

Name:

Date:

ROMEO & JULIET

Quotes Catalogue

Our coursework question will focus on Shakespeare's use of **opposing forces** throughout the play. He uses a wide range of oppositions to reflect the various forms of conflict and to explore a variety of themes (some of these can be further divided up into more opposing forces). The main opposing forces in the play are:



- Love and Hate
 - (Love and marriage)
 - (Marriage and business)
- Life and Death
- Old and Young
 - (Time – fast/slow)
- Light and Dark
 - (Day and night)
- Fate and Free Will
- Public and Private
- Appearance and Reality
- Loyalty and Betrayal

NB You can find lots of information about these at the back of your books

Use this 'Quotes Catalogue' to make a note of the key quotations/scene numbers that reflect each of the opposing themes. Make sure you *always* have your quotes catalogue out in class and be ready to write down any key quotations that come up in discussion.

The more information you put into this catalogue, the easier your coursework will become!

Context

The big difference between this essay and your previous pieces of coursework is the inclusion of context. Assessment Objective 4 says you must:

A04: *"Show understanding of the relationships between texts and the contexts in which they were written"*

This is how the exam board defines context. In other words, these are the things you should be thinking about when you write your essay:

- *The **historical** setting, time and location of the text*
- ***Social and cultural** contexts (for example, attitudes in society; expectations of different cultural groups)*
- *The **literary** context of the text, for example, literary movements or genres*
- *The **author's own life** and individual situation, including the place and time of writing, only where these relate to the text*

On your grid there is also a column to make a note of any contextual links you can make.

Romeo And Juliet Igcse Past Papers

Annelies Wilder-Smith



Romeo And Juliet Igcse Past Papers:

Cambridge IGCSE First Language English Fifth Edition John Reynolds, Ayoola Ogunmuyiwa, 2025-04-25 This title is endorsed for the Cambridge Pathway to support the syllabuses for examination from 2027 Written by experienced authors and teachers our Student's Book provides accessible and engaging support for the latest Cambridge™ IGCSE and IGCSE 91 First Language English syllabuses 0500 0990 Prepare thoroughly for all course components with extensive practice exercises designed for learners at all levels ensuring comprehensive learning Engage with practical themes such as travel exploration people and community Develop reading comprehension analysis and evaluation with a variety of text types and genres plus annotations to aid understanding Improve writing skills with sample answers and teacher commentary and establish a strong background in spelling punctuation and grammar Expand communication skills with advice on holding presentations and responding to questions confidently Consolidate learning with the Remember feature key terms and definitions extra questions end of chapter checklists and practice tests Deepen understanding by progressing from main ideas to complex questions Answers to all the practice questions and activities are FREE to download from www.hachettelearning.com answers and extras

Romeo and Juliet T Kenney, Athena Gcse Guides, 2021-03 Romeo and Juliet GCSE Shakespeare in Context This Athena GCSE Guide supports students in studying and revising the Shakespeare play Romeo and Juliet for current GCSE and IGCSE exams Throughout the guide exam style questions and tasks will be used to enable learners to develop skills in responding to content language and dramatic form Part One Shakespeare in Context explores the wider contexts of Shakespeare's world and the world of the play Topics include Shakespeare's life and works Elizabethan theatre religion plague and conflict in Elizabethan society tragedy and the Italian setting of the play Part Two Characterisation and Themes considers the plot Shakespeare's characterisation and the important themes developed in the play Part Three Detailed textual analysis provides a comprehensive and detailed scene by scene analysis of language character development and dramatic presentation Links will be made to wider contexts and form structure and language Part Four Language Structure and Stagecraft explores Shakespeare's use of form structure and language and how he achieves particular effects Part Five Responding to the Play supports students in developing informed personal responses with sections on exam responses and how to approach non exam assessment or coursework

GCSE English Romeo & Juliet Emma Crighton, Robbie Driscoll, Melissa Gardner, Romeo and Juliet, Grade 12 Clive John Jordaan, 2014-06-26

Romeo and Juliet AQA Practice Tests: York Notes for GCSE (9- Susannah White, 2018-02-08 The only way to feel fully prepared for your English Literature exam is to practise practise practise This York Notes Practice Tests with Answers book makes it easy and will give you the vital experience you need to properly test your skills build your confidence and feel exam ready

Gcse "Romeo and Juliet" John Mahoney, 2004 Letts Explore contain a thorough analysis of the plot and structure of key examination texts GCSE Romeo and Juliet helps students to fully understand the text in detail In addition to helping prepare

for the exam this handy literature guide covers the literature as well as how students will be tested in the exam

