

Reading Questions for *The Things They Carried*

Chapter 1: "The Things They Carried"

1. In the list of all the things the soldiers carried, what item was most surprising? Which item did you find most evocative of the war? Which items stay with you?
2. In what sense does Jimmy love Martha? Why does he construct this elaborate, mostly fictional, relationship with her? What does he get out of it?
3. Why do the soldiers tell jokes about the war, about killing?
4. How is the idea of weight used and developed in the story? How do you, as a reader, feel reading those lists of weight? What effect does it have on you?
5. How has Jimmy changed by the end of the story? How will he be a different person from this point on? What has he learned about himself? Or to put it another way, what has he lost and what has he gained?

Chapter 2: "Love"

1. What could Jimmy Cross never forgive himself for?
2. How did Jimmy get a new picture of Martha playing volleyball?
3. What does Jimmy ask Tim to do when he writes his story?
4. What does he tell Tim NOT to mention?
5. What does it tell us about Tim O'Brien, the narrator, that he reveals character traits of Cross's that Cross would prefer to have remain unknown?

Chapter 3: "Spin"

1. What do we learn about Azar's character in this story?
2. How was the war NOT like a game of checkers?
3. How did the "old poppa-san" help the platoon? What was his special skill?
4. What does Norman Bowker wish for, more than anything?
5. What does Kiowa say when his rain dance doesn't work?
6. What did Azar do to Ted Lavender's puppy?
7. What does Azar say about his action?
8. Identify in this story moments of beauty and/or serenity.
9. How is this story structured? What can you say about all these short sections?
10. According to Tim, what are stories for?

Chapter 4: "On the Rainy River"

1. How did Tim feel about the Vietnam War while he was at college? Do his actions and language support the idea that he "hated" the Vietnam war?
2. What were Tim's options once he received his draft notice? Who did he hold responsible for his situation? Who did he think should go to war instead of him?
3. What does Tim say is Elroy Berdhal's role in his life? What sort of person was Elroy? How did Tim know?
4. How do the opening sentences prepare you for the story?: "This is the one story I've never told before. Not to anyone." What effect do they have on the reader?
5. Why does O'Brien relate his experience as a pig declotter? How does this information contribute to the story? Why go into such specific detail?
6. At the story's close, O'Brien almost jumps ship to Canada, but doesn't: "I did try. It just wasn't possible." What has O'Brien learned about himself, and how does he return home as a changed person?
7. In this chapter, we learn the 21-year-old O'Brien's theory of courage: "Courage, I seemed to think, comes to us in finite quantities, like an inheritance, and by being frugal and stashing it away and letting it earn interest, we steadily increase our moral capital in preparation for that day when the account must be drawn down. It was a comforting theory." What might the 43-year-old O'Brien's theory of courage be?

Reading Questions For The Things They Carried Chaffey

S Marginson



Reading Questions For The Things They Carried Chaffey:

Reading Questions For The Things They Carried Chaffey Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Reading Questions For The Things They Carried Chaffey**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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Table of Contents Reading Questions For The Things They Carried Chaffey

1. Understanding the eBook Reading Questions For The Things They Carried Chaffey
 - The Rise of Digital Reading Reading Questions For The Things They Carried Chaffey
 - Advantages of eBooks Over Traditional Books
2. Identifying Reading Questions For The Things They Carried Chaffey
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Reading Questions For The Things They Carried Chaffey
 - User-Friendly Interface
4. Exploring eBook Recommendations from Reading Questions For The Things They Carried Chaffey
 - Personalized Recommendations
 - Reading Questions For The Things They Carried Chaffey User Reviews and Ratings

- Reading Questions For The Things They Carried Chaffey and Bestseller Lists
- 5. Accessing Reading Questions For The Things They Carried Chaffey Free and Paid eBooks
 - Reading Questions For The Things They Carried Chaffey Public Domain eBooks
 - Reading Questions For The Things They Carried Chaffey eBook Subscription Services
 - Reading Questions For The Things They Carried Chaffey Budget-Friendly Options
- 6. Navigating Reading Questions For The Things They Carried Chaffey eBook Formats
 - ePub, PDF, MOBI, and More
 - Reading Questions For The Things They Carried Chaffey Compatibility with Devices
 - Reading Questions For The Things They Carried Chaffey Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Reading Questions For The Things They Carried Chaffey
 - Highlighting and Note-Taking Reading Questions For The Things They Carried Chaffey
 - Interactive Elements Reading Questions For The Things They Carried Chaffey
- 8. Staying Engaged with Reading Questions For The Things They Carried Chaffey
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Reading Questions For The Things They Carried Chaffey
- 9. Balancing eBooks and Physical Books Reading Questions For The Things They Carried Chaffey
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Reading Questions For The Things They Carried Chaffey
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Reading Questions For The Things They Carried Chaffey
 - Setting Reading Goals Reading Questions For The Things They Carried Chaffey
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Reading Questions For The Things They Carried Chaffey
 - Fact-Checking eBook Content of Reading Questions For The Things They Carried Chaffey
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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