



My Personal Identity

A person's identity is shaped by many different aspects. Family, culture, friends, personal interests and surrounding environments are all factors that tend to help shape a person's identity.

Some factors may have more of an influence than others and some may not have any influence at all. As a person grows up in a family, they are influenced by many aspects of their life. Family and culture may influence a person's sense of responsibilities, ethics and morals, tastes in music, humor and sports, and many other aspects of life. Friends and surrounding environments may influence a person's taste in clothing, music, speech, and social activities.

Personal interests are what truly set individuals apart. An individual is not a puppet on the string of their puppet-master, nor a chess piece on their master's game board, individuals choose their own paths in life. They accomplish, or strive to accomplish, goals that they have set for themselves throughout their lifetime. Individuals are different from any other individual in the world because they live their own life rather than following a crowd of puppets.

A person's identity is defined by what shaped it in the first place, why they chose to be who they are, and what makes them different from everybody else in the world. I feel that I have developed most of my identity from my own dreams, fantasies, friends, and idols. I am who I am partly because of my family, but mostly because of who I want myself to be. I will never be exactly what I want to be because of my family upbringing, but I can provide myself with opportunities to live a somewhat similar life.

I would have loved to be brought up in a family that was into off-road racing, such as trucks, snowmobiles, and dirt bikes, and since I was not, all I can do is give my best efforts to make those things a part of my life and hopefully, some day, my own family's life. Society has had a limited impact on my lifestyle, mostly because I despise trends. The largest trends I despise are rap and hip-hop and the clothing, attitudes, and type of speech that that type of 'music' is breeding. I chose to steer away from that crowd, but it may also be because I live my life off of adrenaline.

My high on life is the energy I have when I get my blood pumping, my heart pounding, and my adrenaline raging. Most aspects of my individuality reflect that very well. I love hard, aggressive music, and also guns, but my passion in life is extreme sports, whether it be on a dirt bike, a bmx bike, a snowmobile, or a snowboard. I have a strong set of morals and ethics that I have partly adopted from my parents, but some are also partly my own.

My morals mostly consist of karma (being kind, caring, helpful, truthful, and considerate to others), not littering (especially in nature), respecting nature, keeping a clean and welcoming home, success that is measured with happiness and not possessions, and having strong f

Personal Identity Research Paper

Karina Schmitt



Personal Identity Research Paper:

The Developmental Psychology of Personal Identity Massimo Marraffa, Cristina Meini, 2024-03-21 Massimo Marraffa and Cristina Meini reconnect the psychology of identity with its philosophical roots in this study. They trace the contemporary problem of the self to John Locke and William James' foundational theories on personal identity. By integrating the philosophy of identity with empirical and neuropsychological research, Marraffa and Meini provide an original synthesis of multidisciplinary conceptions of the self. The *Developmental Psychology of Personal Identity* builds on Chomsky-inspired developmental psychology, Jean Piaget's constructivism, Lev Vygotsky's sociocultural perspective on development, and John Bowlby's attachment theory. In this theoretical framework, the book draws on the data of the psychological sciences to reconstruct the trajectory of the self as a Lockean person, i.e., as a morally responsible agent. The authors link the birth of self-consciousness through the body and emotions to the construction of a narrative self. Their combination of philosophy and cognitive sciences makes an important contribution to multiple disciplines concerned with personal identity. It provokes new routes to understanding identity and self, autobiographical memory, and personality. Culture, Self-identity, and Work

Miriam Erez, P. Christopher Earley, 1993 Aimed at business executives and students of business management and organizational courses, this volume focuses on how managerial practices influence work behaviour and how these practices relate to the components of culture and self-identity. **Handbook of Research on Identity Theory in Marketing**

Americus Reed II, Mark Forehand, 2019-12-27 The *Handbook of Research on Identity Theory in Marketing* features cutting-edge research that delves into the origins and consequences of identity loyalty and organizes these insights around five basic identity principles that span nearly every consumer marketing subdomain. This Handbook is a comprehensive and state-of-the-art treatment of identity and marketing. An authoritative and practical guide for academics, brand managers, marketers, public policy advocates, and even intellectually curious consumers. **Handbook of Identity Theory and Research** Seth J.

Schwartz, Koen Luyckx, Vivian L. Vignoles, 2011-06-22 Identity is one of the most extensively studied constructs in the social sciences. Yet despite the wealth of findings across many disciplines, identity researchers remain divided over such enduring fundamental questions as: What exactly is identity and how do identity processes function? Do people have a single identity or multiple identities? Is identity individually or collectively oriented? Personally or socially constructed? Stable or constantly in flux? The *Handbook of Identity Theory and Research* offers the rare opportunity to address the questions and reconcile these seeming contradictions, bringing unity and clarity to a diverse and fragmented literature. This exhaustive reference work emphasizes the depth and complexity of identity processes and domains and presents perspectives from many different theoretical schools and empirical approaches. Contributing authors provide perspectives from psychology, e.g., narrative social identity theory, neo-Eriksonian, and from other disciplines, e.g., sociology, political science, ethnic studies, and the editors highlight the links between chapters that provide complementary insights on related subjects. In addition to covering identity

processes and categories that are well known to the field the Handbook tackles many emerging issues including Identity development among adopted persons Identity processes in interpersonal relationships Effects of globalization on cultural identity Transgender experience and identity Consumer identity and shopping behavior Social identity processes in xenophobia and genocide The Handbook of Identity Theory and Research lends itself to a wealth of uses by scholars clinicians and graduate students across many disciplines including social developmental and child school psychology human development and family studies sociology cultural anthropology gender ethnic and communication studies education and counseling