Shakespeare's Romeo and Juliet William Shakespeare, 1893 *Study and Revise for GCSE: Romeo and Juliet* Jane Sheldon, 2016-03-07 Exam Board AQA OCR Edexcel WJEC Eduqas Level GCSE 9 1 Subject English literature First teaching September 2015 First exams Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year round course companion designed to instil in depth textual understanding as students read analyse and revise Romeo and Juliet throughout the course This Study and Revise guide Increases students knowledge of Romeo and Juliet as they progress through the detailed commentary and contextual information written by experienced teachers and examiners Develops understanding of plot characterisation themes and language equipping students with a rich bank of textual examples to enhance their exam responses Builds critical and analytical skills through challenging thought provoking questions that encourage students to form their own personal responses to the text Helps students maximise their exam potential using clear explanations of the Assessment Objectives annotated sample student answers and tips for reaching the next grade Improves students extended writing techniques through targeted advice on planning and structuring a successful essay Provides opportunities for students to review their learning and identify their revision needs with knowledge based questions at the end of each chapter **Romeo and Juliet** William Shakespeare, 2019-09-02 Exam board AQA Edexcel OCR Eduqas Cambridge Assessment International Education Level IGCSE Literature in English First teaching September 2015 September 2018 First examination June 2017 June 2020 and 2021 This edition of Romeo and Juliet is perfect for GCSE level students with the complete play in an accessible format on page notes introduction setting the context timeline character and theme indexes Affordable high quality complete play for Romeo and Juliet ideal for GCSE 9 1 and IGCSE Demystify vocabulary with notes on the page and concise commentary Set the scene with perfectly pitched introductions that introduce key contexts concerns and stylistic features and examine different performances and interpretations Recall plot summaries at the beginning of each scene Support GCSE revision and essay writing with theme and character indexes Help students with social historical and literary context with the bespoke timeline of Shakespeare's life and times **Romeo & Juliet** Richard Durant, Cindy Torn, 2021-10-07 Board AQA Examination English Language Literature Specification GCSE 9 1 Set Text covered Romeo Juliet by William Shakespeare Type Essay Planner This book answers the question What do great answers look like with step by step essay plans to help achieve higher grades in the closed book AQA English Literature examination An essential pick up and check reference resource with hints and tips to plan and structure your great answers Exemplar answers to AQA English exam style questions for Romeo Juliet by William Shakespeare Presented in a clear attractive style this title will help students to see how a great answer meets the required Assessment Objectives and to perfect their own technique Practice questions to apply your learning Easy to read Matched to the Romeo Juliet study guide can be used together or separately Scholastic have a full suite of study guide student book revision cards and essay planners the most

comprehensive support for GCSE set texts available **Romeo and Juliet AQA English Literature** Richard Durant, 2019-01-03 Board AQA Examination English Language Literature Specification GCSE 9 1 Set Text covered Romeo and Juliet by William Shakespeare Type Set Text Study Guide World class targeted revision and practice with lots of specific tips and tricks on how to excel in the exam John Dabell Teach Secondary magazine Combined revision and practice books for Romeo and Juliet to get you top marks in your GCSE English Literature essays Our study guides are specifically written to support your revision for the closed book AQA GCSE English Literature examination Each study guide is written by experts in teaching English and uses an active stepped approach to revision to maximise learning This study guide covers the chronology of the text and focuses on key events characters themes context language and structure to help you demonstrate your knowledge and understanding and achieve higher marks With loads of exam style practice questions and answers you can't go wrong Books in this series cover the following Paper 1 Section A Shakespeare Romeo and Juliet Macbeth Paper 1 Section B Nineteenth century novel The Sign of Four A Christmas Carol The Strange Case of Dr Jekyll and Mr Hyde Paper 2 Section A Modern texts Blood Brothers An Inspector Calls Animal Farm Lord of the Flies Paper 2 Sections B and C Poetry Love and Relationships anthology Power and Conflict anthology and Unseen Active revision is easy with the following features included throughout the study guides Snap it Read it snap it on your phone revise it helps you retain key facts Nail it Authoritative essential tips and guidance to help you understand what's required in the AQA exam Do it Short activities to consolidate your knowledge and understanding of the text Stretch it Support for the really tough stuff that will get you higher grades Define it Definitions of unfamiliar language in the text and important subject terminology Scholastic have a full suite of study guide student book revision cards and essay planners the most comprehensive support for GCSE set texts available *Globe Education Shorter Shakespeare: Romeo and Juliet* Globe Education, 2017-05-08 Exam Board Non Specific Level KS3 Subject English First Teaching September 2015 First Exam Summer 2018 Get straight to the heart of Shakespeare's Romeo and Juliet students confidence and understanding develop faster as they explore the plot themes and Shakespeare's language which is supported throughout this abridged play text from Globe Education This title Reduces the length of the play by a third while preserving the intricacies of the plot enabling students to engage with the whole story in the class time available Builds understanding of Shakespeare's language by providing a detailed glossary alongside the text for quick and easy reference plus a range of language focused activities Offers a tried and tested approach to introducing Shakespeare based on Globe Education's shortened Playing Shakespeare productions that have been seen and appreciated by over 150 000 students Helps students form their own personal responses to Shakespeare's Romeo and Juliet stimulated by stunning photographs from Globe productions and questions that reflect on context characters and themes Lays the foundations for GCSE success by including activities that target the skills needed for the assessment objectives Free teacher support Shorter Shakespeare Romeo and Juliet is supported by free online teaching resources for each scene Teaching notes with guidance

