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CWC 101

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Not Quite a Clean Sweep: Rhetorical Strategies in  
Grose's "Cleaning: The Final Feminist Frontier"

A woman's work is never done: many American women grow up with this saying and feel it to be true. One such woman, author Jessica Grose, wrote "Cleaning: The Final Feminist Frontier," published in 2013 in the *New Republic*, and she argues that while the men in our lives recently started taking on more of the childcare and cooking, cleaning still falls unfairly on women. Grose begins building her credibility with personal facts and reputable sources, citing convincing facts and statistics, and successfully employing emotional appeals; however, toward the end of the article, her attempts to appeal to readers' emotions weaken her credibility and ultimately, her argument.

In her article, Grose first sets the stage by describing a specific scenario of house-cleaning with her husband after being shut in during Hurricane Sandy, and then she outlines the uneven distribution of cleaning work in her marriage and draws a comparison to the larger feminist issue of who does the cleaning in a relationship. Grose continues by discussing some of the reasons that men do not contribute to cleaning: the praise for a clean house goes to the woman; advertising and media praise men's cooking and childcare, but not cleaning; and lastly, it is just not fun. Possible solutions to the problem, Grose suggests, include making a chart of who does which chores, dividing up tasks based on skill and ability, accepting a dirtier home, and making cleaning more fun with gadgets.

Throughout her piece, Grose uses many strong sources that strengthen her credibility and appeal to ethos, as well as build her argument. These sources include, "sociologists Judith Treas and Tsui-o Tai," "a 2008 study from the University of New Hampshire," and "P&G North America Fabric Care Brand Manager, Matthew Krehbiel" (qtd. in Grose). Citing these sources boosts Grose's credibility by showing that she has

Hook

Context

Article author's  
claim or purpose

Thesis

Summary of the  
article's main  
points in the  
second paragraph  
(could also be in  
the introduction)

Third paragraph  
begins with a  
transition and  
topic sentence that  
reflects the first  
topic in the thesis

Quotes illustrate  
how the author  
uses appeals to  
ethos

# Sample Rhetorical Analysis Paper

**H Kauffman**



## **Sample Rhetorical Analysis Paper:**

Understanding Communication Research Methods Stephen M. Croucher, Daniel Cronn-Mills, 2018-11-07 Using an engaging how to approach that draws from scholarship real life and popular culture this textbook offers students practical reasons why they should care about research methods and a guide to actually conducting research themselves Examining quantitative qualitative and critical research methods this new edition helps undergraduate students better grasp the theoretical and practical uses of method by clearly illustrating practical applications The book features all the main research traditions within communication including online methods and provides level appropriate applications of the methods through theoretical and practical examples and exercises including new sample student papers that demonstrate research methods in action Also featuring dedicated student resources on the Routledge com book page and instructor resources at [https://routledge.com/textbooks/instructor\\_downloads](https://routledge.com/textbooks/instructor_downloads) These include links videos outlines and activities recommended readings test questions and more

Cracking the AP English Language & Composition Exam Princeton Review, Richard Atley Hartzell, 2010-09-07 Provides test taking strategies a subject review coverage of the synthesis essay vocabulary words and two full length practice tests with detailed explanations

*Practical Argument* Laurie G. Kirsznar, Stephen R. Mandell, 2011-05-16 From the best selling authors of the most successful reader in America comes Practical Argument No one writes for the introductory composition student like Kirsznar and Mandell and Practical Argument simplifies the study of argument A straightforward full color accessible introduction to argumentative writing it employs an exercise driven thematically focused step by step approach to get to the heart of what students need to understand argument In clear concise no nonsense language Practical Argument focuses on basic principles of classical argument and introduces alternative methods of argumentation Practical Argument forgoes the technical terminology that confuses students and instead explains concepts in understandable everyday language illustrating them with examples that are immediately relevant to students lives

