

Reclaiming Canadian Bodies

visual media and representation



Lynda Mannik and Karen McGarry, editors

Reclaiming Canadian Bodies Visual Media And Representation Cultural Studies

Lei Huang



Reclaiming Canadian Bodies Visual Media And Representation Cultural Studies:

Reclaiming Canadian Bodies Lynda Mannik, Karen McGarry, 2015-02-27 The central focus of *Reclaiming Canadian Bodies* is the relationship between visual media the construction of Canadian national identity and notions of embodiment It asks how particular representations of bodies are constructed and performed within the context of visual and discursive mediated content The book emphasizes the ways individuals destabilize national mainstream visual tropes which in turn have the potential to destabilize nationalist messages Drawing upon rich empirical research and relevant theory the contributors ask how and why particular bodies of Estonian immigrants sports stars First Nations peoples self identified homosexuals and women are either promoted and upheld as Canadian bodies while others are marginalized in or excluded from media representations Essays are grouped into three sections Embodied Ideals The Embodiment of Others and Embodied Activism and Advocacy Written in an accessible style for a broad audience of scholars and students this volume is original within the field of visual media affect theory and embodiment due to its emphasis on detailed empirical and in some cases ethnographic research within a Canadian context

Practicing Ethnography Lynda Mannik, Karen McGarry, 2017-11-20 This methods book is theoretically informed but practical in approach and reflects the challenges and concerns of contemporary ethnography in North America The authors emphasize an inductive ethnographic approach to research Each chapter offers an overview of a particular method methodological issue or research trend followed by an extended ethnographic vignette written exclusively for this volume by contemporary anthropologists about their fieldwork experiences These highly readable vignettes showcase how ethnography informs contemporary anthropological theory offering a unique way to discuss major concepts methods and methodologies Try This and Possible Projects sections encourage newcomers to anthropology to apply what they have learned in their own ethnographic experiences

Travel and Transformation Garth Lean, Russell Staiff, 2016-02-24 Travel and tourism have a long association with the notion of transformation both in terms of self and social collectives What is surprising however is that this association has on the whole remained relatively underexplored and unchallenged with little in the way of a corpus of academic literature surrounding these themes Instead much of the literature to date has focused upon describing and categorising tourism and travel experiences from a supply side perspective with travellers themselves defined in terms of their motivations and interests While the tourism field can lay claim to several significant milestone contributions there have been few recent attempts at a rigorous re theorization of the issues arising from the travel transformation nexus The opportunity to explore the socio cultural dimensions of transformation through travel has thus far been missed Bringing together geographers sociologists cultural researchers philosophers anthropologists visual researchers literary scholars and heritage researchers this volume explores what it means to transform through travel in a modern mobile world In doing so it draws upon a wide variety of traveller perspectives including tourists backpackers lifestyle travellers migrants refugees nomads walkers writers poets virtual

travellers and cosmetic surgery patients to unpack a cultural phenomenon that has captured the imagination since the very first works of Western literature

Material Cultures in Canada Thomas Allen, Jennifer Blair, 2015-06-08 *Material Cultures in Canada* presents the vibrant and diverse field of material culture studies in Canadian literary artistic and political contexts today The first of its kind this collection features sixteen essays by leading scholars in Canada each of whom examines a different object of study including the beaver geraniums comics water a musical playlist and the human body The book's three sections focus in turn on objects that are persistently material on things whose materiality blends into the immaterial and on the materials of spaces Contributors highlight some of the most exciting new developments in the field such as the emergence of new materialism affect theory globalization studies and environmental criticism Although the book has a Canadian centre the majority of its contributors consider objects that cross borders or otherwise resist national affiliation This collection will be valuable to readers within and outside of Canada who are interested in material culture studies and in addition will appeal to anyone interested in the central debates taking place in Canadian political and cultural life today such as climate change citizenship shifts in urban and small town life and the persistence of imperialism

Immigration, Racial and Ethnic Studies in 150 Years of Canada, 2019-01-21 Canada's history since its birth as a nation one hundred and fifty years ago is one of immigration nation building and contested racial and ethnic relations In *Immigration Racial and Ethnic Studies in 150 Years of Canada* Retrospects and Prospects scholars provide a wide ranging overview of this history with a core theme being one of enduring racial and ethnic conflict and inequality The volume is organized around four themes where in each theme selected racial and ethnic issues are examined critically Part 1 focuses on the history of Canadian immigration and nation building while Part 2 looks at situating contemporary Canada in terms of the debates in the literature on ethnicity and race Part 3 revisits specific racial and ethnic studies in Canada and finally in Part 4 a state of the art is provided on immigration and racial and ethnic studies while providing prospects for the future Contributors are Victor Armony David Este Augie Fleras Peter R Grant Shibao Guo Abdolmohammad Kazemipour Anne Marie Livingstone Adina Madularea Ayesha Mian Akram Nilum Panesar Yolande Pottie Sherman Paul Pritchard Howard Ramos Daniel W Robertson Vic Satzewich Morton Weinfeld Rima Wilkes Lori Wilkinson Elke Winter Nelson Wiseman Lloyd Wong and Henry Yu

Migration by Boat Lynda Mannik, 2016-05-01 At a time when thousands of refugees risk their lives undertaking perilous journeys by boat across the Mediterranean this multidisciplinary volume could not be more pertinent It offers various contemporary case studies of boat migrations undertaken by asylum seekers and refugees around the globe and shows that boats not only move people and cultural capital between places but also fuel cultural fantasies dreams of adventure and hope along with fears of invasion and terrorism The ambiguous nature of memories media representations and popular culture productions are highlighted throughout in order to address negative stereotypes and conversely humanize the individuals involved

Research Handbook on Visual Politics Darren Lilleker, Anastasia Veneti, 2023-01-13 The Research Handbook

on Visual Politics focuses on key theories and methodologies for better understanding visual political communication. It also concentrates on the depictions of power within politics taking a historical and longitudinal approach to the topic of placing visuals within a wider framework of political understanding.

