

Research Paper Proposal Sample

A research proposal considers your overall topic ideas, your research question, your research process, and your sources and scaffolds what the next steps will be for the project. Many disciplines require written proposals before an experiment can be run, before a presentation can be made, before a seminar paper can be written. Research proposals can vary in length depending on the scale and scope of the project at hand. However, in general, all share certain conventions: framing of the project or contextualization or putting the project in context or conversation with other research; a tentative thesis or claim or hypothesis; an approach or methodology; target audience; tentative sources or references. Depending on the academic discipline, a research proposal may include other required features.

For example, the following is a one-page seminar paper proposal for a literature class:

Michelle V.
Dr. Norman
EH 540
July 13, 2001

Paper Proposal: 'You Looks Like Youse Yo' Own Daughter': Figuring (In)fertility and Maternity in *Their Eyes Were Watching God*

Although critical responses to Hurston's *Their Eyes Were Watching God* have focused extensively on both sexuality and images of fecundity in the text, analyses that fully address fertility and maternity in the novel are as strangely absent from the critical literature as the presumable fact of Janie's reproductive capacity is from the text itself. Unlike Nella Larsen's roughly contemporary novel *Quicksand*, Hurston not only seems to deny the notion that marriage is death for women, she also disrupts the traditional association of marriage with pregnancy/childbirth (McDowell xxi). It is unclear whether Hurston took this non-approach to Janie's fertility in the novel as a means of disequating marriage and childbirth, or simply because pregnancy and maternity did not figure in the story she wanted to tell. However, the novel's emphasis on fertility in nature and sexuality renders this textual absence particularly problematic.

The proposed paper will begin with an examination of the ample fertility imagery in the novel. Janie's early conflation of fertility in nature, sexual desire, and marriage will be discussed, followed by the role that sexuality plays in each of her marriages. Then, the textual absence of Janie's reproductive fertility will be addressed, as well as a discussion of whether this textual absence is evidence of the novel's failed realism, as some critics have suggested, or a byproduct of the idealization of the world of the novel. A short discussion of the trope of textual absence or elision of conception and pregnancy in the works of several African American women writers will also be included.

Although I have not yet fully formulated the theoretical framework I will use to account for the problematic treatment of Janie's fertility in the novel, the textual elements that I am planning to discuss will be the extended mule metaphor/imagery (with its implications of sterility) and the depiction of other maternal relationships in the novel (particularly those of Nanny and Leafy to both each other and to Janie). Finally, I will relate the treatment of maternity and fertility in the novel with the overarching theme of Janie's quest for fulfillment/selfhood/voice/independence/embodiment.

Several extensive searches of the critical literature addressing *Their Eyes* have failed to reveal any full-length articles addressing the textual absence of Janie's fertility. The articles listed below address various aspects of sexuality and sexual autonomy, marriage, and fertility imagery in the novel.

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S Ben Porath



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College Research Papers For Dummies Joe Giampalmi, 2023-08-15 Get ready to take on your first college research paper like a pro Just got assigned your first college research paper Don't sweat it College Research Papers For Dummies has your back with the perfect companion to these not as hard as they look assignments Discover how to research argue problem solve analyze and synthesize your way through even the densest material Find out how to best revise and rework your paper until it's a polished gem Plus get some quick tips on higher level research papers such as literature reviews and white papers Accurately cite references using APA MLA and Chicago styles Take advantage of all the resources available to you as you write your first research paper from your university's library databases to your local college center's support services Develop common research paper writing techniques including argumentation research questions and thesis statements Don't wait until the night before your paper is due Grab a copy of College Research Papers For Dummies today and ace that first research paper like we all know you can

The SAGE Guide to Writing in Criminal Justice Research Methods Jennifer M. Allen, Steven Hougland, 2020-01-28 The SAGE Guide to Writing in Criminal Justice Research Methods equips students with transferable writing skills that can be applied across the field of criminal justice both academically and professionally Authors Jennifer M Allen and Steven Hougland interweave professional and applied writing academic writing and information literacy with the result being a stronger more confident writer researcher and student in criminal justice Focused on teaching students how to write in the academic setting while introducing them to a number of other writing tools specific to research methods such as writing literature reviews abstracts proposals and more The perfect companion for any criminal justice research methods course this brief text focuses on key topics that will benefit students in their classes and in the field

