

A Novel Study

TO ACCOMPANY THE NOVEL
WRITTEN BY: NORTON JUSTER

KINDERGARTEN 1ST GRADE

The Phantom Tollbooth

A cartoon illustration of a young boy with brown curly hair, a wide smile, and a red backpack. He is wearing a green t-shirt. The background is yellow with a dashed border.

2. Choose two adjectives to describe Milo. Justify your choices by quoting from the text.

HOMOPHONE FUN

Name: _____

HOMOPHONES words that sound the same, but have different meanings and spellings.

The author of The Phantom Tollbooth uses many homophones throughout his story. Can you figure out which homophones are in each sentence? Circle it in the blank.

ad traffic. 

do you pref

ed

CHAPTER 1: MILO

Quickwrite:

Do you think learning is important? Why or why not?

Vocabulary: Fill in the blank

dejectedly tollbooth

When driving on the do

GOOGLE DRIVE & PRINTABLE

Phantom Tollbooth Literature Circle Guide And Activities

Anne Troy



Phantom Tollbooth Literature Circle Guide And Activities:

A Guide for Using the Phantom Tollbooth in the Classroom Kathleen BULLOCH,1994-03 Teaching literature unit based on the popular children s story The phantom tollbooth *Integrating Literature in the Disciplines* Sharon Kane,2020-04-22 The Second Edition of this practical and comprehensive resource offers a multitude of ways to incorporate literature into teaching and learning across a range of disciplines Future and practicing teachers librarians instructional coaches and school leaders can implement the ideas within this text to improve the literacy skills and knowledge of students while also addressing standards and curricular goals of various content areas The new edition recognizes a paradigm shift from content areas to disciplines reflecting the specific ways reading and writing are used in different fields of study Updated with current research and practices the volume recommends and evaluates books in different genres and categories with chapters on informational books fiction biography and memoir poetry and hands on and how to books For every category Kane provides a rationale instructional strategies and author studies as well as lists and descriptions of books related to curricular areas With a wealth of activities and new BookTalks this Second Edition is greatly revised and features expanded attention to technology digital learning diversity and culture Using this text will create opportunities for deep discussions and will stimulate students interest and motivation to read and learn *Integrating Literature in the Disciplines* helps educators identify books that fit with any subject to enhance the creative and affective dimensions of school life encourages interdisciplinary connections and increases the depth and relevance of lessons It is ideal for professional development and serves as a tool for Readers Advisory to match books with readers throughout the school day and beyond Teaching Reading with Literature Gail E. Tompkins,Lea M. McGee,1993 Complete with step by step action plans this book provides the theories techniques and tools pre service and in service teachers need to implement an effective literature based reading program **Create Your School Library Writing Center** Timothy Horan,2017-10-17 The inventor of the School Library Writing Center makes it easy for librarians and teachers of kindergarten through sixth grade learners to provide highly effective writing instruction Students in the early years of their development have a tremendous capacity for learning By focusing on providing authentic writing experiences for kindergarten through sixth grade students librarians and teachers can help transform students into competent writers well before they reach middle school Written by the inventor of the School Library Writing Center this book is the only one of its kind It gives you clear and easy to read instructions on how to create and structure engaging and productive lessons in writing as well as reproducible worksheets that are ready to implement in your library or classroom Each worksheet relates directly to writing lessons discussed in the book and serves to guide students and their teachers as they explore the exciting world of writing Readers will learn why and how they can create and maintain a School Library Writing Center The book moves sequentially through the grade levels starting with kindergarten and concluding at grade six with each chapter focusing on a specific grade level The author explains best

practices with regards to tutoring writing in each grade discusses the developmental levels and skills expected in a particular grade with regards to writing and reading addresses grade specific Common Core learning standards discusses grade appropriate online resources and technology enabled activities that will help students become better writers and identifies practical tutoring methods that will help students develop as writers **The Phantom Tollbooth Teacher Guide** Gloria Levine, Novel Units, Inc. Staff, 1999-05 Suggests activities to be used in the classroom to accompany the reading of The Phantom tollbooth by Norton Juster **The Watsons Go to Birmingham Novel Units Teacher Guide** Lori Mammen, 2000 Describes suggested activities to be used in the classroom to accompany the reading of The Watsons go to Birmingham 1963 **English Journal** ,1995 **Subject Guide to Children's Books in Print 1997** Bowker Editorial Staff, R R Bowker Publishing, 1996-09 **Instructor** ,1993 **Subject Guide to Books in Print** ,1997 **Resources in Education** ,1998

The Velveteen Rabbit by Margery Williams Gloria Levine, 2000 New ways to teach reading writing and the love of literature **Words on Cassette** ,1995 *By the Great Horn Spoon! by Sid Fleischman* Gloria Levine, 2001 Novel units provide teachers with new ways to teach reading thinking writing and the love of literature Bowker's Directory of Audiocassettes for Children ,1998 *The Great Gilly Hopkins, by Katherine Paterson* Anne Troy, 2000 **Forthcoming Books** Rose Arny, 1989-05 *Snow Treasure by Marie McSwigan* Anne Troy, 2000 Suggests activities to be used in the classroom to accompany the reading of Snow Treasure by Marie McSwigan *Stone Fox by John Reynolds Gardiner* Anne Troy, 2000 New ways to teach reading writing and the love of literature **The Winter Room by Gary Paulsen** Gary Paulsen, 2001 A young boy growing up on a northern Minnesota farm describes the scenes around him and recounts his old Norwegian uncle's tales of an almost mythological logging past Copyright Libri GmbH All rights reserved

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