

Romeo and Juliet

Filmmakers use the term film language to mean everything they can use to deliver the story most effectively to the audience. This language includes:

- cinematography / camerawork
- mise en scene
- sets, costumes and make-up
- locations
- lighting
- casting
- editing
- music and sound



Explore these various aspects of film language and see how they are used in Romeo and Juliet.

TASK 1

Look closely at the scene where Romeo and Juliet meet at the masked ball.

Why are all the shots in close-up? Why has the director chosen an aquarium for their eyes to meet across? What is the effect of the water and the fish floating past? How does this sequence contrast with what is going on around them?

TASK 2

Look closely at the scene between Juliet and her father, Fulgencio Capulet, when she opposes his plan for her to marry Paris.

How does the camera intensify this emotional scene? Does the camera linger on one person or go backwards and forwards between the two? What position does the camera take to make Juliet's father appear violent and threatening? What effect do the close-ups have on us, the audience? Do we share anyone's point of view in this scene? If so, how does the camera do this?

TASK 3

Look at the scene in Juliet's bedroom again but this time concentrate on the decor. Make a list of all the objects that you can remember that give you an impression of her age, character, social position and her interests.

TASK 4

Think of locations in the film 'Romeo and Juliet' which emphasize and intensify ideas about the characters and the atmosphere. Look at the scene on the beach where the two gangs meet. Write down your ideas. How is the scene lit? What are the predominant colours? What do you see in the background? Is it day or night? How did the director's choices contribute to the meaning of this particular scene?

TASK 5

Look at the ballroom scene. Pick out some of the details of the costumes. Do you remember how the Capulet parents dressed for the ball? How does this emphasize or extend aspects of their personalities? How are Paris and Tybalt dressed?

Romeo And Juliet For Esl Lessons

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Romeo And Juliet For Esl Lessons:

Teaching Shakespeare to ESL Students Leung Che Miriam Lau, Wing Bo Anna Tso, 2016-09-23 This is a teacher's resource book tailor made for EFL teachers who want to bring Shakespeare into their classes. It includes forty innovative lesson plans with ready to use worksheets, hands on games and student oriented activities that help EFL learners achieve higher levels of English proficiency and cultural sensitivity. By introducing the plots, characters and language arts employed in Macbeth, Romeo and Juliet, The Taming of the Shrew and The Merchant of Venice, the book conveys English grammatical rules and aspects like a walk in the garden, complicated rhetorical features such as stress meter, rhyme, homonymy, irony, simile, metaphor, euphemism, parallelism, unusual word order etc. are taught through meaning driven games and exercises. Besides developing EFL learners' English language skills, it also includes practical, extended tasks that enhance higher order thinking skills, encouraging reflection on the central themes in Shakespeare's plays.

The ESL / ELL Teacher's Survival Guide Larry Ferlazzo, Katie Hull Sypniewski, 2012-08-06 A much needed resource for teaching English to all learners. The number of English language learners in U.S. schools is projected to grow to twenty five percent by 2025. Most teachers have English learners in their classrooms from kindergarten through college. The ESL/ELL Teacher's Survival Guide offers educators practical strategies for setting up an ESL friendly classroom, motivating and interacting with students, communicating with parents of English learners and navigating the challenges inherent in teaching ESL students. Provides research based instructional techniques which have proven effective with English learners at all proficiency levels. Offers thematic units complete with reproducible forms and worksheets, sample lesson plans and sample student assignments. The book's ESL lessons connect to core standards and technology applications. This hands on resource will give all teachers at all levels the information they need to be effective ESL instructors.

