

# STANDARD CONTRACT FOR LIVE PERFORMANCE BY MUSICIANS

**HIRER** (person or company name) \_\_\_\_\_

**Trading as** (name of business and ABN) \_\_\_\_\_

**of** (address) \_\_\_\_\_ (hmv/fax phone) \_\_\_\_\_

(mobile) \_\_\_\_\_ (email) \_\_\_\_\_ (fax) \_\_\_\_\_

**AND**

**ARTIST/BAND LEADER** (name) \_\_\_\_\_

Reference to Artist is also to Band Leader. If more than one person, the Band Leader acts as agent for personnel listed at Schedule A (reverse side)

**of** (address) \_\_\_\_\_ (hmv/fax phone) \_\_\_\_\_

(mobile) \_\_\_\_\_ (email) \_\_\_\_\_ (fax) \_\_\_\_\_

**AGREEMENT TO ENGAGE ARTIST** The Hirer agrees to engage the Artist on the terms of this agreement

1(a) Appearing as \_\_\_\_\_ (name of Act/ Band)

1(b) To Perform \_\_\_\_\_ (description of performance)

1(c) To provide the performance there will be \_\_\_\_\_ (No. of Musicians and Crew ("personnel") listed at Sch. A

**PERFORMANCE VENUE AND TIMES** If a residency (more than 1 booked gig) then list dates at Schedule B (reverse side)

2(a) At \_\_\_\_\_ (venue and full address)

2(b) On \_\_\_\_\_ (date) or as set out in Sch. B for performance from \_\_\_\_\_ (time) to \_\_\_\_\_ (time)  
or for a period of \_\_\_\_\_ (less breaks)

**TRAVEL: TRANSPORT, ACCOMMODATION AND MEALS** is included in Final Total unless one of the following options completed:

3(a) The Hirer will pay a travel total of \$ \_\_\_\_\_ (incl GST) to cover all personnel travel, equipment transport, personnel accommodation and meal costs, which will be arranged by the Artist. Travel total to be paid no later than 5pm on \_\_\_\_\_ (date)

3(b) The Hirer will transport all equipment and provide travel, \_\_\_\_\_ night/s accommodation per person and \_\_\_\_\_ meals per person per day for personnel. Confirmation in writing of these arrangements and all tickets, accommodation and meal vouchers to be provided by 5pm on \_\_\_\_\_ (date)

## CONFIRMATION OF PERFORMANCE

A booking is not confirmed by the Artist until in receipt of signed contract. The Hirer agrees to confirm performance by returned signed copy of the contract (via mail or fax) at least 7 days before the performance date.

## CANCELLATION OF PERFORMANCE

The performance may only be cancelled by written notice received by the other party, no less than 7 days 14 days 21 days or 28 days before the performance date/s at clause 2(b). (Circle appropriate choice).