Current Research and Development in Scientific Documentation National Science Foundation (U.S.). Office of Scientific Information, **Self, Identity, and Social Movements** Sheldon Stryker, Timothy Joseph Owens, Robert W. White, 2000 Bridging psychology and sociology this volume demonstrates the importance of self identity and self esteem in analyzing and understanding social movements The scholars gathered here provide a cohesive picture of how self and identity bear on social movement recruitment activism and maintenance The result is a timely contribution to the social movements literature and to a greater understanding of the social and psychological forces at work within them Current Research and Development in Scientific Documentation , 1965 *Self and Identity* Terry Honess, Krysia M. Yardley, 2003-08-16 This volume reflects the renewal of interest in Self and Identity among social scientists It adopts an interdisciplinary approach to explore different perspectives across the lifespan from the neonate to the elderly adult **An Analysis of "Blood In Blood Out". Personal Identity Construction in Gangs** Karina Schmitt, 2015-07-27 Bachelor Thesis from the year 2014 in the subject Film Science grade A University of Southern Denmark course Spanish and Spanish American Studies language English abstract Our social constructions culture and history play an important role in our personal identity construction In this analysis these elements as well as the role that machismo plays for the male gang member in the 1993 cult movie Blood In Blood Out are analyzed to provide a profound understanding of one's motivation to join violent gangs We go beyond the movie to find out what it means to be Chicano Karina Schmitt has one of the most vibrant outside perspectives regarding the Chicano community I have ever seen The only other I ever thought cared enough and expressed the realities of the Chicano community was Taylor Hackford a very Anglo film director who chose to show the Chicano community using me as the star playing Miklo in Blood In Blood Out Most Anglos don't understand enough about the language or the subtleties of the Chicano community to share or understand how to lend knowledge to the academic society or any other part of society without having grown up in this society of Chicanismos as I have But there is a certain care passion and loving embrace toward our Chicano society that Karina Schmitt embodies She loves our language our culture and she cares Damian Chapa Star playing Miklo in Blood In Blood Out 1993 **Self and Identity : Fundamental Issues** Richard D. Ashmore Professor of Psychology Rutgers University, Lee Jussim Associate Professor of Psychology Rutgers University, 1997-04-17 Self and identity have been important yet volatile notions in psychology since its formative years as a

scientific discipline Recently psychologists and other social scientists have begun to develop and refine the conceptual and empirical tools for studying the complex nature of self This volume presents a critical analysis of fundamental issues in the scientific study of self and identity These chapters go much farther than merely taking stock of recent scientific progress World class social scientists from psychology sociology and anthropology present new and contrasting perspectives on these fundamental issues Topics include the personal versus social nature of self and identity multiplicity of selves versus unity of identity and the societal cultural and historical formation and expression of selves These creative contributions provide new insights into the major issues involved in understanding self and identity As the first volume in the Rutgers Series on Self and Social Identity the book sets the stage for a productive second century of scientific analysis and heightened understanding of self and identity Scholars and advanced students in the social sciences will find this highly informative and provocative reading Dr Richard D Ashmore is a professor and Dr Lee Jussim is an associate professor in the Department of Psychology at Rutgers University New Brunswick New Jersey

Ethnographies of Work Rick Delbridge, Markus Helfen, Andreas Pekarek, Gretchen Purser, 2023-12-12 Presenting cutting edge ethnographic research on contemporary worlds of work and the experiences of workers from a range of contexts this volume offers fine grained exploratory ethnographic data to provide insights unmatched by other research methods

THE INTERNATIONAL JOURNAL OF INDIAN PSYCHOLOGY, Volume 8, No. 4, Part 4 Dr. Suresh Makvana ,Dr. Ankit Patel, 2021-01-01

Personal Identity John Perry, 1975 This volume brings together the vital contributions of distinguished past and contemporary philosophers to the important topic of personal identity The first part sets forth the attempts by John Locke Anthony Quinton and H P Grice to analyze personal identity in terms of memory The eleven other selections are largely critical of this approach and provide alternative perspectives Part II contains classic contributions by Joseph Butler Thomas Reid and Sydney S Shoemaker and a new paper by John Perry Personal Identity Memory and the Problem of Circularity in which he defends some of the central features of the Locke Grice Quinton approach Part III contains three sections from David Hume s Treatise of Human Nature Our idea of Identity Of Personal Identity and an appendix which the editor has entitled Second Thoughts In the fourth part of the volume Bernard Williams discusses The Self and the Future and Derek Parfit contributes his view of Personal Identity A recurring theme throughout the work is the possibility of body transfer of a single person having at different times different bodies In the final section of the volume Brian Bisection and the Unity of Consciousness Thomas Nagel examines the philosophical implications of recent scientific research on split brain patients he discusses the possibility entertained by some researchers that such cases involve two persons simultaneously inhabiting a single body In his long introduction to this unique anthology on a topic of prime interest to the philosophical community Mr Perry scrutinizes the differing approaches and vocabularies of the various authors The editor also includes Suggestions for Further Reading