Teaching English as a Second Language with Shakespeare Fabio Ciambella, 2024-06-30 Teaching pragmatics that is language in use is one of the most difficult and consequently neglected tasks in many English as a Second Language classrooms. This Element aims to address a gap in the scholarly debate about Shakespeare and pedagogy, combining pragmatic considerations about how to approach Shakespeare's language today in ESL classes and practical applications in the shape of ready made lesson plans for both university and secondary school students. Its originality consists in both its structure and the methodology adopted. Three main sections cover different aspects of pragmatics: performative speech acts, discourse markers and impoliteness strategies. Each section is introduced by an overview of the topic and state of the art, then details are provided about how to approach Shakespeare's plays through a given pragmatic method. Finally, an example of an interactive ready made lesson plan is provided.

The Oldman's English Lessons Salim Khan Anmol, 2021-02-10 The Oldman's English Lessons: An English Lesson Book. English grammar rules and usage is specially designed for learners of English as second or foreign language. This book is intended for undergraduate students who have little or no previous background in English grammar, students who need an introduction to

English grammar as part of their curriculum in English or as preparation for teaching the language This book can be used as a self study book Each grammatical rule is explained in simple English with several examples This book is written in the classroom language so it can be used by a teacher to explain English grammar in the classroom The relation between the concepts of English grammar and correct use of English is stressed in this book Grammar can be learnt easily it can be fun so stop worrying pick up this book and move ahead This book will help you like a teacher a guide The features of this book include A comprehensive index which makes it easy to use Simple step by step explanation of grammatical rules and patterns Practical examples Practical exercises List of collective nouns List of adjectives formed from nouns List of collocations with prepositions Lesson on spelling rules The Oldman's English Lessons book is a recently launched book of Sakha Global Books publication to hold good command over English language This is an excellent resource for all students who wish to learn write and speak English language from zero level Perfect for self study the series follows a guided learning approach that gives students access to a full answer key with model answers Developed by experienced IELTS tutors the series takes into account the specific language needs of learners at this level A lower level exam practice book designed to improve the level of students who plan to take the IELTS test in the future American English Idioms is a book that teaches essential and foundational idioms used in the USA It is designed to be an easy to use guide especially for ESL students With a unique Sorted By Meaning format you can now look up idioms via their meanings rather than being limited to searching for them in alphabetical order It also comes with guides to teach how and when to use the idioms do you use them in informal semi formal or formal speech What is informal semi formal or formal speech anyway This book will help you with that Packed with information every idiom comes in its infinitive form with at least 1 real life subject pronoun example sentence Created by a native American English speaker you can now learn to speak English like an American and learn the idioms that American English speakers expect you to know Also includes a brief overview of some of the most common Internet abbreviations This book has been divided into sections and each section has been further divided into lessons have been given wherever necessary Also exercises are given at the end of every lesson for practice and solutions at the end of the book Start speaking English in minutes and learn key vocabulary phrases and grammar in just minutes more with Beginner English a completely new way to learn English with ease Beginner English will arm you with English and American cultural insight to utterly shock and amaze your English speaking friends and family teachers and colleagues What you get in Beginner English 1750 pages of English learning material 25 English lessons dialog transcripts with translation vocabulary sample sentences and a grammar section 25 Audio Lesson Tracks over 4 hours of English lessons 25 Audio Review Tracks practice new words and phrases This book is the most powerful way to learn English Guaranteed You get the two most powerful components of our language learning system the audio lessons and lesson notes Why are the audio lessons so effective Powerful and to the point Repeat after the professional teacher to practice proper pronunciation Cultural insight and insider only tips from our teachers in

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what it means for ELLs to learn both English and subject matter knowledge in English as a second language It delineates unique challenges that ELLs experience offers ELLs learning stories and suggests concrete strategies with classroom teaching examples across academic disciplines The 2nd edition broadens the scope of the 1st edition in several aspects Specifically it includes two chapters about secondary ELLs previous educational experiences in their home countries a chapter on subject matter lesson planning with ELLs in mind with teacher collaborative strategies and more principle based and field tested effective instructional and assessment strategies for working with ELLs **Report** New Zealand.

