

Photographer's Guide to the Nikon Coolpix P950



Getting the Most from Nikon's Superzoom Digital Camera



Photographers Guide To The Nikon Coolpix P5

Robert R. Redfield



Photographers Guide To The Nikon Coolpix P5:

Photographer's Guide to the Nikon Coolpix P510 Alexander S. White, 2012-07-10 This book a complete guide to the operation and features of the Nikon Coolpix P510 explains all operations features menus and controls of this superzoom camera in clear language providing guidance to beginning and intermediate photographers not only about how to accomplish things with the Coolpix P510 but when and why to use certain features The book does not assume any specialized knowledge by the reader as it explains topics such as autofocus manual focus depth of field aperture priority shutter priority HDR High Dynamic Range photography and macro photography The book also includes a detailed discussion of techniques for using the camera s phenomenal zoom lens with a maximum focal length of 1000mm to full advantage The book s more than 200 photographs most in full color provide illustrations of the camera s controls and menus and also include examples of the various types of photographs that can be taken using the many creative settings of the camera including the Picture Control settings which let the photographer alter the color processing of images the Scene and Special Effects shooting modes with settings that are optimized for various subjects including landscapes portraits and action shots and the camera s particularly strong array of features for continuous shooting and interval shooting In addition the book goes beyond the realm of everyday photography and provides introductions to more advanced topics such as infrared photography street photography and macro photography The book also includes a full discussion of the video recording abilities of the Coolpix P510 which can shoot high definition HD video with stereo sound and which has special settings for recording short clips of high speed video at rates up to 4 times normal speed In three appendices the book provides information about accessories available for the camera sets forth a list of useful web sites and other resources for further information and includes a section with helpful quick tips that give particular insights into how to take advantage of the camera s features in the most efficient ways possible

Photographer's Guide to the Nikon Coolpix Alexander S. White, 2015-12-21 This book is the larger sized paperback version of Photographer s Guide to the Nikon Coolpix P610 This version of the book contains the same content as the earlier version which was published in May 2015 with dimensions of 8 5 by 8 5 inches 216 by 216 mm The new version of the book which replaces the original version is being published at a size of 8 5 by 11 inches 216 by 280 mm in order to present more information on each page which keeps related images closer to the text they illustrate and reduces the page count making the book easier to manage This book by Alexander S White is a complete guide to the operation and features of the Nikon Coolpix P610 digital camera The book explains all shooting modes menus functions and controls of this superzoom camera in clear language accompanied by more than 350 full color illustrations and sample photographs The guide shows beginning and intermediate photographers how to use the camera s many shooting options to get the results they want The book explains topics such as autofocus manual focus aperture priority shutter priority HDR High Dynamic Range photography ISO memory cards and flash modes The book includes a discussion of techniques for using the camera s phenomenal zoom lens

with a maximum focal length of 1440mm to full advantage The book also discusses the camera s features for image transfer and remote control through the P610 s built in wireless Wi Fi network as well as its features for adding GPS location data to images The book includes sample images taken using the creative settings of the camera including the Picture Control settings which alter the color processing of images the Scene and Special Effects shooting modes with settings optimized for subjects such as landscapes portraits pets sunsets and action shots and the camera s features for burst shooting and time lapse photography In addition the book provides introductions to topics such as infrared photography street photography and macro photography

Photographer's Guide to the Nikon Coolpix P500 Alexander S. White, 2011-08 This book a complete guide to the operation and features of the Nikon Coolpix P500 is a follow up to the author s earlier guides to advanced compact digital cameras including most recently the Panasonic Lumix LX5 and the Canon PowerShot S95 The new book like the earlier ones explains all operations features menus and controls of the Coolpix P500 camera in clear language providing guidance not only about how to accomplish things with the camera but when and why to use certain features The book does not assume any specialized knowledge by the reader but adopts a patient and helpful tone in explaining topics such as autofocus manual focus depth of field aperture priority shutter priority HDR High Dynamic Range photography and macro photography The book also includes a detailed discussion of techniques for using the camera s phenomenal zoom lens with a maximum focal length of 810mm to full advantage The book s more than 200 photographs almost all in full color provide illustrations of the camera s controls and menus and also include examples of the various types of photographs that can be taken using the many creative settings of the camera including the Optimize Image settings which let the photographer alter the color processing of images the Scene modes with settings that are optimized for various subjects including landscapes portraits and action shots and the camera s particularly strong array of features for continuous shooting and interval shooting In addition the book goes beyond the realm of everyday photography and provides introductions to more advanced topics such as infrared photography street photography and creating 3D three dimensional images that can be viewed with conventional red and blue 3D glasses The book also includes a full discussion of the video recording abilities of the Coolpix P500 which can record high definition HD video with stereo sound and which has special settings for recording short clips of high speed video at rates up to 8 times normal speed In three appendices the book provides information about accessories available for the camera sets forth a list of useful web sites and other resources for further information and includes a section with helpful quick tips that give particular insights into how to take advantage of the camera s features in the most efficient ways possible

