed thinking, innovation, and courage. By referring to real cases, *Conflict* invites readers to consider their own responses under extreme circumstances and ask themselves how they would choose between difficult options. In doing so, this book will go some way to helping readers understand what it feels like when choosing between least worst decisions. *We're Doomed. Now What?* Roy Scranton, 2018-07-17

An American Orwell for the age of Trump, Roy Scranton faces the unpleasant facts of our day in 15 insightful, honest essays on war, climate change, and violence. Our moment is one of alarming and bewildering change: the breakup of the post-1945 global order, a multispecies mass extinction, and the beginning of the end of civilization.

as we know it Not one of us is innocent not one of us is safe Now what We re Doomed Now What addresses the crisis that is our time through a series of brilliant moving and original essays on climate change war literature and loss from one of the most provocative and iconoclastic minds of his generation Whether writing about sailing through the melting Arctic preparing for Houston s next big storm watching Star Wars or going back to the streets of Baghdad he once patrolled as a soldier Roy Scranton handles his subjects with the same electric philosophical demotic touch that he brought to his groundbreaking New York Times essay Learning How to Die in the Anthropocene *The Cambridge Companion to the American Short Story* Michael J. Collins,Gavin Jones,2023-05-25 This Companion offers students and scholars a comprehensive introduction to the development and the diversity of the American short story as a literary form from its origins in the eighteenth century to the present day Rather than define what the short story is as a genre or defend its importance in comparison with the novel this Companion seeks to understand what the short story does how it moves through national space how it is always related to other genres and media and how its inherent mobility responds to the literary marketplace and resonates with key critical themes in contemporary literary studies The chapters offer authoritative introductions and reinterpretations of a literary form that has re emerged as a major force in the twenty first century public sphere dominated by the Internet *The War Comes with You* Stacey Peebles,2024-12-12 How do we tell twenty first century war stories when the wars seem to go on forever In the post 2011 surge of war stories published in America and Iraq the defining characteristic is the depiction of combat violence that crosses borders overtakes civilian spaces and disrupts chronology In *The War Comes with You* Enduring War in Life Fiction and Fantasy Stacey Peebles picks up where her groundbreaking first book *Welcome to the Suck* Narrating the American Soldier s Experience in Iraq left off Via careful readings of fiction memoir and poetry by writers such as Ben Fountain Siobhan Fallon Brian Turner and Hassan Blasim as well as recent superhero and Star Wars films Peebles argues that in the face of real and fantasy forever wars things fall apart Language identities bodies and even the stories themselves fragment These narratives suggest that people need not accept incoherence and there is a range of meaningful responses to the experience of everywhere all the time war Peebles illustrates what to do that is when war comes with you **Acts of Faith and Imagination** Brent Little,Mark Bosco, SJ,2023-08-04 *Acts of Faith and Imagination* wagers that fiction written by Catholic authors assists readers to reflect critically on the question what is faith To speak of a person s faith life is to speak of change and development As a narrative form literature can illustrate the dynamics of faith which remains in flux over the course of one s life Because human beings must possess faith in something whether religious or not it inevitably has a narrative structure faith ebbs and flows flourishes and decays develops and stagnates Through an exploration of more than a dozen Catholic authors novels and short stories Brent Little argues that Catholic fiction encourages the reader to reflect upon their faith holistically that is the way faith informs one s affections and how a person conceives and interacts with the world as embodied beings Amidst the diverse

stories of modern and contemporary fiction a consistent pattern emerges Catholic fiction portrays faith at its most fundamental often unconscious level as an act of the imagination Faith is the way one imagines themselves others and creation A person's primary faith conditions how they live in the world regardless of the level of conscious reflection and regardless of whether this is a religious faith Acts of Faith and Imagination investigates the creative depth and vitality of the Catholic literary imagination by bringing late modern Catholic authors into dialogue with more contemporary ones Readers will then consider well known works such as those by Graham Greene Flannery O'Connor and Muriel Spark in the fresh light of contemporary stories by Toni Morrison Alice McDermott Uwem Akpan and several others

The Hell of War Comes Home Owen W. Gilman Jr., 2018-02-09 Owen W Gilman Jr stresses the US experience of war in the twenty first century and argues that wherever and whenever there is war there will be imaginative responses to it especially the recent wars in Afghanistan and Iraq Since the trauma of September 11 the experience of Americans at war has been rendered honestly and fully in a wide range of texts creative nonfiction and journalism film poetry and fiction These responses Gilman contends have packed a lot of power and measure up even to World War II's literature and film Like few other books Gilman's volume studies these new texts among them Kevin Powers's debut novel The Yellow Birds and Phil Klay's short stories Redeployment along with the films The Hurt Locker American Sniper and Billy Lynn's Long Halftime Walk For perspective Gilman also looks at some touchstones from the Vietnam War Compared to a few of the big Vietnam books and films this new material has mostly been read and watched by small audiences and generated less discussion Gilman exposes the circumstances in American culture currently preventing literature and film of our recent wars from making a significant impact He contends that Americans inclination to demand distraction limits learning from these compelling responses to war in the past decade According to Gilman where there should be clarity and depth of knowledge we instead face misunderstanding and the anguish endured by veterans betrayed by war and our lack of understanding

