

AUTOBIOGRAPHY WORKSHEET

Directions: Below are 20 questions to help you design your autobiography. You don't need to use all of them but doing so will give a more overall view of your life and future goals. Answer in complete sentences. This will make it easier when you begin writing the actual document. Write your answers in the blank to the right of the question. The box will expand as you write.

| | | |
|------------|--|--|
| 1. | What is your name? | |
| 2. | Where were your parents born | |
| 3. | Where and when were you born? | |
| 4. | What is your earliest awareness? | |
| 5. | What places have you lived in? | |
| 6. | Describe where you lived as a child. | |
| 7. | Describe where you live now. | |
| 8. | What kinds of things did you enjoy doing as a young child? | |
| 9. | What kinds of things do you enjoy doing now? | |
| 10. | As a child, what did you do to get in trouble? Now? | |
| 11. | What schools have you attended? Did you like school? Why? Why not? | |
| 12. | Describe something that happened to you? | |
| 13. | What have you done that you are very proud of? | |
| 14. | What have you done that you aren't so proud of? | |
| 15. | Describe any brothers, sisters, cousins, etc. | |
| 16. | Describe hobbies, interests, etc. | |
| 17. | What do you see yourself doing in 5, 10 years? | |
| 18. | What is your "dream" | |
| 19. | What is your greatest fear? | |
| 20. | Include concluding remarks and summary. | |

Questions For Writing An Autobiography

B Lingard



Questions For Writing An Autobiography:

Writing the Radical Memoir Paul Williams, Shelley Davidow, 2023-05-18 For those that have mastered the basics of memoir and wish to probe this brand of creative nonfiction further Writing the Radical Memoir uses salient theories about memory and the self to challenge assumptions about how we remember and tell the truth of our lives when we write about it Innovative in approach and making new critical ideas accessible each chapter maps out the key principles of such writers as Barthes Lacan Derrida Lewis Mehl Madrona Philippe Le Jeune and Joseph Campbell invokes literary examples to show how other writers have mastered the idea before reflecting on how you can practically apply the theory to your writing With original exercises and prompts for further reading that bridge the gap between the theoretical and how it might be put into practice the book is attentive to the multiple facets of the genre of nonfiction writing generally covering such topics as The writer reader contract How to embark on a thematic symbolic exploration of themes and incidents in your life How neuro scientific theory can inform our understanding of memory and recall and what happens to our memories when we remember them Character development and the ethics of writing about real people How constructing your identity in memoir offers a chance to push back against traditional structures That memoir might not be preservation of your past but a process of self erasure How J M Coetzee's Autobiography trilogy challenges traditional biography By bringing together lived experience post structuralist and postmodernist theories praxis and artistic vision as a unique approach to writing memoir this book encourages you to think the self how it is portrayed created erased and made strange through the process of writing and remembering [My Life Story Evalogue](#).Life,2017-08 [Activities for a Differentiated Classroom: Level 3](#) Wendy Conklin,2011-02-01 Easily implement grade appropriate lessons suitable for Grade 3 classrooms Based on current research these easy to use lessons are based on a variety of strategies to differentiate your instruction Activities are included to allow access to all learners ZIP file contains interactive whiteboard compatible resources including sample projects templates and assessment rubrics This resource is correlated to the Common Core State Standards and is aligned to the interdisciplinary themes from the Partnership for 21st Century Skills **Selves in Question** Judith Lutge Coullie, Stephan Meyer, Thengani H. Ngwenya, Thomas Olver, 2006-05-31 Wide ranging and engaging Selves in Question considers the various ways in which auto biographical accounts situate and question the self in contemporary southern Africa The twenty seven interviews presented here consider both the ontological status and the representation of the self They remind us that the self is constantly under construction in webs of interlocation and that its status and representation are always in question The contributors therefore look at ways in which auto biographical practices contribute to placing understanding and troubling the self and selves in postcolonies in the current global constellation They examine topics such as the contexts conducive to production processes the contents and forms of auto biographical accounts and finally their impact on the producers and the audience In doing so they map out a multitude of variables including the specific historical juncture geo political locations

