

Guide number

(ISO 100, m/ft)

Flash output level	Zoom-head position							
	18mm	20mm	24mm	28mm	35mm	50mm	70mm	85mm
1/1 (full)	18/59	20/66	30/98	32/105	36/118	42/138	48/157	50/164
1/2	12.7/42	14/46	21/69	22.5/74	25.5/84	30/98	34/112	36/118
1/4	9/30	10/33	15/49	16/53	18/59	21/69	24/79	25/82
1/8	6.4/21	7/23	10.5/35	11.3/37	12.7/42	15/49	17/56	18/59
1/16	4.5/15	5/16	7.5/25	8/26	9/30	10.5/35	12/39	12.7/42
1/32	3.2/10	3.5/11	5.3/17	5.7/19	6.4/21	7.5/25	8.5/28	9/30
1/64	2.3/8	2.5/8	3.8/13	4/13	4.5/15	5.3/17	6.0/20	6.3/21

Nikon Speedlight Guide Numbers

Darrell Young



Nikon Speedlight Guide Numbers:

Nikon AF Speedlight Flash System Simon Stafford, 2005 Nikon manufactures some of the most sophisticated accessory flash equipment found in today's marketplace and the Magic Lantern Guide shows photographers exactly how to master the complex equipment and operating modes of the company's AF Speedlight Flash System That's why it's destined to be the most often used reference on photographic flash technique From advice on Multi sensor balanced fill flash bounce flash rear curtain sync to high speed sync or multiple flash set ups this manual explains everything It comes complete with a course on the basics of flash handling specialized flash technique and a model by model review of using current flash gear with Nikon cameras *Direction & Quality of Light* Neil van Niekerk, 2013-03-04 Providing readers with a study of learning how to turn poorly lit images into finely crafted masterfully lit photographs this guidebook instills photographers with the self confidence to think on their feet and photograph any portrait subject anywhere Acclaimed photographer Neil van Niekerk presents seven distinctly different lighting scenarios available light exposure metering a touch of flash bounced on camera flash off camera flash video light and hard sunlight to show readers how to manipulate the direction and quality of light the subject's and photographer's position and numerous other variables so as to turn a bad image into a stunning professional level portrait Packed with dozens of instructional full color photos this work also features 10 sample photo sessions allowing readers the opportunity to see the seven lighting scenarios put to practice **Nikon D5000 - Magic Lantern Guides** Simon Stafford, 2010 Cut through the clutter with this guide written specifically for your Nikon D5000 D SLR Packed with diagrams instructions and tips Magic Lantern is a perennially popular choice for photographers seeking to master their cameras Sturdy with laminated covers for long life and sized for portability Magic Lantern Guides cover all camera features and functions and include insider techniques from photographer authors who shoot with the camera *The Nikon Creative Lighting System, 3rd Edition* Mike Hagan, 2015-05-30 Mastering the Nikon Darrell Young, 2014-12-04 Mastering the Nikon D810 by Darrell Young provides a wealth of experience based information and insights for owners of the new D810 camera Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment This book explores the features and capabilities of the camera in a way that far surpasses the user's manual It guides readers through the camera features with step by step setting adjustments color illustrations and detailed how when and why explanations for each option Every button dial switch and menu configuration setting is explored in a user friendly manner with suggestions for setup according to various shooting styles Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge The information in this book goes beyond the camera itself and also covers basic photography technique *Nikon N75/F75* Klaus-Peter Bredschneider, 2004 The N75 also called the F75 in Canada and elsewhere is Nikon's new powerful compact single lens reflex SLR camera and if you want to learn how to make the most of its capabilities this well illustrated Magic

Lantern Guide provides all the necessary facts and fundamentals Find out how to take advantage of features such as the 25 segment 3D Matrix Metering System subject specific Vari Program modes and 5 area autofocus The helpful advice also covers choosing and using accessory lenses and Nikon s innovative Multi Sensor flash system From the button functions to the exposure basics every facet of the camera comes into clear focus

Understanding Flash Photography Bryan Peterson, 2011-08-30 From a master of professional photography a book that explores the exciting possibilities of artificial light This guide to on and off camera flash picks up where Peterson s previous title *Understanding Exposure* left off helping free photographers from the limitations of auto to get the images they want when natural light isn t enough For the many amateur photographers afraid to venture past natural lighting here is the book that will finally help them master artificial light In his trademark easy to understand style Bryan Peterson explains not only how flash works but how to go beyond TTL automatic flash exposure to master manual flash allowing readers to control the quality shape and direction of light for a perfect exposure every time

Nikon System Handbook Bruce Peterson, Moose Peterson, 1991

Pro Photographer's D-SLR Handbook Michael Freeman, 2008 Taking into account contemporary cameras latest features such as high resolution sensors image stabilization and dust reduction Freeman thoroughly answers the most frequently asked questions about digital capture storage printers and scanners Photographers will learn the different file formats and how to save images for print and publishing on the web They ll explore valuable software tools and basic image processing programs that fix common problems and see how to improve pictures using an assortment of cropping and filtering techniques