Department of Education,1892 **Translanguaging and English as a Lingua Franca in the Plurilingual Classroom** Anna Mendoza,2023-03-09 This book explores multilingual practices such as translanguaging code switching and stylization in secondary classrooms in Hawai i Using linguistic ethnography it investigates how students in a linguistically diverse class including those who speak less commonly taught languages deal with learning tasks and the social life of the class when using these languages alongside English as a lingua franca It discusses implications for teachers from balancing student needs in lesson planning and instruction to classroom management where the language use of one individual or group can create challenges of understanding participation or deficit identity positionings for another The book argues that students must not only be allowed to flex their whole language repertoires to learn and communicate but also be aware of how to build bridges across differences in individual repertoires It offers suggestions for teachers to consider within their own contexts highlighting the need for teacher autonomy to cultivate the classroom community s critical language awareness and create conducive environments for learning This book will appeal to postgraduate students researchers and academics working in the fields of sociolinguistics and linguistic ethnography as well as pre service and in service teachers in linguistically diverse secondary school contexts *Resources in Education* ,1998-12 **Shakespeare and Higher Education** Sharon A.

Beehler,Holger Klein,2002 This yearbook contains essays by international scholars which deal with the relationship of Shakespeare and higher education Topics include teaching Shakespeare in the multicultural classroom using performance pedagogy and teaching Shakespeare to foreign language students **Teaching English Language Learners** Michaela

Colombo,Dana Furbush,2009 This book prepares mainstream teachers to provide content instruction to English language learners **SETTLING IN CANADA** Billroy Powell,2014-07-25 Throughout their history the Jamaican people perpetually struggle to survive under extraordinarily harsh economic and social conditions from a historical perspective this is fundamental to understanding the psyche of Jamaicans migrating to and settling in Canada in search of a better and more prosperous life Therefore their courage and determination have a backdrop which the reader must be familiar with in order to understand the Jamaican desire for respect peace and dignity Significantly this book provides a classic account of the Jamaican experience settling in Canada over a period of five decades starting from the 1950s and lasting until the 2000s It is divided into five chapters three of which encompass interviews with individuals who immigrated to Canada Each of the three

chapters covers a twenty year period the 1950s and 60s the 1970s and 80s and the 1990s and beyond in order to provide a credible description of what the general experience might entail three heuristic methods were employed to gather the most accurate data available a literature review was conducted to expand and strengthen the author s knowledge base of the subject matter the auth or researched a number of books newspaper articles and internet publications which provided critical perspectives from writers who tried to interpret attitudes and behaviors directed at Jamaicans on their journey towards settling in Canada These perspectives include covert and overt issues connected to various categories of immigrants those who came under the nursing domestic and seasonal agricultural worker programs and those who came as visitors Furthermore a plethora of literature was reviewed about Jamaicans in general including middle and upper class Jamaicans who came to Canada significantly as independents and their achievements This secondary information and paper based survey data assisted the auth or in crafting the last two chapters of the book

100 Ideas for Secondary Teachers: Outstanding English Lessons Angella Cooze, Mary Myatt, 2014-08-28 No matter what you teach there is a 100 Ideas title for you The 100 Ideas series offers teachers practical easy to implement strategies and activities for the classroom Each author is an expert in their field and is passionate about sharing best practice with their peers Each title includes at least ten additional extra creative Bonus Ideas that won t fail to inspire and engage all learners _____ No notice inspections are something every teacher now has to be prepared for This accessible book provides strategies to embed into your everyday teaching to ensure your English lessons are consistently outstanding every day whether you are being observed or not Dip in and pick an idea to use as a starter or develop a whole lesson plan from the practical step by step activities included The ideas will help your students develop strong foundation skills in spelling punctuation reading and writing as well as learning how to work together listen to each other give great presentations and tackle and analyse different types of text But it s not all about work There are strategies for inspiring in your class a love of literature and English by delving into a wide variety of texts poetry plays novels journalism and Shakespeare There are also ideas to help you improve your teaching practice tips on how to create the best learning environment for studying English and specific advice on how to cope with those dreaded Ofsted inspections