Media Studies Leighton Evans, 2025-02-07. Contemplating studying media. This handy text will tell you everything you need to know. Beginning with the definition and history of media studies, this book delves into exciting subjects like the political economy of mass media, digitalization, AI filter bubbles, misinformation, and much more. Reading this text, you will encounter real case studies from a day in the life of a journalist to global media conglomerates. An exploration of key themes like race and gender in the critical issues section. Accessible content with key material boxes, a glossary, and further reading. A lively style that won't leave you bored. A must have for undergraduate media students; this book enables a broad confident understanding of key issues and kick starts success in your studies.

Food and Culture Carole Counihan, Penny Van Esterik, Alice Julier, 2018-12-07. This innovative and global best seller helped establish food studies courses throughout the social sciences and humanities when it was first published in 1997. The fourth edition of *Food and Culture* contains favorite articles from earlier editions and several new pieces on food politics, globalism, agriculture, and race and gender identity.

Women Filmmakers and the Visual Politics of Transnational China in the #MeToo Era Gina Marchetti, 2025-10-01. Manoeuvring around mainland China's censors and pushing back against threats of lawsuits, online harassment, and physical violence, MeToo activists shed a particularly harsh light on the treatment of women in the cinema and entertainment industries. Focusing on films from the People's Republic of China, Hong Kong, Taiwan, and the Chinese diaspora, this book considers how female directors shape Chinese visual politics through the depiction of the look, the stare, the leer, the glare, the glimpse, the glance, the queer, and the oppositional gaze in fiction and documentary filmmaking. In the years leading up to and following in the wake of MeToo, these cosmopolitan women filmmakers offer innovative angles on body image, reproduction, romance, family relations, gender identity, generational differences, female sexuality, sexual violence, sex work, labor migration, career options, minority experiences, media access, feminist activism, and political rights within the rapidly changing Chinese cultural orbit.

Culture-Bound Syndromes in Popular Culture Cringuta Irina Pelea, 2023-11-30. This volume explores culture-bound syndromes defined as a pattern of symptoms, mental, physical, and/or relational, experienced only by members of a specific cultural group and recognized as a disorder by members of those groups and their coverage in popular culture. Encompassing a wide range of popular culture genres and mediums from film and TV to literature, graphic novels, and anime, the chapters offer a dynamic mix of approaches to analyze how popular culture has engaged with specific culture-bound syndromes such as hwabyung, hikikomori, taijin kyofusho, zou huo, ru mo sati, amok, Cuban hysteria, voodoo, death, and others. Spanning a global and interdisciplinary remit, this first of its kind anthology will allow scholars and students of popular culture, media and film studies, comparative literature, medical humanities, cultural psychiatry, and philosophy to explore simultaneously a diversity of popular cultures and

culturally rooted mental health disorders **Bulletin of the Atomic Scientists** ,1970-06 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security Founded by Manhattan Project Scientists the Bulletin s iconic Doomsday Clock stimulates solutions for a safer world **Iris** ,1994

Beyond Gender Binaries Cindy L. Griffin,2020-10-13 Beyond Gender Binaries uses a feminist intersectional and invitational approach to understanding identities and how they relate to communication Taking readers outside the familiar binary constructions of gender and identity Cindy L Griffin addresses through a feminist intersectional lens communication identity power and privilege personhood and citizenship safety in public and private spaces and hegemony and colonialism Twelve chapters focus on critical learning through careful exploration of key terms and concepts Griffin illustrates these with historical and contemporary examples and provides concrete guides to intersectional approaches to communication This textbook highlights not just the ways individuals systems structures and institutions use communication to privilege particular identities discursively and materially but also the myriad ways that communication can be used to disrupt privilege and respectfully acknowledge the nonbinary and intersectional nature of every person s identity Key features include Intersectional approaches to explaining and understanding identities and communication are the foundation of each chapter and inform the presentation of information throughout the book Contemporary and historical examples are included in every chapter highlighting the intersectional nature of identity and the role of communication in our interactions with other people Complex and challenging ideas are presented in clear respectful and accessible ways throughout the book **Sociological Abstracts** Leo P. Chall,2003 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers *Canadian Periodical Index* ,1965 *Bulletin of the Atomic Scientists* ,1970-06 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security Founded by Manhattan Project Scientists the Bulletin s iconic Doomsday Clock stimulates solutions for a safer world

Abstracts of the Annual Meeting American Anthropological Association,2007 **Artbibliographies Modern** ,1991 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971 *Library & Information Science Abstracts* ,1998

Enjoying the Melody of Appearance: An Mental Symphony within **Reclaiming Canadian Bodies Visual Media And Representation Cultural Studies**

In a world taken by displays and the ceaseless chatter of quick conversation, the melodic elegance and mental symphony created by the written word often fade in to the backdrop, eclipsed by the relentless noise and distractions that permeate our lives. But, situated within the pages of **Reclaiming Canadian Bodies Visual Media And Representation Cultural Studies** an enchanting fictional value brimming with organic feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, that fascinating masterpiece conducts visitors on a psychological journey, skillfully unraveling the hidden songs and profound impact resonating within each carefully constructed phrase. Within the depths with this moving review, we will examine the book is main harmonies, analyze their enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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