**Reading and Writing for Civic Literacy** Donald Lazere, 2017-07-05 Lazere s book is heaven sent and will provide a crucial link in the chain of understanding how conflicts are structured and most importantly how they can be rationally addressed a healthy antidote to the scepticism that has become so pervasive in academic life Alan Hausman Hunter College This innovative book addresses the need for college students to develop critical reading writing and thinking skills for self defence in the contentious arena of American civic rhetoric In a groundbreaking reconception of composition theory it presents a comprehensive critical perspective on American public discourse and practical methods for its analysis Exercises following the text sections and readings help students understand the ideological positions and rhetorical patterns that underlie opposing viewpoints in current controversies such as the growing inequality of wealth in America and its impact on the finances of college students as expressed in paired sets of readings from the political left and right Widely debated issues of whether objectivity is possible and whether there is a liberal or conservative bias in news and entertainment media

as well as in education itself are foregrounded as topics for rhetorical analysis

*Navigating Argument: A Guidebook to Academic Writing* Sheila Morton, 2014-06-08 Written for Tusculum College students this guidebook will help you to navigate the often confusing and tangled paths of academic writing From your freshman composition sequence through your senior seminar course you should plan to use the strategies taught in this book to complete a variety of writing assignments including rhetorical analyses standard arguments research papers annotated bibliographies and proposals Each chapter will walk you through the steps necessary to navigate these different writing types Additionally you will be introduced to the writing process including methods of prewriting drafting revising and editing This process will help you in any kind of writing you undertake

*Tracing the Impact of First-Year Writing* Laura Wilder, 2024-11-15 Tracing the Impact of First Year Writing presents the results of a large scale longitudinal study of college writers that explores the impact of a required first year writing course with a comparative approach not previously available Over five years Laura Wilder conducted 143 interviews with and collected 774 pages of writing from 58 students half of whom had taken a new first year writing course and half who had not Wilder found that while in many ways the experiences of both groups are comparable demonstrating how students receive valuable educations in rhetoric and writing from a variety of sources beyond a first year writing course students who took the first year writing course were much more likely to identify as writers This identification supported students use of writing in powerfully generative and knowledge building ways that they carried with them long after the course into other appropriate contexts In contrast to previous longitudinal studies of college writers undertaken at institutions with high prestige and resources Tracing the Impact of First Year Writing explores the role of writing at a regional public university and documents how students experiences with writing can be highly divergent across the curriculum and unequal across campuses Additionally this book includes the voices of students who do not identify as capable writers and have strongly negative emotional reactions to writing and writing instruction and adds empirical support to innovative calls in the field to transform the first year writing course into one that inspires students to reflectively consider writing itself

*Action Research into Teaching English in Russia's Professional Context* Natalia A. Gunina, 2015-10-13 This book is a result of the investigative attempts of linguistics professionals to identify and meet the challenges of developing communicative competence in future engineers economists and other such specialists The unifying feature of all the contributions brought together here is the active involvement of the authors in practical instruction of English for specific professional purposes at the tertiary bachelors and masters programs level in Russia This volume covers a number of relevant areas in this field including new developments in methodology approaches to course and materials design and the contribution of language theory to foreign language teaching in a professional context The unique teaching approach advocated in this book denounces the traditional practice of transferring classical methodology of communicative oriented teaching to language classes for students with a non linguistic or non teaching professional orientation The underlying idea

of this volume is that a change in professional context implies a change in language teaching methodology including materials techniques and target competences The ideas and experiences analysed here will appeal to anyone interested in the current trends in foreign language teaching and learning and particularly to educationalists

**Rhetorical Strategies for Composition** Karen A. Wink, 2020-11-10 Rhetorical Strategies is a worktext for composition students to apply rhetorical theory in their writing The exercises interconnect rhetorical skill work for students to practice thinking on paper in style rhetorical figures emphasis arrangement language audience appropriate diction syntax and conventions MLA style format source handling Content includes Aristotle's Six Parts of an Argument Rhetorical Situations Appeals and Fallacies Thesis Statements Topic Sentences Voice Stylistics Revision Documenting Sources Grammar Punctuation Usage and Visual Arguments All skills are reflected in a sample student research paper Content is relevant for AP Composition and Language courses as well as college composition and seminar courses with an emphasis on rhetorical principles