social positions cultures languages generations and genders in their relations to auto biographical practices Those interviewed include the famous and the hardly known women and men writers and performers who communicate in a variety of languages Afrikaans English Xhosa isiZulu Sesotho and Yiddish An extensive introduction offers a general framework on the contestation of self through auto biography a historical overview of auto biographical representation in South Africa up to the present time an outline of theoretical and thematic issues at stake in southern Africa auto biography and extensive primary and secondary biographies Interviewees Breyten Breytenbach Dennis Brutus Valentine Cascarino Vanitha Chetty Wilfred Cibane Greig Coetzee J M Coetzee Paul Faber David Goldblatt Stephen Gray Dorian Haarhoff Rayda Jacobs Elsa Joubert K Limakatso Kendall Ester Lee Doris Lessing Sindiwe Magona Margaret McCord N Chabani Manganyi Zolani Mkiva Jonathan Morgan Es kia Mphahlele Rob Nixon Mpho Nthunya Robert Scott Gillian Slovo Alex J Thembela Pieter Dirk Uys Johan van Wyk Wilhelm Verwoerd David Wolpe D L P Yali Manisi

Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company

How to Write Plays, Monologues, Or Skits from Life Stories, Social Issues, Or Current Events Anne Hart, 2004-05 Learn to interview people of all ages and write their life stories experiences highlights and turning points as events and rites of passages in plays skits and monologues Write radio and Internet broadcast plays and make videobiographies Interview people and write dramatizations for the high school or older adult audience with performers of all ages Write for radio interactive education multimedia netcasting and the stage video or film using excerpts from the life stories of real people current events social issues and history Learn to adapt and write multi cultural ethnic and specific niche audience plays skits and monologues for the stage Perform or write life stories from diaries and journals Choose an audience older adult all ages children junior and senior high schools teens or college students Then interview people and select excerpts from life stories or news to turn into plays skits monologues or videobiographies Make time capsules or broadcast drama on the Web Your playwriting skills now can use personal and oral history to develop powerful drama motivate and inspire memories Perform the original three act play Coney Island in this book or the monologue that follows Write adapt or perform plays with multi ethnic themes for a variety of audiences of all ages

Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a

comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers

College Admission Essays For Dummies Geraldine Woods,2011-06-15 The competition to get into your college of choice has never been fiercer Unfortunately much of the application process is out of your hands But one major aspect of the admission process is under your control your personal statement Your application essay provides you with the opportunity to let your true unique and totally irresistible self shine through College Admission Essays For Dummies is your total guide to crafting application essays that will make people sit up and take notice It demystifies the authority figures who ll judge your work helps you decide what to write and then arms you with the knowledge and skills you need to write your essay on time and on target Step by step it walks you through the entire essay writing process offering priceless tips on how to Choose the best topic tone and structure for your essay Capture the crucial stories that reveal who you are Avoid common pitfalls that can sabotage your application Overcome writer s block Know how to respond to unusual and off the wall essay questions Write successful short answers to specific application questions College admission guru Geraldine Woods punctures common myths about application essays and tells you what you absolutely must do to write a good one With the help of many inspiring and instructive killer essays she shows you how to Put yourself in the right mental state for writing well Gather ideas focus on a topic and choose the best structure for your essay Use topic sentences detail and strong introductions and conclusions Write a rough draft Show rather than tell your story Make sure your spelling and grammar are pitch perfect Create smooth transitions and avoid repetitions Your college application essay is your chance to show the committee that you re more than just a statistic Let College Admission Essays For Dummies show you how to write admit clinching college essays

Write, Memory Heather Shaw,2010-11-19 WRITE MEMORY is three part project for reflecting on writing and printing your life story Though a series of questions WRITE MEMORY takes the reader through a process of remembering evaluation pattern recognition and the selection and arrangement of life stories In the HOW TO section the reader becomes the writer by completing the customizable fill in the blank chapters Chapters can then be sent to WRITE MEMORY for the formatting and printing of 2 standard 6 x 9 paperback books Authors also receive a Web link where they can order as many books as they like at cost Include up to 70 photos plus music playlists recipes poems songs and inspirational quotes WRITE MEMORY is great gift for those who have always wanted to write an autobiography or memoir and haven t known where to start It can also be a lifesaver for those who have started an autobiography or memoir and have gotten stuck with too much material too many choices too little time

