Expository Essay Example

HEADING

Parker Jones English 101 October 16, 2024 Mrs. Jenkins

It's Morphing Time: Power Rangers and a New Media Landscape

TITLE

INTRO

While some teenagers have to deal with zits, math tests, and asking a crush to prom, others wear colored bodysuits and perform martial arts against strange, extra-dimensional evil. Premiering in the U.S. in the early 90s, Power Rangers presented a weird, new form of entertainment, introducing children to martial arts and Japanese culture in the trappings of Saturday morning programming and the after-school special. Despite its often fantastical leanings, Power Rangers presented an integral turning point in children's programming and media at large.

Although it presented something new and largely unseen by Western audiences. Power Rangers was anything but. All of the action scenes were taken directly from Japan's Super Sentai series (specifically Kyoryu Sentai Zyuranger), intercut with scenes of an American cast existing within tranquil Angel Grove. The Super Sentai series stayed within the traditions of the long-running line of programming known as tokusatsu, meaning "special effects" (a reference to the use of practical special effects).

Transplanting Japanese cultural media and overlaying it upon an American production and audience posed its own challenges, but the almost immediate success came from its own storytelling. At first blush, winding fantastical adventures and impressive martial arts into the everyday lives of American teens (who dealt with bullying, teamwork, and celebrating birthdays) seems disparate. However, the combination led to instantly relatable stories that resonated with children, imparting ideas of community and selflessness through skills and talents of all forms, physical, mental, and emotional.

In conclusion, Power Rangers presented an amalgam of different cultural ideas to create a new children's media landscape. The original series has since given rise to ongoing series, along with offshoot books, comics, and other media. For many kids, the show was an introduction to new ideas that were still grounded within the parks, schools, and suburbs of their lives. It was a form of escapism and imagination that stayed within the bounds of a reality that could be cruel, difficult to understand, or full of light. It just took some friends, some martial arts, and the ability to morph into something new.



BOOY

- Use similes, metosphors, and other figurative language within your body panagraphs.
- Get formitier with your subject to find exactly what interests you about it.



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Miriam Denenga

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as influential in the formation of personality as that of parents Works of different lengths levels of difficulty and subject matter are all represented as are narrative descriptive and persuasive essays Also included in the text is a range of questions and suggestions for discussion The text selections are numbered by paragraph for ready reference Outlines and Summaries Norman Foerster, 1915 A Course in Expository Writing Gertrude Buck, 2000 Essay Examples , How to Write an Essay W. Webb, 2013-10-21 An excerpt from the beginning of the first chapter 1 Introduction Literary composition is the art of expressing thought or feeling effectively by words The thinking must be done first ideas and opinions must be formed before the attempt is made to put them into words the writer should know beforehand exactly what he means Hence interest and experience in a subject are essential to him What he wants as Professor Raleigh remarks is not an abundance of facts so much as the connexions between the facts It is the connexion of things with each other the ability to go from point to point which marks literature Thus the art of composition is governed by certain principles and methods which the young writer must learn and carry into practice in order to write well The aim of the following pages is to explain the most important of these principles with special reference to the writing of Essays 2 Classification ol Essays Essays may be divided into four classes I Narrative Essays or Essays that consist of the narration of some event Such events may be historical or legendary occurrences or they may be stories true or imaginary or they may be biographical sketches of some well known person II Descriptive Essays or Essays that consist of the description of some place or thing These may be animals plants fruits or minerals towns ports ships and buildings of all kinds as towers temples museums bridges countries islands mountains seas rivers canals aspects of nature or lastly manufactured articles III Reflective Essays or Essays that consist of reflection upon some topic which is generally of an abstract nature. These topics may be habits qualities feelings and capacities or they may be subjects of a social and political character IV Expository Essays or Essays that consist of the exposition or explanation of subjects These may be comprised under the head of first institutions industries occupations and phrase of life secondly scientific topics and thirdly literary topics **Expository Writing** William S. Dye,1921

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