

**Thesis statement:** Professional wrestling is the greatest sport ever conceived or created. In order to prove this, we must first prove it's a sport. Using various online resources (as well as the author's own rhetoric), this paper attempts to prove the second claim in order to prove the first.

- I. Wrestling has to be a sport
  - a. Sport has several different definitions
    - i. More active sports
      1. Football, hockey, baseball, soccer, basketball, cricket, etc.
    - ii. Less active sports
      1. Nascar, cheerleading, certain track and field sports, and others
- II. NASCAR as a sport
  - a. Is the fan's eyes
    - i. It's competitive, so it's a sport
  - b. Is the media's eyes
    - i. Major outlets like ESPN cover it, so it has to be a sport
- III. Cheerleading is a sport
  - a. Choreography
    - i. Like wrestling, cheerleading and dance are choreographed, planned, and (outside of events) noncompetitive
  - b. Activity
    - i. Cheerleading is generally considered a sport because of training/physical activity
    - ii. In general, wrestlers train more/work harder in day-to-day work
- IV. The best ever?
  - a. Combinations
    - i. Choreography
      1. Good matches are super visually interesting (like cheerleading) because of motion
    - ii. Competition
      1. Some fights/storylines can be very intriguing
      2. Match wins/stories often decided in ring, like a ball game's story unfolds on court
- V. Closing
  - a. Restatement of thesis
  - b. Wrestling is a sport
    - i. Summary of items I-III
  - c. Wrestling is the best sport ever
    - i. Summary of item IV

# Sample Outline For Argumentative Research Paper

**RD Boyd**



## **Sample Outline For Argumentative Research Paper:**

**The Structure of Argument** Annette T. Rottenberg, Donna Haisty Winchell, 2011-08-03 The Structure of Argument covers critical thinking reading writing and research It is concise but thorough and presents everything students need in an affordable compact format The Structure of Argument includes questions exercises and writing assignments and a full semester's worth of readings Now presenting Aristotelian and Rogerian as well as Toulmin argument it includes many fresh readings and additional support for academic writing to help students stake their claim Its emphasis on Toulmin argument makes Structure highly teachable since the approach fits with the goals of the composition course An electronic edition is available at half the price of the print book *Elements of Argument* Annette T. Rottenberg, Donna Haisty

Winchell, 2011-08-03 Elements of Argument combines a thorough argument text on critical thinking reading writing and research with an extensive reader on both current and timeless controversial issues It presents everything students need to analyze research and write arguments Elements of Argument covers Toulmin Aristotelian and Rogerian models of argument and has been thoroughly updated with current selections students will want to read It now includes additional support for academic writing making it a truly flexible classroom resource An electronic edition is available at half the price of the print book Read the preface **Essays and Arguments: A Handbook for Writing Student Essays** Ian Johnston, 2015-04-28

How does one help undergraduate students learn quickly how to produce effectively organized persuasive well reasoned essays This book offers a straightforward systematic introduction to some of the key elements of the construction of arguments in essay form The focus here is on practical advice that will prove immediately useful to students recommended procedures are emphasized and detailed examples of academic and student writing are provided throughout The book introduces the basics of argumentation before moving on to the structure and organization of essays Planning and outlining the essay writing strong thesis statements organizing coherent paragraphs and writing effective introductions and conclusions are among the subjects discussed A separate section concisely explores issues specific to essays about literary works Composition and Grammar ENC1101 Editorial Board, 2022-06-15 We live in a world of words The way we interact with our fellow humans is very often based on the language that always surrounds us whether it be the messages we send the news we read or the assignments we complete in classes that give us the education intended to lead us to success What might be the best way to navigate the complexity of language especially in a first year composition course This book addresses these issues by presenting lessons examples and student samples through an approach that is friendly conversational and realistic Created by actual instructors of composition at HCC this book includes many resources to guide composition students of different skill levels In depth overviews of reading writing and revising Engaging exercises that anticipate and address the most common errors of writers Actual student samples that provide the basis of class discussions and analysis With guidance that includes both theory and practice Composition and Grammar for HCC by HCC provides

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**Writing Research Papers Across the Curriculum** Susan M. Hubbuch,2004 This handbook takes students through the steps and strategies of writing research papers in many disciplines It introduces two documentation styles for the humanities and two for the social and natural sciences Discussions cover three types of research papers across the curriculum reports on studies and experiments review of literature papers and critical papers

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The College Student's Guide to Writing a Great Research Paper Erika Eby,2012 the required word count