# Performance Contracts For Musicians

**Sebastian Brünink**



## **Performance Contracts For Musicians:**

*The Nonprofit Sector* Walter W. Powell, Richard Steinberg, 2006-01-01 Provides a multi disciplinary survey of nonprofit organizations and their role and function in society This book also examines the nature of philanthropic behaviours and an array of organizations international issues social science theories and insight *Musicians Performance Trust Funds* United States. Congress. House. Committee on Education, 1956 Investigates operation of American Federation of Musicians trust fund **Musicians Performance Trust Funds. Hearings Held at Los Angeles, Calif** United States. Congress. House Education & Labor, 1956 Behind the Stage: Navigating the Music Industry Pasquale De Marco, 2025-04-20 Behind the Stage Navigating the Music Industry is the ultimate guide for aspiring musicians seeking to succeed in the ever changing music industry This comprehensive book provides a roadmap to success covering everything from developing your musical craft to navigating the business side of the industry Inside you ll discover insider insights into the key players from record labels and publishers to managers and agents You ll learn the art of songwriting from crafting compelling lyrics to understanding music theory and composition You ll delve into the world of recording and production exploring the importance of high quality production choosing the right studio and working with engineers and producers But success in the music industry goes beyond just creating great music Behind the Stage covers the essential aspects of marketing and promotion including traditional and digital marketing channels the role of radio and streaming platforms and building partnerships with influencers You ll also learn about the business of music including understanding music contracts and agreements managing your finances and protecting your rights as a musician Beyond the technical aspects Behind the Stage also delves into the challenges and triumphs of the artist s journey You ll learn how to overcome obstacles stay true to your artistic vision and balance creativity with business This book will empower you with the knowledge and resilience you need to build a sustainable music career Packed with inspiring success stories practical advice from music professionals and real world examples Behind the Stage is not just a book it s a roadmap to success for aspiring musicians Whether you re just starting out or looking to take your career to the next level this book will provide you with the guidance and support you need to achieve your musical dreams If you like this book write a review on google books **The Resonance of Music** Pasquale De Marco, 2025-05-13 Music is a universal language that transcends boundaries cultures and generations It has the power to touch our hearts stir our emotions and transport us to different worlds In this comprehensive and engaging book we take a deep dive into the fascinating world of music exploring its history its elements and its impact on society From ancient civilizations to modern times music has played an integral role in human history We will trace the evolution of music from simple folk songs to complex symphonies examining how it has been influenced by different cultures and technologies We will also explore the role of music in various aspects of life from education and politics to religion and advertising As we delve into the many facets of music we will gain a deeper understanding of its power and its profound impact on the human

experience We will learn about the science of music how it affects our brains and our emotions and how it can be used for therapeutic purposes We will also explore the business of music the role of record labels and music publishers and the challenges facing musicians in the digital age Throughout the book we will be guided by the words of renowned musicians composers and music scholars We will learn from their insights and experiences and we will gain a new appreciation for the art and craft of music Whether you are a seasoned musician a casual listener or simply someone who is curious about the power of music this book will provide you with a deeper understanding of this universal language Music has the ability to connect us with our past present and future It can transport us to different cultures and time periods and it can inspire us to think differently about the world around us It can bring us together in celebration and in times of sorrow and it can help us to heal and to grow This book is an invitation to explore the many ways in which music enriches our world By understanding the power of music and its impact on society we can better appreciate its beauty and its importance in our lives So embark on this journey with us and discover the resonance of music If you like this book write a review on google books

**The Cambridge History of Musical Performance** Colin Lawson, Robin Stowell, 2012-02-16 The intricacies and challenges of musical performance have recently attracted the attention of writers and scholars to a greater extent than ever before Research into the performer's experience has begun to explore such areas as practice techniques performance anxiety and memorisation as well as many other professional issues Historical performance practice has been the subject of lively debate way beyond academic circles mirroring its high profile in the recording studio and the concert hall Reflecting the strong ongoing interest in the role of performers and performance this History brings together research from leading scholars and historians and importantly features contributions from accomplished performers whose practical experiences give the volume a unique vitality Moving the focus away from the composers and onto the musicians responsible for bringing the music to life this History presents a fresh integrated and innovative perspective on performance history and practice from the earliest times to today

*Music's Dark Side* Hannah Martin, 2025-02-24 Music's Dark Side explores the hidden struggles within the music industry revealing the stark realities behind the glamorous facade It examines the systemic issues that contribute to mental health problems addiction and exploitation among musicians The book uncovers how the relentless pursuit of profit combined with inadequate support systems creates a breeding ground for these issues For instance the intense pressure of touring and maintaining a public image can lead to severe anxiety and substance abuse impacting artist well being The book progresses through three key sections starting with an introduction to the core problems then delving into the contributing factors like predatory contracts and lack of mental health resources Finally it proposes solutions including policy changes and improved artist support programs Through meticulously researched case studies and interviews Music's Dark Side provides a balanced analysis offering valuable insights for anyone involved in or interested in the music business from aspiring artists to seasoned executives emphasizing the need for greater accountability and awareness within

the music industry      *The Musician's Business and Legal Guide* Mark Halloran, 2017-03-16 The Musician's Business and Legal Guide provides vital information to help demystify the music business and the complex body of law that shapes it. This book answers such questions as how to protect name and copyright, what is and is not legal about sampling, what are the legal issues surrounding digital downloads and streaming, what are the jobs of managers, talent agents and publishers, what are common contractual relationships between independent and major labels. The new edition includes chapters not covered in depth by other books: social media law, TV talent shows, YouTube and international copyright. As in previous editions, the book features clause-by-clause contract analyses for 360 record deals, music publishing management and producer agreements.