**A Student Guide to Writing at UC Irvine**, 2004

**AP English Language and Composition Premium, 2026: Prep Book with 8 Practice Tests + Online Practice** Barron's Educational Series, Michael Schanhals, 2025-07-01 Barron's AP English Language and Composition Premium 2026 includes in depth content review and practice Written by Experienced Educators Learn from Barron's all content is written and reviewed by AP experts Build your understanding with comprehensive review tailored to the most recent exam for 2025 and beyond Get a leg up with tips strategies and study advice for exam day it's like having a trusted tutor by your side Be Confident on Exam Day Sharpen your test taking skills with 5 full length practice tests in the book including a diagnostic plus detailed answer explanations and sample essays Strengthen your knowledge with key advice for answering multiple choice questions and writing a polished essay Reinforce your learning with practice by tackling dozens of mini workout exercises that cover all units on the AP English Language and Composition exam Learn what constitutes a well written essay by reviewing the essay scoring guidelines for each practice test Robust Online Practice Practice for the new digital exam with 3 full length practice tests on Barron's Online Learning Hub updated for the test change Simulate the exam experience with a timed test option Deepen your understanding with detailed answer explanations and expert advice Gain confidence with scoring to check your learning progress Going forward this exam will only be offered in a digital format Barron's AP online tests offer a digital experience with a timed test option to get you ready for test day Visit the Barron's Learning Hub for more digital practice Power up your study sessions with Barron's AP English Language and Composition on Kahoot additional free practice to help you ace your exam Publisher's Note Products purchased from 3rd party sellers are not guaranteed by the publisher for quality authenticity or access to any online entities included with the product

A Brief Guide to Writing from Readings Stephen Wilhoit, 2006-07 This brief guide teaches students how to write the most common papers assigned in college courses source based essays that summarize analyze critique and synthesize Comprehensive enough to serve as a primary text yet compact enough to serve as a supplement this clear and concise

writing guide teaches students how to critically read clearly summarize carefully respond to precisely critique creatively synthesize and accurately quote or paraphrase texts A Brief Guide is a valuable teaching and reference tool that students of many disciplines find useful for class work and for independent study     **I, Me, You, We** Emily Mofield, Tamra Stambaugh, 2021-09-09 Winner of the 2016 NAGC Curriculum Studies Award In **I Me You We** Individuality Versus Conformity students explore essential questions such as How does our environment shape our identity What are the consequences of conforming to a group When does social conformity go too far This unit developed by Vanderbilt University's Programs for Talented Youth and aligned to the Common Core State Standards CCSS includes a major emphasis on rigorous evidence based discourse through the study of common themes across rich challenging nonfiction and fictional texts The unit guides students to examine the fine line of individuality versus conformity through the related concepts of belongingness community civil disobedience questioning the status quo and self reliance by engaging in creative activities Socratic seminars literary analyses and debates Lessons include close readings with text dependent questions choice based differentiated products rubrics formative assessments and ELA tasks that require students to analyze texts for rhetorical features literary elements and themes through argument explanatory and prose constructed writing Ideal for pre AP and honors courses the unit features short stories from Kurt Vonnegut and Ray Bradbury poetry from Emily Dickinson and Maya Angelou art by M C Escher and Pablo Picasso and primary source documents from Plato Eleanor D Roosevelt William Bradford Ralph Waldo Emerson and Henry David Thoreau Grades 6 8     **Encounters With Archetypes** Tamra Stambaugh, Emily Mofield, Eric Fecht, Kim Knauss, 2021-09-09 Encounters With Archetypes integrates the study of archetypes with the concept of encounters This unit developed by Vanderbilt University's Programs for Talented Youth is aligned to the Common Core State Standards and features accelerated content creative products differentiated tasks engaging activities and the use of in depth analysis models to develop sophisticated skills in the language arts Through the lens of encounter students will examine the patterns symbols and motifs associated with common archetypes by analyzing fictional and informational texts speeches and visual media Students will follow various archetype encounters with conflicts and challenges to explore questions such as How do archetypes reflect the human experience and How do archetypes reveal human strengths and weaknesses Ideal for gifted classrooms or gifted pull out groups the unit features texts from Sandra Cisneros Louis Untermeyer Rudyard Kipling Emily Dickinson and Maya Angelou biographies of Oprah Winfrey Mother Teresa Jackie Robinson Sally Ride and Lin Manuel Miranda a speech from President Ronald Reagan a novel study featuring *Wonder* by R J Palacio and or *Counting by 7s* by Holly Goldberg Sloan and art from Pieter Bruegel Grades 4 5     *The Rhetorical Power of Popular Culture* Deanna D. Sellnow, Thomas G. Endres, 2023-12-18 Can television shows like *Stranger Things* popular music by performers like Taylor Swift advertisements for products like Samuel Adams beer and films such as *The Hunger Games* help us understand rhetorical theory and criticism The Fourth Edition of *The Rhetorical Power of Popular Culture* offers students a step by step