on how to approach the scene Practical group activities to use in the classroom Questions on language context themes character and performance Web links to extra resources including photographs from Globe productions interviews with actors and contextual information This title is also accompanied by 10 video clips from Globe Education s shortened Playing Shakespeare production of Romeo and Juliet **Oxford Literature Companions: Romeo and Juliet** Annie Fox, Peter Buckroyd, 2016-09-01 Easy to use in the classroom or as a tool for revision Oxford Literature Companions provide student friendly analysis of a range of popular GCSE set texts Each book offers a lively engaging approach to the text covering characters themes language and contexts whilst also providing a range of varied and in depth activities to deepen understanding and encourage close work with the text Each book also includes a comprehensive Skills and Practice section which provides detailed advice on assessment and a bank of exam style questions and annotated sample student answers This guide covers Romeo and Juliet by William Shakespeare **Understanding Romeo and Juliet** Bloomsbury Publishing, 1999-10-30 The tragic love story of Romeo and Juliet has touched the hearts of young and old for nearly four hundred years In this work Alan Hager has compiled a rich collection of primary materials and contemporary ranging from information about the earliest performances of Romeo and Juliet to discussions of suicide in the 1990s Designed to help students of the play Understanding Romeo and Juliet highlights many different aspects of the play s context Such aspects include a discussion about religions of love in the East and West and examination of vendetta and collective violence and an analysis of the play in the context of classical and medieval thought Hager relates the work to issues as recent as the so called Werther Syndrome copycat suicide based on fictional models and as remote as the notion of reincarnated love such as that of Rama and Sita in the Sanskrit epic Ramayana Following a literary analysis of the play the casebook provides commentary and primary documents on the narrative backgrounds and sources of the play and selections from those sources a discussion of its performance history on stage in opera and film the historical context of the play as an exploration of the nature of love with selections from poetry of the period and selections on real life parallels such as present day Bosnia the recent Leonardo DiCaprio Claire Danes film of the play and teen suicide in the 1990s all of which will help readers to relate to the play Each section of the work closes with topics for class discussion and papers and suggested works for further reading **Romeo and Juliet** Coles Publishing Company, 1967 **Oxford Literature Companions: Romeo and Juliet Workbook** Adrian Cropper, Peter Buckroyd, 2017-04-29 Oxford Literature Companion Workbooks offer student friendly support for GCSE set texts This full colour write in workbook for Romeo and Juliet is ideal for use in the classroom or as revision and includes activities designed to prompt a closer analysis of the writer s language as well as tasks on characters themes and contexts **Romeo and Juliet (MAXNotes Literature Guides)** Judy Clamon, 2013-01-01 REA s MAXnotes for William Shakespeare s Romeo and Juliet The MAXnotes offers a comprehensive summary and analysis of Romeo and Juliet and a biography of William Shakespeare Places the events of the play in historical context and discusses each act in detail

Includes study questions and answers along with topics for papers and sample outlines *Romeo and Juliet* William Shakespeare, 2015 Study guide that prepares secondary school students for GCSE examination questions about Shakespeare's *Romeo and Juliet* WJEC Eduqas specific GCSE play texts are produced in partnership with Globe Education and includes exam focused activities and insights from actors who have performed the play at the Globe Theater Includes the text of the play and numerous Exam Skills sections matched to WJEC Eduqas requirements and Exam Preparation sections that show how to meet the WJEC Eduqas Assessment Objectives **William Shakespeare's *Romeo and Juliet*** Judy Clamon, 1995 MAXnotes offer a fresh look at masterpieces of literature presented in a lively and interesting fashion Written by literary experts who currently teach the subject MAXnotes will enhance your understanding and enjoyment of the work MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought provoking ideas and questions MAXnotes cover the essentials of what one should know about each work including an overall summary character lists an explanation and discussion of the plot the work's historical context illustrations to convey the mood of the work and a biography of the author Each chapter is individually summarized and analyzed and has study questions and answers *The Quotation Bank*, 2016 Focusing on the core assessment objectives for GCSE English Literature 9-1 The Quotation Bank takes 25 of the most important quotations from the text and provides detailed material for each quotation covering interpretations literary techniques and detailed analysis Also included is a sample answer detailed essay plans revision activities and a comprehensive glossary of relevant literary terminology all in a clear and practical format to enable effective revision and ultimate exam confidence

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