Researching Writing Joyce Kinhead,2015-07-21 Researching Writing is an accessible informative textbook that teaches

undergraduates how to conduct ethical authentic research in writing studies The book introduces students to the research approaches used most often and offers a course framework for professors creating or teaching research courses themselves Author Joyce Kinkead lays out the research process including finding and defining questions planning and starting the research Expository content introduces the language and methods of writing research and specific methods are demonstrated in published examples illustrating student work using student work and showing that it is possible for students to join the scholarly conversation in writing studies Other features include student activities instructor resources student resources and links to external content on journal websites digital publications YouTube and similar work The first ever textbook for research methods in writing studies for undergraduates *Researching Writing* takes a hands on approach that excites and engages students in the depth and complexities of research and will influence the creation of courses in new writing majors as the field continues to grow

Performing Autobiography Katrina M. Powell, 2021-06-14 *Performing Autobiography* Narrating a Life as Activism analyzes the rhetorical strategies employed in five authors auto biographical texts examining their representations of identities and the public implications of writing individual identity Exploring the ways race class culture ethnicity gender and sexuality might affect the form s in which writers choose to write e g memoir fictional autobiography poetry questions how autobiographers challenge notions of genre truth and representation This builds on the argument that constructing identity is a *Performing Autobiography* performance one that can simultaneously use and subvert traditional notions of rhetoric and genre By examining the auto biographical texts of Zora Neale Hurston Audre Lorde Dorothy Allison Joyce Johnson and Shirley Geok lin Lim together the book theorizes self representation and genres as rhetorical performances and therefore their texts can be seen as performative auto biography transgressive archives where readers are asked to consider their own identities and act accordingly In doing so this book contributes to growing theories in feminist rhetorics and auto biography studies arguing that these performative genres advocate for life narratives as political and social activism

Critical Theory and The English Teacher Nick Peim, 2002-03-11 In this radical exploration Nick Peim himself a practising English teacher shows how teachers can use critical theory to bring students own experience back into the subject The author explains how the insights of discourse theory psychoanalysis semiotics and deconstruction can be used on the material of modern culture as well as on and in oral work The book is written in a style which even those with no background in critical theory will find approachable and arguments are backed up with practical classroom examples

Using Biographies in Your Classroom Garth Sundem, 2008-01-25 Introduce your students to these amazing biographies with creative strategies to teach literacy skills and address the multiple intelligences in any classroom Activities such as creating a time line drawing a mural writing a biography and acting out a scene from history allow students to engage with the biographies of some of the world s most influential leaders of the past century Stimulate student interest with provided TIME magazine covers and background information Meet the needs of all students with tiered activities to

target all students *Writing True Stories* Patti Miller,2023-05-31 *Writing True Stories* is the essential book for anyone who has ever wanted to write a memoir or explore the wider territory of creative nonfiction It provides practical guidance and inspiration on a vast array of writing topics including how to access memories find a narrative voice build a vivid world on the page create structure use research and face the difficulties of truth telling This book introduces and develops key writing skills and then challenges more experienced writers to extend their knowledge and practice of the genre into literary nonfiction true crime biography the personal essay and travel and sojourn writing Whether you want to write your own autobiography investigate a wide ranging political issue or bring to life an intriguing history this book will be your guide *Writing True Stories* is practical and easy to use as well as an encouraging and insightful companion on the writing journey Written in a warm clear and engaging style it will get you started on the story you want to write and keep you going until you reach the end **Writing Your Life** Mary Borg,1998 This user friendly book helps any adult write an autobiography The questions cover all areas of life from early years to later years the writing tips provide practical guidance and the excerpts from autobiographies of real men and women provide inspiration **Memoir Ethics** Mike W. Martin,2016-02-10 *Memoir Ethics Good Lives and the Virtues* is a philosophical study of moral themes in memoirs exploring how memoirists present and defend perspectives on good lives It pays particular attention to the interplay of the virtues including their interplay with additional non moral types of values in good lives More generally it explores the relevance of memoir to moral philosophy and in turn how moral philosophy enters into elucidating and critiquing memoirs Memoirs are understood as non fiction narratives written by oneself and significantly about oneself including full life autobiographies Mike W Martin explores perspectives on good lives as they are expressed in memoirs written by both philosophers and non philosophers Most of the chapters focus on one of the generic aspects of good lives moral goodness authenticity meaningfulness happiness health and self fulfillment The book clarifies how memoirists often employ life based arguments in defending value perspectives and it includes a discussion of whether philosophers memoirs are distinctive compared to memoirs by non philosophers and also compared to other forums for doing philosophy Martin highlights some parallels between features of good lives and features of memoirs for example both can be said to be meaningful authentic and having virtues such as wisdom and courage Demonstrating how memoirs are rich resources in exploring the good lives and exploring ways in which philosophical ethics provide tools for interpreting memoirs *Memoir Ethics* will be of interest to a broad audience of students scholars and general readers including anyone interested in ethics or the connections between literature and philosophy **Autobiographical Writing and British Literature 1783-1834** James Treadwell,2005-01-20 The word autobiography is a late eighteenth century coinage yet by 1826 it was used as the title for a multi volume anthology of self writing and in 1834 Thomas Carlyle wrote of these Autobiographical times of ours Over the course of those few decades readers and writers came to recognize and name a new genre This book is the first full study of the phenomenon examining both the conditions and the practice of