*The Music Business Demystified* Pasquale De Marco, 2025-07-23 The music industry is a complex and ever-changing landscape. With the advent of new technologies and the rise of streaming services, the way that music is created, distributed and consumed has been transformed. This has created both challenges and opportunities for musicians of all levels. In this book, we will explore the ins and outs of the music industry from the creative process to the business side of things. We will cover everything from songwriting and production to marketing and promotion. We will also discuss the legal and financial aspects of the music business as well as the challenges and opportunities that musicians face in today's market. Whether you are a seasoned professional or just starting out, this book will provide you with the knowledge and tools you need to succeed in the music industry. We will help you navigate the complexities of the business, protect your rights and build a successful career.

**What You Will Learn in This Book:**

- The creative process: songwriting, production and collaboration
- The business side of music: contracts, marketing and finance
- The legal aspects of the music industry: copyright, intellectual property and entertainment law
- The future of the music business: technological innovations and emerging trends
- Career development for musicians: setting goals, building a network and managing your time and resources

This book is perfect for Musicians of all levels who want to learn more about the music industry. Songwriters and producers who want to improve their craft. Music managers and entrepreneurs who want to start or grow their businesses. Anyone who is interested in the business side of music. With its comprehensive coverage of the music industry, this book is an essential resource for anyone who wants to succeed in this exciting and dynamic field. If you like this book, write a review.

**The Smart Musician: Self-Booking Success for Bands & Soloists on the Road** Pasquale De Marco, 2025-07-22 The Smart Musician is the essential guide for any musician who wants to book their own gigs and take their music career to the next level. This comprehensive book covers everything you need to know about the music industry, from finding the right venues to negotiating fair terms. You'll also learn how to market and promote your music so you can reach a wider audience. Packed with practical advice and tips from experienced musicians, The Smart Musician is the ultimate resource for any musician who wants to be successful in the music industry. Whether you're a solo artist or a bandleader, this book has everything you need to take your music career to the next level. So what are you waiting for? Order your copy of The Smart Musician today and

start booking your own gigs In *The Smart Musician* you ll learn how to Define your target audience and develop your unique selling proposition Research and select venues that are a good fit for your music Negotiate fair terms for your gigs Manage your finances and keep your band in the black Market and promote your music to reach a wider audience Put on a great show that will leave your fans wanting more *The Smart Musician* is the essential guide for any musician who wants to be successful in the music industry Order your copy today and start booking your own gigs If you like this book write a review

*This Business of Artist Management* Xavier M. Frascogna, Jr., H. Lee Hetherington, 2004-11-01 This authoritative reference on artist management in the music industry is the standard for all phases of managing a musician s career from both the artist s and manager s point of view This substantially updated edition covers the major changes that have transformed the business world and music industry over the past six years Particular emphasis is given to the impact of the Internet including the MP3 controversy and its lingering ramifications copyright licensing on the Web navigating trade identity issues on the Net domain names and the high tech fight against cyberpiracy Included are real world examples as well as new interviews with top booking agents personal managers concert promoters record company executives road managers and artists For aspiring and professional managers in the music entertainment field as well as musicians music publishers and record company personnel Winner of the prestigious ASCAP Deems Taylor Award for excellence in music publishing This replaces 0 8230 7705 5 which sold more than 25 000 copies

