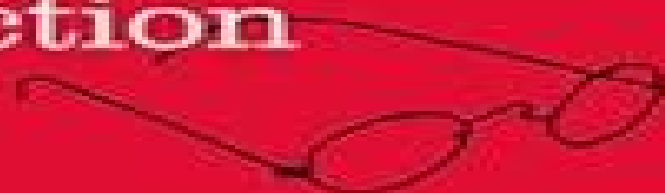


# READING POETRY

second edition

## An Introduction

Tom Furniss  
Michael Bath



*Like to the Nightingale  
My Heart aches and a painful <sup>longing</sup> yearning fills  
My mind as though of lambs I had <sup>known</sup> <sup>many</sup>  
Or might see some half spirits to the dream  
One on earth <sup>best</sup> and like a bird that sings  
I am not through caring if they happy be  
But being too happy in their happiness  
To at them light amongst day as of the trees  
I am some mile above  
Of broken green and overdone sunbeams  
Fingered of summer in full. This is a case  
Of a delight of existence that has been  
Cooling in <sup>long</sup> the deep silence earth*

"the best introductory book on the study of poetry available"  
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Barry, 2016-05-16 Witty, direct and articulate Peter Barry illustrates the key elements of poetry at work, covering many different kinds of verse from traditional forms to innovative versions of the art, such as concrete poetry, minimalism and word free poems. The emphasis is on meanings rather than words, looking beyond technical devices like alliteration and assonance so that poems are understood as dynamic structures creating specific ends and effects. The three sections cover progressively expanding areas: Reading the lines deals with such basics as imagery, diction and metre; Reading between the lines concerns broader matters such as poetry and context and the reading of sequences of poems; while Reading beyond the lines looks at theorised readings and the textual genesis of poems from manuscript to print. Reading poetry is for students, lecturers and teachers looking for new ways of discussing poetry and all those seriously interested in poetry, whether as readers or writers.

*Reading Poetry*, 200? **An Introduction to the Universal Explanatory Reader ... Second edition** William PINNOCK, 1814 **Literature in English** Dominic Rainsford, 2020-05-19 Literature in English: How and Why is an accessible guide for students. It deals with the fundamental concepts of literary form and genre, the history of English language literature from the medieval period to the present, relations between the study of literature and other disciplines, literary theory, researching a topic and writing a paper. This new edition contains a brand new chapter which takes literary theory to another level, using it to link literature to the issues that concern us most, whether in our own lives or in the UN's Sustainable Development Goals. The book has also been fully updated throughout with significant additions to the introduction and further reading sections. Overall, Literature in English Grounds the study of literature throughout by referencing a selection of well-known novels, plays and poems. Examines the central questions that readers ask when confronting literary texts and shows how these make literary theory meaningful and necessary. Links British, American and postcolonial literature into a coherent whole. Discusses film as literature and provides the basic conceptual tools needed to study film within a literature course framework. Places particular emphasis on interdisciplinarity by examining the

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revised to incorporate two timely new chapters on animals and the environment A breath of fresh air in a field that can often seem dry and dauntingly theoretical this book will open the reader's eyes to the exhilarating possibilities of both reading and studying literature

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**Introduction to Literary Studies** Mario Klarer, 2004-08-02 In this volume Mario Klarer provides the essential beginner's guide to English literary studies Offering a concise easy to understand discussion of central issues in the study of literary texts looking at definitions of key terms such as literature and text major genres such as fiction poetry drama and film periods and classifications of literature theoretical

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Narrative Retellings Marina Lambrou, 2020-12-10 Narrative Retellings presents pioneering work at the intersection of stylistics and narrative study to provide new insights into the diverse forms of fictional and factual narratives and their retellings Common types of retelling such as translation adaptation textual intervention and reader responses are reconceptualised in the chapters and fresh insights are offered into experiences retold as autofiction witness statements and advertorials on social media From modernising the most cherished novels of Jane Austen to deciphering conflicting testimonials following the Hillsborough disaster this volume reveals the complexities involved in all forms of narrative retellings As such it makes a valuable contribution to the interdisciplinary study of stylistics and to the understanding of narrative texts

*Ambiguity and Narratology* Simon Grund, Robert Kirstein, Julian Wagner, 2024-10-21 As a well known phenomenon in everyday communication ambiguity has increasingly become the subject of interdisciplinary research in recent years However within this context it has been observed that words or expressions situated within the artistic framework of storytelling have not yet been at the centre of research interest This book aims to bridge this gap by examining the phenomenon of ambiguity from the perspective of narratology understood as a general theory of narration and narrative communication The volume pursues two goals Firstly it seeks to demonstrate that the interdisciplinary combination of linguistics cultural history and narratology enriches the field of literary studies significantly This focus not only highlights how narrative techniques often rely on everyday language conventions but also explores how various textual features narrative devices or even entire storylines can be affected by phenomena or lead to experiences of ambiguity These ambiguities often serve as poetic strategies that are deliberately set in the communicative process of text and reader to achieve certain narrative goals Secondly ambiguity as a characteristic of narrative communication serves as a linking element across different fictional and factual text types and genres throughout time and cultures The collected essays cover a wide range of narrative texts from Roman comedy to funerary reliefs from historiographical writings to utopian tales from Goethe's novels to contemporary fantasy literature In its broad approach the volume thus contributes to the project of diachronic narratology which like the research on ambiguity in literary and cultural studies has recently gained increasing momentum The combined consideration of ambiguity and narratology not only raises awareness of phenomena of ambiguity in narrative texts but also encourages reflection on the theoretical foundations of narrative particularly on the methods and devices used to describe these ambiguous structures Overall the volume represents an exploration of a relatively unexplored interdisciplinary field aiming to stimulate further research

*Scientific Approaches to Literature in Learning Environments* Michael Burke, Olivia Fialho, Sonia Zyngier, 2016-07-22 Scientific Approaches to Literature in Learning Environments is not

just about what takes place in literary classrooms Settings do have a strong influence on student learning both directly and indirectly These spaces may include the home the workplace science centers libraries that is contexts that entail diverse social physical psychological and pedagogical variables that facilitate learning for example by grouping desks in specific ways utilizing audio visual and digital technologies Scientific Approaches to Literature in Learning Environments puts together a series of empirical research studies on the different locations of teaching and learning These studies represent literary learning environment throughout the world including Brazil the USA China Canada Japan and several European countries such as the Netherlands Ukraine the UK and Malta The studies reported describe quantitative and or qualitative research and cover pre primary primary high school college university and lifelong learning environments They refresh the enigmatic ambience that often surrounds the teaching and learning that goes on in literary studies and offer transparent useful and replicable research and practice Students and teachers alike are encouraged to take them and own them **An**

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