autobiographical writing in Romantic literature Historians of autobiography have often pointed to the turn of the nineteenth century as a pivotal moment In Rousseau and De Quincey s Confessions Wordsworth s Prelude and other canonical documents it has been argued self writing begins to serve the purpose of expressing the individuality autonomy and interiority of the self A more wide ranging view of the actual state of autobiography at the time exposes this narrative as a misrepresentation Self writing does gain a new kind of prominence around 1800 not however because it articulates Romantic ideologies of selfhood but because it becomes a focus of scrutiny and of contention The decades of the Romantic period identified themselves as Autobiographical times but did so anxiously This book asks what forms did that recognition and that anxiety take within the literary culture of the period What did autobiography mean to Romantic readers and writers How do autobiographical texts of the period reflect express and negotiate these conditions As well as reading a wide variety of those documents with single chapters devoted to works by Coleridge Byron and Lamb Treadwell examines writing on and around autobiography essays reviews and other forms of commentary By preserving a continuous relation between the texts and their contexts this book offers the first proper study of what is actually meant by Romantic autobiography **The**

Routledge Companion to Organizational Diversity Research Methods Sine Nørholm Just,Annette Risberg,Florence Villesèche,2020-10-13 Organizational diversity has become a topic of interest for practitioners and academics alike This book explores how diversity in organizations is and can be researched providing readers with insights into the potential research designs for studies in contemporary organizations This includes paying attention to methods but also to the role of the researcher and research bodies in the field their potential as activists as well as to the theoretical question of standpoints in researching organizational diversity Chapters also consider the diversity of research participants inclusive research and intersectionality All contributors are experts in diversity research and in their contributions they reflect upon the appropriate methods for the specific type of diversity research they conduct noting strengths and weaknesses and illustrating their arguments with practical examples from their work This handbook will be of great value to academics students researchers practitioners and professionals with an interest in broadening their understanding of how to research organizational diversity in contemporary organizations or seeking to develop their awareness of diversity when researching management and organization more generally [The Christian Leader](#) ,1925 *Critical Approaches to Life Writing Methods in Qualitative*

Research Thalia M. Mulvihill,Raji Swaminathan,2017-04-07 Life writing projects have become part of the expanding field of qualitative research methods in recent years and advances in critical approaches are reshaping methodological pathways Critical Approaches to Life Writing Methods in Qualitative Research gives researchers and students looking for a brief compendium to guide their methodological thinking a concise and working overview of how to approach and carry out different forms of life writing This practical book re invigorates the conversation about the possibilities and innovative directions qualitative researchers can take when engaged in various forms of life writing such as biography autobiography

autoethnography life history and oral history It equips the reader with the tools to carry out life writing projects from start to finish including choosing a topic or subject examining lives as living data understanding the role of documents and artifacts learning to tell the story and finally writing performing displaying through the voice of the life writer The authors also address the ways a researcher can begin a project work through the issues they might face along the journey and arrive at a shareable product With its focus on the plurality of life writing methodologies *Critical Approaches to Life Writing Methods in Qualitative Research* occupies a distinct place in qualitative research scholarship and offers practical exercises to guide the researcher Examples include exploring authorial voice practical applications of reflexivity exercises the relationship between the narrator and participants navigating the use of public and private archives understanding the processes of collaborative inquiry and collaborative writing and writing for various audiences

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