**Indigenous Experience Today** Marisol de la Cadena, Orin Starn, 2020-05-18 A century ago the idea of indigenous people as an active force in the contemporary world was unthinkable It was assumed that native societies everywhere would be swept away by the forward march of the West and its own peculiar brand of progress and civilization Nothing could be further from the truth Indigenous social movements wield new power and groups as diverse as Australian Aborigines Ecuadorian Quichuas and New Zealand Maoris have found their own distinctive and assertive ways of living in the present world *Indigenous Experience Today* draws together essays by prominent scholars in anthropology and other fields examining the varied face of indigenous politics in Bolivia Botswana Canada Chile China Indonesia and the United States amongst others The book challenges accepted notions of indigeneity as it examines the transnational dynamics of contemporary native culture and politics around the world

*Music Business Handbook and Career Guide* David Baskerville, Tim Baskerville, 2019-01-15 The Twelfth Edition of this powerhouse best selling text maintains its tradition as the most comprehensive up to date guide to the music industry in all of its diversity Readers new to the music business and seasoned professionals alike will find David and Tim Baskerville s handbook the go to source regardless of their specialty within the music field *Music Business Handbook and Career Guide* is ideal for introductory courses such as Introduction to the Music Business Music and Media and other survey courses as well as more specialized courses such as the record industry music careers artist management and more The fully updated Twelfth Edition includes a comprehensive discussion of the streaming revolution and its impact on all parts of the value chain including composers

performing artists publishers and labels The book also analyzes shifts in the competing platforms of consumption ranging from fast shrinking physical formats and broadcasting to downloads and subscription services This edition offers more vignettes than ever illustrating how individuals in different industry roles advanced their careers as well as how they ve adjusted to the intertwining influences of technology law and culture

**The Enterprising Musician's Guide to Performer Contracts** David R. Williams,2017-11-01 The Enterprising Musician s Guide to Performer Contracts is an empowering resource that provides detailed plain language explanations of the clauses commonly found in legal agreements such as engagement gig contracts artist management contracts and producer agreements Musicians from all musical styles will be able to decipher contracts offered to them and improve terms to their benefit In clear detail David Williams dissects the most common clauses in performer contracts revealing how to avoid pitfalls and properly amend content to address each musician s needs Seasoned performers emerging artists and music students of all levels will find this handy volume an invaluable compendium of conflict free guidance as they navigate their careers in the music industry

*The Musical Journey of a Star* Pasquale De Marco,2025-05-03 The Musical Journey of a Star is the definitive biography of a legendary musical icon whose music has captivated generations and left an indelible mark on the world of entertainment Pasquale De Marco an acclaimed music journalist and author meticulously chronicles the artist s extraordinary journey from humble beginnings to the pinnacle of success Through exclusive interviews in depth research and captivating storytelling this book unveils the secrets behind the artist s rise to fame their unique sound and their lasting impact on popular culture Beyond the music The Musical Journey of a Star delves into the artist s personal life and professional achievements shedding light on the challenges they faced the triumphs they celebrated and the unwavering passion that fueled their artistry It explores the technical prowess innovative spirit and business acumen that set the artist apart from their contemporaries examining their songwriting arranging and production techniques This book also highlights the artist s philanthropic endeavors and their commitment to giving back to the community It showcases their role as a mentor to aspiring musicians and their dedication to supporting music education demonstrating the artist s belief in the transformative power of music The Musical Journey of a Star is not merely a biography it is a celebration of musical genius It offers a comprehensive exploration of the artist s life and legacy examining the enduring appeal of their music and its influence on popular culture Through Pasquale De Marco s insightful analysis and vivid storytelling readers will gain a deeper understanding of the artist s creative process personal struggles and lasting impact on the world This book is a testament to the power of music to inspire captivate and transcend generations It is a must read for fans of the artist music enthusiasts and anyone interested in the extraordinary life and legacy of a true legend If you like this book write a review on google books