The SAGE Guide to Writing in Corrections Steven Hougland, Jennifer M. Allen, 2019-12-02 As part of the SAGE Guide to Writing series The SAGE Guide to Writing in Corrections 1e by Steven Hougland and Jennifer Allen focuses on teaching students how to write in the academic setting while introducing them to a number of other professional writings specific to the correctional profession such as the pre sentence investigation report contact sheets court status reports incident reports rehabilitation and therapy Covering correctional institutions as well as community corrections the goal is to interweave professional and technical writing academic writing and information literacy with the result being a stronger more confident report writer and student in corrections This text will be a concise supplemental writing book in courses focused on writing in the criminal justice discipline report writing or in introductory corrections courses It is part of a series of books on this topic that will span criminal justice policing corrections and research methods

[Writing Effective Course Assignments](#) Elia Shabani Mligo, 2017-05-11 Non degree and undergraduate students are both inexperienced essay writers who need close guidance to become effective writers One of the puzzles which they encounter at the college and university after reporting for studies is the course assignments offered to them by their lecturers which demand them to be critical thinkers and

argumentative essay writers In most colleges and universities lecturers provide to students broad questions to answer in the form of essays either in group or individual assignments How should they turn the broad assignment questions provided to them by their lecturers into specific researchable topics for essays How should they handle literature in order to obtain valuable information to answer the provided question How should they construct an informed and convincing argument using the collected information as evidence This book concerns these and other related questions With its clear illustrations the book is designed to be a self study guide and to offer solutions to many struggling students in colleges and universities At the same time the book can be helpful for lecturers to instruct their students how to write effective course assignments in their respective courses

A Guided Inquiry Approach to Teaching the Humanities Research Project Randell K. Schmidt, Emilia N. Giordano, Geoffrey M. Schmidt, 2015-08-26 Aligned with the Common Core this book enables teachers and librarians to develop lessons and workshops as well as to teach high school students how to research and write a humanities paper using a guided inquiry approach Being able to use the inquiry process to successfully research write and prepare papers and others types of presentations is not only necessary for a student s preparation for collegiate work but is truly a requisite life skill This book provides a solid guided inquiry curriculum for cultivating the skills needed to properly investigate a subject in the humanities interrogate both textual and non textual sources interpret the information develop an understanding of the topic and effectively communicate one s findings It is a powerful and practical guide for high school humanities teachers school librarians community college humanities teachers and librarians and early college level humanities instructors as well as for high school and college students who want to learn how to conduct and write up humanities research Part one comprises a teacher s practicum that explains the power of guided inquiry Part two contains student s workshops with instructions and materials to conduct a guided humanities project and paper on the high school level The third part provides materials for a professional development session for this assignment as well as assessment tools and other supplementary materials such as student handouts Based on the authors 15 years experience in teaching guided inquiry the 20 workshops in the book use a step by step constructivist strategy for teaching a sophisticated humanities project that enables college readiness

Writing the Classroom Stephen E. Neaderhiser, 2022-11-21 Writing the Classroom explores how faculty compose and use pedagogical documents to establish classroom expectations and teaching practices as well as to articulate the professional identities they perform both inside and outside the classroom The contributors to this unique collection employ a wide range of methodological frameworks to demonstrate how pedagogical genres even ones as seemingly straightforward as the class syllabus have lives extending well beyond the classroom as they become part of how college teachers represent their own academic identities advocate for pedagogical values and negotiate the many external forces that influence the act of teaching Writing the Classroom shines a light on genres that are often treated as two dimensional with purely functional purposes arguing instead that genres like assignment prompts course proposals teaching statements and policy documents