Photographer's Guide to the Nikon Coolpix P520 Alexander S. White, 2013-05-01 This book is a complete guide to the operation and features of the Nikon Coolpix P520 compact digital camera The book explains all shooting modes menus functions and controls of this superzoom camera in clear language accompanied by more than 300 full color illustrations and sample photographs This user s guide shows beginning and intermediate photographers not only

how to capture still images and videos with the Coolpix P520 but when and why to use the camera's many shooting options to get the results they want. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR, High Dynamic Range photography, ISO, memory cards, and flash modes. The book includes a detailed discussion of techniques for using the camera's phenomenal zoom lens with a maximum focal length of 1000mm to full advantage. The book also discusses the camera's features for using its built-in GPS tracking to map locations of images and to identify landmarks and other points of interest that can be recorded along with photographs. The book includes examples of the images that can be taken using the many creative settings of the camera, including the Picture Control settings which let the photographer alter the color processing of images, the Scene and Special Effects shooting modes with settings that are optimized for various subjects including landscapes, portraits, pets, sunsets, and action shots, and the camera's strong set of features for continuous burst shooting and interval shooting. In addition, the book goes beyond the realm of everyday photography and provides introductions to more advanced topics such as infrared photography, street photography, and macro photography. The book also includes a full discussion of the video recording abilities of the Coolpix P520 which can shoot high definition HD video with stereo sound and which has special settings for recording short clips of high speed video at rates up to 4 times normal speed. In addition, the book provides a detailed explanation of procedures for playing back images and videos in the camera and for using the camera's Filter Effects option to add special effects to images after they have been captured. In three appendices, the book provides information about accessories that can be used with the Coolpix P520, including cases, external flash units, and the Nikon Wireless Mobile Adapter which lets the user transfer images wirelessly from the camera to a smartphone. The appendices also include a list of useful web sites and other resources for further information, as well as a section with quick tips that help the user take advantage of the camera's features in the most efficient ways possible.

Beautiful Beasties Jamie Pflughoeft, 2012-09-12

The book pet lovers have been waiting for: professional advice on pet photography. Every pet parent knows how difficult it is to get that calendar quality photo of a beloved cat or dog. This guide to pet photography is long overdue. Pet lovers will find terrific tips to help them capture their pets' personalities in photos, while professional photographers who want to extend their business opportunities will value advice on the unique challenges of working with animals and creating the portraits their clients want. With pet owners comprising more than 62 percent of Americans, there is an eager amateur market for a book that reveals how to get great photos of those furry family members. Zeroes in on pet photography as a growing specialty among professional photographers, and this book offers advice for creating great pet portraits, as well as tips on working with animals and their owners. Explains how to capture expressions, avoid spooky eyes, edit for better images, work with multiple animals, and much more. As the first serious guide to pet photography on the market, *Beautiful Beasties* has what pet parents and professional photographers need to capture memorable pet photos.

The Photography Bible Daniel Lezano, 2020-01-07

The ultimate updated reference to modern hardware software and photographic techniques Discover the different types of cameras available and how they work from digital cameras and the latest DSLRs to Compact System Cameras and iPhones Learn how to choose the most essential camera accessories for the modern photographer including lenses flashguns studio lighting and tripods Find invaluable techniques and expert advice on how to shoot a broad range of subjects use a variety of equipment and effectively manipulate images using the latest software This fully revised edition of The Photography Bible brings you up to the minute information on the rapidly changing world of photography including the latest digital cameras the emergence of Compact System Cameras and imaging mobile phones photography apps software equipment and accessories This comprehensive guide offers expert photographic advice to help improve your photography and develop your skills from shooting magical black and white images to capturing wildlife to composing beautiful landscapes and perfect portraits whether you re a newcomer to photography or an experienced enthusiast Daniel Lezano illustrates his clear concise techniques throughout with a selection of stunning photographs

Popular Photography ,2005-08 **Beginners' Guide to Nikon Coolpix P500** Fowles Flynn,2025-06 Unlock the Power of Your Nikon Coolpix P500 New to the Nikon Coolpix P500 and feeling overwhelmed This comprehensive beginner s guide is your essential companion to mastering this powerful 36x optical zoom bridge camera Say goodbye to confusion and hello to capturing stunning photos and videos with confidence Inside Beginners Guide to Nikon Coolpix P500 you ll discover Easy to understand explanations of all the camera s features and functions Step by step instructions for setting up your camera and navigating the menus Practical tips and tricks for taking better photos in various shooting situations Clear guidance on understanding aperture shutter speed ISO and other key photographic concepts Advice on utilizing the impressive 36x optical zoom to capture distant subjects with clarity Insights into using different shooting modes and scene modes for optimal results Tips for recording high definition videos and utilizing the camera s video features And much more Written in a clear concise and friendly style this guide will take you from novice to confident shooter in no time Stop feeling intimidated by your camera and start unleashing its full potential Ready to take amazing photos with your Nikon Coolpix P500

The British Journal of Photography ,2002 *Popular Photography* ,2002

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