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*Homework Helpers: Essays & Term Papers* Michelle McLean,2011-01-20 A fun user friendly guide that takes the confusion out of writing essays and papers for students of all ages Unlike other books that are so full of technical jargon that they confuse more than

help Homework Helpers Essays and Term Papers uses straightforward language and simple steps to guide students through the essay writing process Homework Helpers Essays and Term Papers Describes in detailed plain English each element and step involved in writing a dozen different types of essays Includes a rough edited and final draft sample of each type of essay discussed Explains the necessity of proofreading and citing sources providing tips and instruction on how to accomplish these tasks Presents step by step instructions on how to write a great SAT essay Discusses what students can expect when they reach college level courses Students of all ages can find help in writing essays for every major subject in high school or college Neophytes will find guidance on the basics while those further along in their educational career can adapt the detailed instructions for more in depth assignments

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Teaching the Annotated Bibliography Cynthia A. Cochran, Luke Beatty, 2022-09-06 This book informs instructors and librarians about the history aims and pedagogical uses of the annotated bibliography A companion to the authors Writing the Annotated Bibliography this text enables instructors to better understand the annotated bibliography not only as a tool for research and composition but also as a valuable pedagogical tool It provides practical guidance along with assignments lesson plans assessment rubrics and other tools for using annotated bibliographies in effective and nuanced ways It also contains annotated bibliography samples in APA MLA and Chicago styles This practical book is of great use to instructors of composition and research skills librarians curriculum designers writing center directors and education professionals

The Imaginative Argument Frank L. Cioffi, 2017-12-11 More than merely a writing text The Imaginative Argument offers writers instruction on how to use their imaginations to improve their prose Cioffi shows writers how they can enliven argument the organizing rubric of all persuasive writing by drawing on emotion soul and creativity the wellsprings of imagination While Cioffi suggests that argument should become a natural habit of mind for writers he goes still further inspiring writers to adopt as their gold standard the imaginative argument the surprising yet strikingly apt insight that organizes disparate noises into music that makes out of chaos chaos theory Rather than offering a model of writing based on established formulas or templates Cioffi urges writers to envision argument as an active parsing of experience that imaginatively reinvents the world Cioffi s manifesto asserts that successful argument also requires writers to explore their own deep seated feelings to exploit the fuzzy but often profoundly insightful logic of the imagination But expression is not all that matters Cioffi s work anchors itself in the actual Drawing on Louis Kahn s notion that a good

architect never has all the answers to a building's problems before its physical construction Cioffi maintains that in argument too answers must be forged along the way as the writer inventively deals with emergent problems and unforeseen complexities Indeed discovery imagination and invention suffuse all stages of the process The Imaginative Argument offers all the intellectual kindling that writers need to ignite this creativity from insights on developing ideas to avoiding bland assertions or logical leaps It cites exemplary nonfiction prose stylists including William James Ruth Benedict and Erving Goffman as well as literary sources to demonstrate the dynamic of persuasive writing Provocative and lively it will prove not only essential reading but also inspiration for all those interested in arguing more imaginatively more successfully This edition features new chapters that cover the revision process in greater depth as well as the particular challenges of researching and writing in the digital age such as working with technology and avoiding plagiarism The book also includes new sample essays an appendix to help instructors use the book in the classroom and much more

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Expertise in Second Language Writing Instruction Alan Hirvela, Diane D. Belcher, 2024-11-25 Despite growing interest in L2 writing teachers there is a dearth of published works that specifically delve into the nuances of the development of L2 writing teacher expertise Informed by relevant foundational theory and empirical research this book addresses this crucial gap in the understanding of expertise in L2 writing instruction This book offers a holistic analysis of L2 writing instruction serving as a valuable resource for those involved in the development of L2 writing teacher educators as well as novice teachers striving to hone their skills in teaching L2 writing It draws from a wide array of international perspectives on the conceptualization of L2 writing teacher expertise and research in this domain Significantly it is the first comprehensive work that places expertise in L2 writing instruction at the forefront It will interest scholars in the disciplines of foreign and second language education as well as postgraduate students and aspiring teachers English Essay Writing Handbook Emmanuel Tatah Mentan, 2019-01-23 There is no available information at this time Author will provide once available **How to Write about the Media Today** Raúl Damacio Tovares, Alla V. Tovares, 2010-03-02 A comprehensive and practical guide to writing a successful media paper or report from selecting a topic to submitting the final draft How to Write about the Media Today is the first book to offer students and media practitioners a comprehensive approach for researching and preparing a report paper or presentation on some aspect of today's mass communication How to Write about the Media Today begins with a discussion of different types of media outlets from traditional newspapers and television to the Internet as well as an overview of contemporary directions in media studies This is followed by a series of step by step strategies for selecting topics conducting research and writing cogently and engagingly about media related events and issues Because each chapter stands on its own this resource can be read sequentially or consulted topic by topic as needed

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