play a fundamental role in constructing the classroom and the broader pedagogical enterprise within academia Writing the Classroom calls on experienced teachers and faculty administrators to critically consider their own engagement with pedagogical genres and offers graduate students and newer faculty insight into the genres that they may only now be learning to inhabit as they seek to establish their personal teacherly identities It showcases the rhetorical complexity of the genres written in the service of pedagogy not only for students but also for the many other audiences within academia that have a role in shaping the experience of teaching Contributors Michael Albright Lora Arduser Lesley Erin Bartlett Logan Bearden Lindsay Clark Dana Comi Zack K De Piero Matt Dowell Amy Ferdinandt Stolley Mark A Hannah Megan Knight Laura R Micciche Cindy Mooty Dustin Morris Kate Navickas Kate Nesbit Jim Nugent Lori A Ostergaard Cynthia Pengilly Jessica Rivera Mueller Christina Saidy Megan Schoen Virginia Schwarz Christopher Toth

The SAGE Guide to Writing in Policing Jennifer M. Allen, Steven Hougland, 2019-12-02 Effective writing strategies for report writing guide students through the legal requirements and best practices for creating and completing reports commonly found in the field of policing Writing assignments and exercises provide students with opportunities to apply course material Examples of resumes and cover letters offer students real world tips to help prepare them for the workforce A discussion on plagiarism clearly defines the concept to students as well as offers advice on how plagiarism can be avoided An entire chapter devoted to information literacy explains to students how to better identify obtain and evaluate information Write and Wrong: Writing Within Criminal Justice, a Student Workbook Caroline W. Ferree, Heather Pfeifer, 2012-07-23 This workbook is designed specifically to help criminal justice students improve their research and writing skills It can be used as a class text and as a reference guide for students to use outside class P xi *The Everything Guide To Writing Research Papers Book* Cathy Spalding, 2005-09-01 That important paper is due soon and you don't know where to start You're out of ideas and out of time Don't panic writing great research papers is not as daunting a task as you think It's just a process and with The Everything Guide to Writing Research Papers you can master that process in no time Professional educator and writer Cathy Spalding guides you step by step through the writing process from brainstorming ideas to polishing your final work With dozens of timesaving tips on organization research and revision you'll find the actual writing easier than ever before This easy to follow handbook answers all of your questions What are the different types of research papers and which should you write How can you focus your research efforts saving time and aggravation Yikes You're three pages short now what What can you do to protect yourself from plagiarism How do you find and cite all of your sources Perfect for high school and college students juggling multiple assignments The Everything Guide to Writing Research Papers shows you how to take control of your assignments before they take control of you

Teaching and Learning Mathematics Online James P. Howard, II, John F. Beyers, 2025-06-30 Teaching and Learning Mathematics Online Second Edition continues to present meaningful and practical solutions for teaching mathematics and statistics online It focuses on the problems observed by

mathematics instructors currently working in the field who strive to hone their craft and share best practices with the community The book provides a set of standard practices improving the quality of online teaching and the learning of mathematics Instructors will benefit from learning new techniques and approaches to delivering content New to the Second Edition Nine brand new chapters Reflections on the lessons of COVID 19 Explorations of new technological opportunities