Disabled Self/Other Performativity in Autoethnographic Film Praxis Robert Cettl, 2020-07-18 This ebook contextualizes the performativity of self Other dialectics in

autoethnographic film making praxis by examining two films post produced on disability and LGBT performance art while the author was in award of a SAR Research Fellowship at Australia's National Film Sound Archive NFSA Autoethnographic film's self/Other performativity is contextualized with reference to Disability Studies identity theory such as it affects the two films under discussion specifically to the fusion of autoethnography and Disability Studies in the last decade Thus framing the Other with reference to Disability Studies considerations of mental health esp schizophrenia the paper examines the effect of auto ethnographic film praxis on the construction of an autoethnographer as filmmaker self as Other persona through which to interrogate the social reality delimiters affecting the construction of a human research subject sexual LGBT referential self identity upon which have been superimposed the constraints of Otherness It examines specifically the use of autobiographical biographical and both montagist and dialogic techniques in the representation of the interpretivist phenomenology of self as Other identity construction as inherent in autoethnographic film making praxis Examples are given from the films under discussion and related to the existing body of work on autoethnography and disability

Making Life Work Jack Levinson, Group homes emerged in the United States in the 1970s as a solution to the failure of the large institutions that for more than a century segregated and abused people with intellectual and developmental disabilities Yet community services have not for the most part delivered on the promises of rights self determination and integration made more than thirty years ago and critics predominantly portray group homes simply as settings of social control Making Life Work is a clear eyed ethnography of a New York City group home based on more than a year of field research Jack Levinson shows how the group home needs the knowledgeable and voluntary participation of residents and counselors alike The group home is an actual workplace for counselors but for residents group home work involves working on themselves to become more autonomous Levinson reveals that rather than being seen as the antithesis of freedom the group home must be understood as representing the fundamental dilemmas between authority and the individual in contemporary liberal societies No longer inmates but citizens these people who are presumed rightly or wrongly to lack the capacity for freedom actually govern themselves Levinson a former group home counselor demonstrates that the group home depends on the very capacities for independence and individuality it cultivates in the residents At the same time he addresses the complex relationship between services and social control in the history of intellectual and developmental disabilities interrogating broader social service policies and the role of clinical practice in the community

Policies and Research in Identity Management Elisabeth de Leeuw, Simone Fischer-Hübner, Lothar Fritsch, 2010-11-18 This book constitutes the refereed proceedings of the Second IFIP WG 11.6 Working Conference on Policies and Research in Identity Management IDMAN 2010 held in Oslo Norway in November 2010 The 10 thoroughly refereed papers presented were selected from numerous submissions They focus on identity management in general and surveillance and monitoring in particular

The Savvy Academic Seth J. Schwartz, 2022 This book uncovers the secrets of academic publishing in the health and social sciences at

all stages of the process Drawing on a wealth of examples from his own experience mentoring and publishing 300 articles Dr Schwartz engage professionals and students alike to demystify the publication process covering basics such as topic selection data analysis writing preparation drafting and editing and manuscript submissions The book advances into innovative topics such as Open Access publishing recruiting and collaborating with coauthors the peer review process non empirical papers rejected manuscripts and book and chapter publishing The Savvy Academic is the ultimate tool for students and seasoned professionals in the health and social sciences who aspire to boost their academic publishing expertise Book jacket

Reader's Guide to Lesbian and Gay Studies Timothy Murphy,2013-10-18 The Reader s Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report **Establishing Self Sovereign Identity with Blockchain** Alan Sherriff,Kaliya Young,Michael Shea,2022-09-29 **Modernity and Self-Identity** Anthony Giddens,2013-04-30 This major study develops a new account of modernity and its relation to the self Building upon the ideas set out in The Consequences of Modernity Giddens argues that high or late modernity is a post traditional order characterised by a developed institutional reflexivity In the current period the globalising tendencies of modern institutions are accompanied by a transformation of day to day social life having profound implications for personal activities The self becomes a reflexive project sustained through a revisable narrative of self identity The reflexive project of the self the author seeks to show is a form of control or mastery which parallels the overall orientation of modern institutions towards colonising the future Yet it also helps promote tendencies which place that orientation radically in question and which provide the substance of a new political agenda for late modernity In this book Giddens concerns himself with themes he has often been accused of unduly neglecting including especially the psychology of self and self identity The volumes are a decisive step in the development of his thinking and will be essential reading for students and professionals in the areas of social and political theory sociology human geography and social psychology

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