
PLATO Government End of Semester Test with Complete Solutions

state - ANSWER-a region controlled by a single political entity

Which of the following most inspired the inclusion in the Declaration of Independence of the right of the people to revolt against a tyrannical government?

- A. the English Bill of Rights
- B. Montesquieu's De l'esprit des Loix (Spirit of Laws)
- C. Locke's Second Treatise
- D. the Virginia House of Burgesses - ANSWER-C. Locke's Second Treatise

Under feudalism, which group was responsible for ruling different regions of a country?

- A. peasants
- B. knights
- C. lords
- D. king - ANSWER-C. Lords

Which Roman contribution to political theory was adapted by the Founding Fathers?

- A. assembly
- B. empire
- C. representative government
- D. feudalism - ANSWER-C. Representative government

What effect did the Mayflower Compact have on American government?

- A. It reinforced British Parliament's control over the colonies.
- B. It gave settlers the power to establish colonies.
- C. It contributed to the development of representative democracy.
- D. It granted absolute authority to the colonial governors. - ANSWER-C. It contributed to the development of representative democracy.

Which ideal is not an essential element of the English political tradition?

- A. royal absolutism
- B. limits to the power of the king
- C. representation
- D. protection of certain rights - ANSWER-A. Royal Absolutism

How did Shays's Rebellion highlight major problems with the Articles of Confederation?

- A. By ending the rebellion, the strong central government angered the local state government.

Plato American Literature A End Of Semester Test

James David Hart



Plato American Literature A End Of Semester Test:

American literature. Period I-III. English literature. Period VII. German literature. Period V. pt. 2. French literature. Part VIII Julian Hawthorne, John Russell Young, John Porter Lamberton, 1900 **Cyclopædia of American Literature** Evert Augustus Duyckinck, 1881 **Cyclopædia of American Literature** Evert Augustus Duyckinck, 1856 The Oxford Companion to American Literature James David Hart, 1948 **Cyclopaedia of American Literature** Evert Augustus Duyckinck, George Long Duyckinck, 1855 **Tommy Thompson** Lewis M. Stern, 2019-04-10 Tommy Thompson arrived in Chapel Hill North Carolina in 1963 smitten by folk and traditional Appalachian music In 1972 he teamed with Bill Hicks and Jim Watson to form the nontraditional string band the Red Clay Ramblers Mike Craver joined in 1973 and Jack Herrick in 1976 Over time musicians including Clay Buckner Bland Simpson and Chris Frank joined Tommy who played with the band until 1994 Drawing on interviews and correspondence and the personal papers of Thompson the author depicts a life that revolved around music and creativity Appendices cover Thompson s banjos his discography and notes on his collaborative lyric writing Catalogue Grinnell College, 1942 *Bulletin of Duke University* Duke University, 1949 Includes announcements and catalogs of courses of instruction and sundry reports directories information and regulations of the university and its various schools and colleges These announcements catalogs etc are subseries of the Bulletin and usually carry issue nos within each vol or academic year but not necessarily the same issue no each year *Cyclopaedia of American Literature* Evert Augustus Duyckinck, George Long Duyckinck, 2025-08-29 Reprint of the original first published in 1856 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage **Cyclopædia of American Literature: Embracing Personal and Critical Notices of Authors, and Selections from Their Writings, from the Earliest Period to the Present Day; with Portraits, Autographs, and Other Illustrations** Evert Augustus Duyckinck, 1965 **The Role of the Literary Canon in the Teaching of Literature** Robert Aston, 2020-05-12 This book investigates the role of the idea of the literary canon in the teaching of literature especially in colleges and secondary schools in the United States Before the term canon was widely used in literary studies which occurred in the second half of 20th century when the canon was first seriously viewed as politically and culturally problematic the idea that some literary texts were more worthy of being studied than others existed since the beginning of the discipline of the teaching of literature in the 1800s The concept of the canon however extends as far back as to Ancient Greece and its meaning has evolved over time Thus this book charts the changing meaning of the idea of the literary canon examining its influence specifically in the teaching of literature from the beginning of the field to the 21st century To explain how the literary canon and the teaching of literature have changed over time and continue to change this book constructs a theory of canon formation based on the ideas of Michel Foucault and the assemblage theory of Manuel DeLanda illustrating that the literary canon while frequently

contested is integral to the teaching of literature yet changes as the teaching of literature changes *Bulletin* Virginia.
 State Board of Education,1919 **Resources in Education** ,1999-10 *American Literature* Robert Shafer,1926
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American literature, by E. A. and G. L. Duyckinck Evert Augustus Duyckinck,1866 **Circulars** Johns Hopkins
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
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