Supporting Students on the Autism Spectrum Rachel M. McMullin, Kerry R. Walton, 2019-04-23 This book will be invaluable for those in the academic library who want to understand how best to serve students on the autism spectrum and how those students can contribute to the library As a large number of students on the autism spectrum come of age and enter college increased awareness of autism spectrum disorder is necessary among those who work in academic libraries so that they can respond to and meet the unique needs of these students This book fills a scholarship gap while serving as a practical resource for working with the neurodivergent student population in academic libraries McMullin and Walton explain issues that are likely to arise when interacting with students on the autism spectrum and offer practical solutions for handling them They discuss how to work with neurodiverse students in different contexts including at service points in the classroom as employees and through outreach programs They highlight possible concerns about the physical environment of the library and demonstrate ways that the library can be an especially positive place for students with ASD Personal anecdotes from students with autism as well as library faculty and staff round out this valuable work *Advances in Accounting Education* Dorothy Feldmann, Timothy J. Rupert, 2013-07-25 Topics included in Volume 14 are ways to increase student interest in the accounting major challenges and implications associated with integrating transfer students into accounting programs techniques for improving performance in intermediate accounting classes exercises for incorporating divergent and evolving standards in the audit class ***Evangelical Writing in a Secular Imaginary*** Emily Murphy Cope, 2024-02-13 *Evangelical Writing in a Secular Imaginary* addresses the question of how Christian undergraduates engage in academic writing and how best to teach them to participate in academic inquiry and prepare them for civic engagement Exploring how the secular both constrains and supports undergraduates academic writing the book pays special attention to how it shapes younger evangelicals social identities perceptions of academic genres and rhetorical practices The author draws on qualitative interviews with evangelical undergraduates at a public university and qualitative document analysis of their writing for college grounded in scholarship from social theory writing studies sociology of religion rhetorical theory and social psychology to describe the multiple ways these evangelicals participate in the secular imaginary that is the public university through their academic writing The conception of a secular imaginary provides an explanatory framework for examining the lived experiences and academic writing of religious students in American institutions of higher education By examining the power of the secular imaginary on academic writers this book offers rhetorical educators a more complex vocabulary that makes visible the complex social forces shaping our students experiences with writing This book will be of

interest not just to scholars and educators in the area of rhetoric writing studies and communication but also those working on religious studies Christian discourse and sociology of religion

The College Student's Guide to Writing a Great Research Paper Erika Eby, 2012 the required word count Put Some Pants on That Kid (STUDENT BOOK) Crystal Crawford, Writing well is an outgrowth of thinking well Do you dread writing assignments Do research papers make you want to scream Does learning high school essay writing feel like a chore Welcome to the Put Some Pants on That Kid writing curriculum Put Some Pants on That Kid takes a big picture practical approach to writing addressing the why behind the typical expectations for essays and research papers and providing students the tools they need to understand those larger concepts master them and extrapolate them to future writing assignments The Put Some Pants on That Kid curriculum is recommended for students at the 9th 12th grade levels and covers Essay writing narrative and argumentative persuasive Research papers research techniques Practical writing business letters business emails resumes cover letters and writing in online spaces such as blogs or social media An introduction to citation requirements and formatting for MLA and APA and more Each topic is covered in depth addressing not only expectations and techniques for each style of writing but also the reasons behind them This curriculum teaches students how to think well about their ideas and the words which communicate them and provides the tools for students to confidently fulfill assignment expectations while still allowing room for creativity and individual expression in their writing The Put Some Pants on That Kid curriculum comes in two parts The Student Book which provides the core text for the curriculum and The Parent Teacher Guide which provides a 32 week schedule lesson plans and techniques for parents or teachers who wish to use this handbook as a curriculum for their high schoolers Parent Teacher Guide sold separately The curriculum also includes free access to printable rubrics handouts checklists and other resources for use with the curriculum These resources are available online and may be printed and copied for you or your students use as often as needed at no additional cost Want to know more Read more about this curriculum at <http://ccrawfordwriting.com/pantsonkid>

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Writing Assignments Across University Disciplines Roger Graves, 2017-12-07 *Writing Assignments Across the University Curriculum* as a whole asks and answers these questions What kinds of documents do students write in a wide range of university degree programs in Canada How do instructors structure those writing assignments That is who is the audience for the assignments Do students get formative feedback as they develop their documents Do the patterns we found in a small liberal arts college Graves Hyland and Samuels 2010 occur in other kinds of universities We took our cue from an article by Anson and Dannels 2009 who pointed us toward the idea that students experience a curriculum through their

degree progress in an academic program Consequently we needed to map the writing assignments according to how different departments organized these degree programs Results that were organized by curricular unit departments faculties or colleges or programs units were more significant than general statistics because students would progress through these courses to a degree Several chapters in the book describe how this kind of curricular mapping provided a spark for curricular reform in Engineering Education and an entire small university The last two chapters report on the instructors perspective on their assignments what they were intending to do and why they both resisted and engaged in curricular discussions

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