Pocket Guide to Crime Scene Photography Mark E. Vecellio, Erick P. Bryant, 2025-03-31 There are more than 800 000 sworn law enforcement officers employed within the United States many of whom are regularly tasked with photographing crime scenes or evidence associated with criminal investigations Despite this fact law enforcement personnel including detectives and crime scene investigators frequently receive little to no formal training in the art and science of photography let alone for capturing photographic evidence for forensic casework and future legal proceedings Unlike other resources on the topic that often contain overly complicated or rife with unnecessary or confusing technical jargon this edition of *Pocket Guide to Crime Scene Photography* follows in the tradition of the first The book is wholly updated based on best practices and advances in camera technology to provide a practical streamlined approach guide to the photographic documentation of crime scenes and physical evidence The coverage includes extensive illustrations with two completely new chapters The first focuses on specialized instructions for photographing shooting incident scenes bloodstains and evidence made visible through infrared light the is second dedicated to offering advice for photographing crime scenes and evidence with mobile device cameras Chapters distill the technical jargon and complex processes of photographing crime scenes and evidence into straightforward step by step descriptions *Pocket Guide to Crime Scene Photography* Second Edition has been designed in a smaller handy trim size as a convenient portable tool to help busy professionals Its techniques include practical guidelines that can be

immediately implemented by law enforcement personnel to maximize their time and improve their skills Features Provides an up to date portable reference ideal for use in the field includes full color photographs throughout to illustrate key concepts Details how to document various types of evidence and crime scenes using both standard and specialized techniques Outlines visualization and photography of evidence illuminated with alternative light sources including visible wavelengths UV and infrared Presents guidance for personnel who might only be able to use cell phone cameras for photographing evidence and scenes Written by two experienced professionals who know the investigative and courtroom requirements for quality admissible photos **Mastering the Nikon D7000** Darrell Young,2011 Young explores the features and capabilities of the camera in a way that far surpasses the user s manual He guides readers through features with step by step setting adjustments color illustrations and detailed how when and why explanations for each option **The New Nikon Compendium** Simon Stafford,Rudi Hillebrand,Rudolf Hillebrand,Hans-Joachim Hauschild,2004 Presenting the thoroughly revised fully illustrated edition of The Nikon Compendium updated by the technical editor of Nikon Owner magazine to include all the new Nikon cameras lenses and accessories This is what Nikon enthusiasts have eagerly awaited the most complete Nikon reference book ever At almost double the length of the original the guide describes virtually every Nikon camera ever produced right up to the wide variety of popular digital models It aids identification offers user friendly tips explains what system fits with which camera and discusses what limitations occur when equipment from one generation is married to items from another Professional and amateur photographers as well as enthusiasts collectors and retailers will want this on their bookshelves **Pro Digital Photographer's Handbook** Michael Freeman,2005 Michael Freeman has a well deserved reputation for effectively explaining the concepts behind digital picture taking to a variety of audiences Here he turns his attention to the professionals and advanced hobbyists who are making the move from traditional to digital and want help mastering the technology and meeting their clients new requirements Freeman thoroughly answers the most frequently asked questions about the basics of digital capture from cameras and computers to storage options printers and scanners Photographers will learn the different file formats and how to save images for print or publishing on the web They ll explore valuable software tools and basic image processing programs that fix common problems and see how to improve pictures using an assortment of cropping and filtering techniques The smart detailed advice will give photographers confidence as they enter this new digital world **Lighting** David Präkel,2020-09-08 Understanding light is fundamental to good photography How any image is lit will change how the viewer sees and interprets the content The second edition of Lighting teaches the theory and background of how light works the different types of light and the rules it obeys The book gives guidance on how to measure control and use light for the best photographic exposure With new images and case studies this edition encourages a bolder and more innovative approach to the use of light in photography **Nikon D3000** Simon Stafford,2010 Nikon s newest entry level model well priced a great value and sure to be a big seller with the general

public Covers the new and exclusive Guide Mode Feature which displays selectable menus in the LCD that guide photographers step by step through the settings Stafford is the technical editor of Nikon Owner magazine a lifelong Nikon shooter a contributor to several photo magazines and the author of more than 13 Magic Lantern Guides David Busch's Nikon Z9/Z8 Guide to Digital Still Photography David D. Busch,2024-02-22 David Busch s Nikon Z9 Z8 Guide to Digital Still Photography is your all in one comprehensive resource and reference for Nikon s flagship full frame mirrorless professional enthusiast cameras the Z8 and Z9 They share a high resolution 46 megapixel BSI stacked sensor powered by performance enhancing dual EXPEED 7 image processors The duo dispenses with mechanical shutters entirely and boast advanced all electronic shutters with speeds up to 1/32 000th second and continuous shooting at 30 frames per second rates An improved autofocus system with sophisticated subject detection offers lightning fast focus for stills and both 4K and Full HD movie shooting With this book in hand you ll master all these impressive features and fine tune your camera skills as develop your creativity taking great photographs with your new Z9 or Z8 Filled with detailed how to steps and full color illustrations David Busch s Nikon Z9 Z8 Guide to Digital Still Photography covers the cameras still photography capabilities in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations Also included is an introduction to the cameras video features A handy visual guide to the Z9 and Z8 with close up photos and descriptions of the cameras essential features and controls Learn when to use each option and more importantly when not to use them by following the author s recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you ll quickly have full creative mastery of your camera s capabilities whether you re shooting on the job as an advanced enthusiast or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Nikon Z9 or Z8 today **Speedlights & Speedlites** Lou Jones,2013-06-19 Canon Speedlites and Nikon Speedlights are small off camera flashguns that can provide big results if you know how to use them properly Acclaimed Boston photographers Lou Jones Bob Keenan and Steve Ostrowski guide you through the technical and creative aspects of how to get the most out of these powerful tools in this indispensable guide packed full of inspirational images and comprehensive diagrams of the lighting set ups used to capture them They are significantly more advanced lighter and considerably cheaper than a standard flashgun and have many advantages They are small and cheap enough that a number can be carried in your kit and they can be used in combination triggered wirelessly They use through the lens TTL metering which allows you to use the in camera LCD and histograms to calculate the required power direction rather than havng to use a light meter or trial and error They use proprietary dedicated technology from Canon and Nikon that means there are no compatability issues Getting the most out of them however remains a mystery most photographers still just use their speedlights in the same way as a standard flash gun This is where this book comes in

Popular Photography ,1999-08

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Popular Photography ,1999-12

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