Disquiet on the Western Front Laurel Brett, 2016-08-17 This groundbreaking study looks at the evolution of the war novel tracing the movement from the modernist novel that followed World War I to the postmodernist novel that followed World War II The book uses close readings of iconic literary texts such as Catch 22 and Slaughterhouse Five to discover the origins of the postmodern zeitgeist It concludes that postmodern narratives employing devices such as collage and pastiche and the fragmentation of the postmodern protagonist are a reaction to the vast scale of technological warfare and its accompanying atrocities This study also looks at Vietnam War novels such as the novels of Tim O'Brien and demonstrates their debt to post World War II novels and the postmodern zeitgeist It concludes with an investigation of recent texts and asks if the postmodern novel is being replaced by older more traditional narrative strategies or is simply on hiatus and will return to influence in future texts

Affective Ecocriticism Kyle Bladow, Jennifer Ladino, 2018-11-01 Scholars of ecocriticism have long tried to articulate emotional relationships to environments Only recently however have they begun to draw on the complex interdisciplinary body of research known as

affect theory Affective Ecocriticism takes as its premise that ecocritical scholarship has much to gain from the rich work on affect and emotion happening within social and cultural theory geography psychology philosophy queer theory feminist theory narratology and neuroscience among others This vibrant and important volume imagines a more affective and consequently more effective ecocriticism as well as a more environmentally attuned affect studies These interdisciplinary essays model a range of approaches to emotion and affect in considering a variety of primary texts including short story collections films poetry curricular programs and contentious geopolitical locales such as Canada's Tar Sands Several chapters deal skeptically with familiar environmentalist affects like love hope resilience and optimism others consider what are often understood as negative emotions such as anxiety disappointment and homesickness all with an eye toward reinvigorating or reconsidering their utility for the environmental humanities and environmentalism Affective Ecocriticism offers an accessible approach to this theoretical intersection that will speak to readers across multiple disciplinary and geographic locations

Veteran Activism and the Global War on Terror M. C. Armstrong, 2024-09-05 Veteran Activism and the Global War on Terror is the first study of the literature of dissent that has emerged from the veterans of the global War on Terror Spencer Ackerman's Reign of Terror stated that The most impactful activism against the War on Terror came from within the Security State itself low ranking soldiers and intelligence contractors whose exposure to the war prompted them to expose it to the world Veteran Activism and the Global War on Terror examines this subculture of veterans whose stories have dramatically shifted the conversation about literature and activism Author M C Armstrong introduces and explores America's post 9/11 soldier writers a community that challenges pivotal contemporary assumptions about allegiance democracy geography solidarity and national identity Chapters are organized around a triad of core concepts parrhesia cosmopolitanism and dissensus and discuss authors including Elliot Ackerman Kristin Beck Joseph Hickman Phil Klay Kevin Powers and Edward Snowden Armstrong argues that this scene represents a literary movement and perhaps the most significant literary community since the Beat Generation and Veteran Activism and the Global War on Terror reads the work of these writers as the loci of a dissenting overhaul of the official narratives and rhetorical maps that chart the United States Global War on Terror

The Hero and the Victim Gregory Brazeal, 2024-10-08 How American fiction represents soldiers and soldier criminality in depictions of the Iraq War

The State and the Soldier Kori Schake, 2025-07-21 America's Founding Fathers feared that a standing army would be a permanent political danger yet the U S military has in the 250 years since become a bulwark of democracy Kori Schake explains why in this compelling history of civil military relations from independence to the challenges of the present The book begins with General Washington's vital foundational example of subordination to elected leaders during the Revolutionary War Schake recounts numerous instances in the following century when charismatic military leaders tried to challenge political leaders and explains the emergence of restrictions on uses of the military for domestic law enforcement She explores the crucial struggle between President Andrew Johnson and

Congress after Lincoln's assassination when Ulysses Grant had to choose whether to obey the Commander in Chief or the law and chose to obey the law And she shows how the professionalization of the military in the twentieth century inculcated norms of civilian control The U S military is historically anomalous for maintaining its strength and popularity while never becoming a threat to democracy Schake concludes by asking if its admirable record can be sustained when the public is pulling the military into the political divisions of our time

Fire and Forget Matt Gallagher, Roy Scranton, 2024-09-24 An anthology of searing stories from the war zones of Afghanistan Iraq and the USA by warrior writers E L Doctorow I laughed shouted and cried while reading this kaleidoscopic collection So many facets of war and the people who do our fighting are covered here *Fire and Forget* is a literary history of this latest period of American wars It's a profound a telling work of art Anthony Swofford New York Times bestselling author of *Jarhead* These stories aren't pretty and they aren't for the faint of heart They are realistic haunting and shocking And they are all unforgettable Television reports movies newspapers and blogs about the wars in Iraq and Afghanistan have offered images of the fighting there But this collection offers voices powerful voices telling the kind of truth that only fiction can offer What makes the collection so remarkable is that all of these stories are written by those who were there or waited for them at home The anthology which features a Foreword by National Book Award winner Colum McCann includes the best voices of the wars generation Phil Klay's title story from his National Book Award Winner *Redeployment* Brian Turner whose poem *Hurt Locker* was the Academy Award winning movie's inspiration Colby Buzzell whose book *My War* resonates with countless veterans Siobhan Fallon whose book *You Know When the Men Are Gone* echoes the joy and pain of the spouses left behind Matt Gallagher whose book *Kaboom* captures the hilarity and horror of the modern military experience and ten others A resonant moving collection of stories from writers who know firsthand about the incongruous beauty and constant tragedy of war Nathaniel Fick New York Times bestselling author of *One Bullet Away*

The Best American Nonrequired Reading 2012 Dave Eggers, 2012 A selection of the best writing including fiction nonfiction poetry comics and blogs published during 2011 Edited by Dave Eggers

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