introduction to rhetorical theory and criticism by focusing on the powerful role popular culture plays in persuading us as to what to believe and how to behave In every chapter students are introduced to rhetorical theories presented with current examples from popular culture that relate to the theory and guided through demonstrations about how to describe interpret and evaluate popular culture texts through rhetorical analysis Authors Deanna Sellnow and Thomas Endres provide sample student essays in every chapter to demonstrate rhetorical criticism in practice This edition s easy to understand approach and range of popular culture examples help students apply rhetorical theory and criticism to their own lives and assigned work

**Assembling Arguments** Jonathan Buehl, 2016-01-20 Scientific arguments and indeed arguments in most disciplines depend on visuals and other nontextual elements however most models of argumentation typically neglect these important resources In *Assembling Arguments* Jonathan Buehl offers a concentrated study of scientific argumentation that is sensitive to both the historical and theoretical possibilities of multimodal persuasion as it advances two related claims First rhetorical theory when augmented with methods for reading nonverbal representations can provide the analytical tools needed to understand and appreciate multimodal scientific arguments Second science an inherently multimodal enterprise offers ideal subjects for developing general theories of multimodal rhetoric applicable across fields In developing these claims Buehl offers a comprehensive account of scientific persuasion as a multimodal process and develops a simple but productive framework for analyzing and teaching multimodal argumentation Comprising five case studies the book provides detailed treatments of argumentation in specific technological and historical contexts argumentation before World War I when images circulated by hand and by post argumentation during the mid twentieth century when computers were beginning to bolster scientific inquiry but images remained hand crafted products and argumentation at the turn of the twenty first century an era of digital revolutions and digital fraud Each study examines the rhetorical problems and strategies of specific scientists to investigate key issues regarding visualization and argument 1 establishing new instruments as reliable sources of visual evidence 2 creating novel arguments from reliable visual evidence 3 creating novel arguments with unreliable visual evidence 4 preserving the credibility of visualization practices and 5 creating multimodal artifacts before and in the era of digital circulation Given the growing enterprise of rhetorical studies and the field s contributions to communication practices in all disciplines rhetoricians need a comprehensive rhetoric of science one that accounts for the multimodal arguments that change our relation to reality *Assembling Arguments* argues that such rhetoric should enable the interpretation of visual scientific arguments and improve science writing instruction

**The St. Martin's Handbook with 2009 MLA and 2010 Updates** Andrea A. Lunsford, 2010-07-12 Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates Andrea A Lunsford s years of experience in the classroom and in the field have given her a unique understanding of how what where and why today s students write For her research for *The St Martin s Handbook* ongoing for over two decades she has studied thousands of papers by composition students nationwide Andrea Lunsford s trademark

attention to rhetorical choice language and style and critical thinking and argument have always made The St Martin s Handbook an accessible and thorough writing resource Now informed by new research into student writing patterns and featuring expanded and more visual coverage of research documentation and writing in any discipline The St Martin s Handbook offers students more help than ever before with meeting the expectations of college work     **Insturctor's**  
**Msanual to Accompany Reading Rhetorically** Virginia A. Chappell,2002     **Teaching ESL Composition** Dana R. Ferris,John Hedgcock,John S. Hedgcock,2004-09-15 Presents pedagogical approaches to the teaching of ESL composition in the framework of current theoretical perspectives on second language writing processes practises and writers

**Resources in Education** ,2000-10     Concepts in Composition Irene L. Clark,2019-05-13 Concepts in Composition is designed to foster reflection on how theory impacts practice allowing prospective teachers to assume the dual role of both teacher and student as they enter the discipline of Writing Studies and become familiar with some of its critical conversations Now in its third edition the volume offers up to date scholarship and a deeper focus on diversity both in the classroom and in relation to Writing Studies and literacy more broadly This text continues to offer a wealth of practical assignments classroom activities and readings in each chapter It is the ideal resource for the undergraduate or graduate student looking to pursue a career in writing instruction

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