*Business Basics for Musicians* Bobby Borg,2024-01-02 Unleash your music career and conquer the dynamic new music industry In a high tech world overflowing with ever changing information don t let the business side of music be your downfall Business Basics for Musicians is the

ultimate layperson's handbook to mastering the industry The third edition provides Cutting edge insights into AI NFTs and the limitless potential of the metaverse Comprehensive knowledge on traditional and emerging music royalties to ensure fair compensation New and captivating pro interviews and compelling anecdotes that ignite inspiration Updated information on social media including TikTok Instagram and YouTube Major label record publishing and merchandising deal updates that can propel your global presence Game changing DIY strategies that skyrocket your career and bring success on your terms Writing in an engaging tone and easily digestible format music industry veteran Bobby Borg provides a comprehensive resource that expertly simplifies complex concepts into actionable steps He addresses five vital areas pursuing a successful career building powerful relationships assembling a winning team unlocking lucrative deals and dollars and paving your path to success to 2030 and beyond Test questions and answers assignments and projects are available for instructors Please email [textbooks.rowman.com](mailto:textbooks.rowman.com)

**The Present and Future of Music Law** Ann Harrison, Tony Rigg, 2021-07-29 The music business is a multifaceted transnational industry that operates within complex and rapidly changing political economic cultural and technological contexts The mode and manner of how music is created obtained consumed and exploited is evolving rapidly It is based on relationships that can be both complimentary and at times confrontational and around roles that interact overlap and sometimes merge reflecting the competing and coinciding interests of creative artists and music industry professionals It falls to music law and legal practice to provide the underpinning framework to enable these complex relationships to flourish to provide a means to resolve disputes and to facilitate commerce in a challenging and dynamic business environment The Present and Future of Music Law presents thirteen case studies written by experts in their fields examining a range of key topics at the points where music law and the post digital music industry intersect offering a timely exploration of the current landscape and insights into the future shape of the interface between music business and music law

*Music Law* Richard Stim, 2024-10-29 Whether you're writing recording or distributing music you need solid information to make the right legal and business choices Music Law is the all in one guide you need Written by musician and lawyer Rich Stim it explains everything you need to use samples and do covers sell and license your music get royalties for streaming and downloads get gigs and get paid protect your copyrights write a partnership agreement buy insure and maintain equipment deal with taxes and deductions find the right manager and write a fair contract deal with legal issues in the recording studio and negotiate record contracts This is the most useful business and legal guide for bands and independent musicians Completely updated to provide the latest in the law and current business practices it covers music licensing streaming revenue and other ways of making money from your music

**Musical Excellence: A Comprehensive Guide for Aspiring Musicians** Pasquale De Marco, Musical Excellence A Comprehensive Guide for Aspiring Musicians is the ultimate guide for aspiring musicians of all levels providing a comprehensive overview of music theory history performance production and more Written by a team of renowned musicians educators and industry professionals this book is packed with



practical advice in depth analysis and inspiring insights Inside you ll find everything you need to know to navigate the world of music from the basics of music theory to the intricacies of music production You ll learn about the different styles and genres of music explore the history of music and discover the techniques and strategies used by professional musicians Whether you re a beginner just starting out or an experienced musician looking to expand your knowledge this book has something to offer you It s the perfect resource for students teachers and anyone who wants to deepen their understanding of music With its engaging writing style abundance of practical examples and up to date coverage of the latest music technology Musical Excellence A Comprehensive Guide for Aspiring Musicians is the most comprehensive and authoritative guide to music available today It s the essential companion for anyone who wants to unlock their musical potential and embark on a lifelong journey of musical exploration and enjoyment So whether you aspire to become a professional musician a music educator or simply want to appreciate music more deeply Musical Excellence A Comprehensive Guide for Aspiring Musicians is the book for you Open its pages and discover the transformative power of music If you like this book write a review

**The Musician's Way : A Guide to Practice, Performance, and Wellness** Gerald Klickstein, 2009-08-06 In The Musician s Way veteran performer and educator Gerald Klickstein combines the latest research with his 30 years of professional experience to provide aspiring musicians with a roadmap to artistic excellence Part I Artful Practice describes strategies to interpret and memorize compositions fuel motivation collaborate and more Part II Fearless Performance lifts the lid on the hidden causes of nervousness and shows how musicians can become confident performers Part III Lifelong Creativity surveys tactics to prevent music related injuries and equips musicians to tap their own innate creativity Written in a conversational style The Musician s Way presents an inclusive system for all instrumentalists and vocalists to advance their musical abilities and succeed as performing artists

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