Indianapolis Monthly, 2002-12 Indianapolis Monthly is the Circle City s essential chronicle and guide an indispensable authority on what s new and what s news Through coverage of politics crime dining style business sports and arts and entertainment each issue offers compelling narrative stories and lively urbane coverage of Indy s cultural landscape

Forum, 1996

The Handbook of Educational Theories Beverly Irby, Genevieve H. Brown, Rafael Lara-Alecio, Dr. Shirley A. Jackson, 2013-03-01 Although educational theories are presented in a variety of textbooks and in some discipline specific handbooks and encyclopedias no publication exists which serves as a comprehensive consolidated collection of the most influential and most frequently quoted and consulted theories There is a need to put such theories into a single easily accessible volume A unique feature of the Handbook is the way in which it

conveys the theories The organization of the chapters within each section makes the volume an easy to use and understandable reference tool as researchers and practitioners seek theories to guide their research and practice and as they develop theoretical frameworks In addition to the traditional theories presented the Handbook includes emerging theories for the 21st Century as well as presenting practical examples of the use of these theories in research from dissertations and published articles An appendix which indicates which theories have instruments associated with them and where those instruments can be found is also included The Handbook consists of 12 sections Section I provides the introduction with a focus on what constitutes good theory as well as how theory guides research and practice The remaining sections address Philosophical Educational Constructs Learning Theory Instructional Theory Curriculum theory Literacy and Language Acquisition Theory Counseling Theory Moral Development Theory Classroom Management Theory Assessment Theory Organizational Theory and Leadership Management Theory Each section consists of an overview written by the section editor of the general theoretical concepts to be addressed by the chapter authors Each chapter within the section will include a a description of the theory with goals assumptions and aspects particular to the theory b the original development of and interactions of the theory c validation of the theory d generalizability of the theory across cultures ethnicities and genders e the use and application of the theory f critiques of the theory g any instruments associated with the theory and h two to five particular studies exemplifying particular theories as individuals have used them in theoretical framework of dissertations or published articles and be written by the original theorist or prominent contributors to the theory The Handbook is intended for graduate students enrolled in research courses or completing theses and dissertations Additionally professors of all educational disciplines in the social sciences would be an interested audience There is also potential use of the text as administrators counselors and teachers in schools use theory to guide practice As more inquiry is being promoted among school leaders this book has more meaning for practitioners

Writing and Power Candace Mitchell, 2015-12-03 This book offers a much needed alternative to the more traditional texts used to teach writing instruction Grounded in history the book clarifies changing theoretical and practical approaches to teaching writing critically assessing each approach in relation to the social and political movements of the day both within and beyond the university The author takes us inside the real world of writing instruction not only from the viewpoint of instructor but as seen through the eyes of students struggling to make sense of the expectations of writing class Mitchell emphasizes that writing entails far more than putting words to paper and delves into contextually variable culturally defined expectations that include multiple linguistic forms both oral and written highlighting the complexity of writing while engaging the reader in lively academic debates about language and society

Teaching Reading in Secondary Schools Geoff Dean, 2003 First Published in 2006 Routledge is an imprint of Taylor Francis an informa company

Teaching Reading in the Secondary Schools Geoff Dean, 2013-02-01 Being able to read well is one of the most important literacy requirements in our society It is fundamental to almost all secondary school

subjects and the English programme in particular The new Key Stage 3 focus on teaching reading compels us to find exciting ways to engage young people with texts that they will continue with and develop themselves This book outlines several approaches to reading which challenge former classroom practices It is through these approaches that all students from reluctant boys to the most able of either gender can continue to grow as readers and develop their readiness to seek meaning in texts This second edition adds to the original ideas in Geoff Dean s first book and includes new methods of teaching reading including guided reading and using increased grammatical student knowledge **English Journal** ,1914

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