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Rolling Stone

ALBUM GUIDE

More Than 10,000 of the Best Rock, Pop, Hip-Hop,
and Soul Records. Reviewed and Rated

COMPLETELY REVISED AND
UPDATED FOURTH EDITION

EDITED BY NATHAN BRACKETT AND CHRISTIAN HOARD

Rolling Stone Album Guide 5th Edition

Jim Berti, Durrell Bowman



Rolling Stone Album Guide 5th Edition:

The New Rolling Stone Album Guide Nathan Brackett, Christian David Hoard, 2004 Publisher Description **The Rolling Stone Album Guide** Anthony DeCurtis, James Henke, Holly George-Warren, 1992 A completely revised edition of the bestselling guide to popular recordings featuring 2 500 entries and more than 12 500 album reviews The definitive guide for the 90s **APPLELOG 5th EDITION** Jeffery Levy, 2006-12-12 Applelog 5th Edition is the only complete resource for collectors of U S and Canadian Apple recordings and related material including Albums Singles E P s Compact Disc s 4 Tracks 8 Tracks Cassettes Reel to reels Apple reissues Apple Advertisements Apple Studios Details on unreleased items Apple Memorabilia Foreign Apple Records Special Interest Items and more Rush and Philosophy Jim Berti, Durrell Bowman, 2011 The progressive hard rock band Rush has never been as popular as it is now A documentary film about the band Rush Beyond the Lighted Stage which was released in the summer of 2010 has been universally well received They had a cameo in the movie I Love You Man Their seven part song 2112 was included in a version of Guitar Hero released in 2010 The group even appeared on The Colbert Report And now this a book about Rush written for a general audience and geared towards issues concerning popular culture and philosophy There has been a recent explosion of Rush onto the popular culture front and how ironic for a band that has spent the early days of their career on the outside of mainstream popularity Even legendary trios such as Led Zeppelin Cream and The Police don t enjoy the commitment and devotion that Rush s fans lavish on Alex Geddy and Neil In part this is because Rush is equally devoted to its fans Since their first album in 1974 they have released 18 additional albums and toured the world following nearly every release Today when other 70s bands have either broken up or become nostalgia acts Rush continues to sell out arenas and amphitheatres and sell albums to date Rush has sold over 40 million albums They are ranked fourth after The Beatles The Rolling Stones and Aerosmith for the most consecutive gold or platinum albums by a rock band Rush s success is also due to its intellectual approach to music and sound The concept album 2112 made Rush a world class band and cemented its reputation as the thinking person s progressive rock trio Rush s interest in political philosophy mind control the nature of free will of individuality and our relationship to machines makes Rush a band that matters and which speaks to its fans directly and honestly like no other Lyricist Niel Peart has even built a following by writing books both about his motorcycle travels and about the tragic death of his daughter which have only furthered the respect Rush s fans have for arguably rock s greatest drummer and lyricist Fiercely independent of trends Rush has maintained a clear mission and purpose throughout their career With a unique sound best described as the Rush sound the band has been able to blend thought provoking lyrics and music for almost four decades The Rush style of music can trigger the unusual combination of air drumming air guitar singing along and fist pumping just as much as it can thoughtful reflection and deep thinking making Rush The Thinking Man s Band Rush and Philosophy does not set out to sway the public s opinion nor is it an awkward gushing of how much the authors love Rush

Rush and Philosophy is a fascinating look at the music and lyrics of the band setting out to address thought provoking questions For example elements of philosophical thinking from the likes of Jean Paul Sartre Ayn Rand and Plato can be found in Peart s lyrics does this make Peart a disciple of philosophy In what ways has technology influenced the band through the decades Can there be too much technology for a power trio Can listening to Rush s music and lyrics lead listeners to think more clearly responsibly and happily Is the band s music a pleasant distraction from the singing of Geddy Lee In what ways is Rush Canadian How can a band that has been referred to as right wing also criticize big government religion and imperialism Rush and Philosophy is written by an assortment of philosophers and scholars with eclectic and diverse backgrounds who love Rush s music and who get the meaning and importance of it They discuss Rush with the enthusiasm of fans and the seriousness of college professors The book will be a must read for the many fans who have long known that Rush deserves as much respect as the ideas concepts and puzzles about human existence they write and compose music about The Words and Music of Frank Zappa Kelly Fisher Lowe,2007-10-01 A deep look at the work of one of the most insightful and incisive critics of late 20th century American culture **We Didn't Start the Fire** Ryan Raul Bañagale,Joshua S.

Duchan,2020-08-10 Billy Joel has sold over 150 million records produced thirty three Top 40 hits received six Grammy Awards and been inducted into the Rock and Roll Hall of Fame Fans celebrate him critics deride him and scholars have all but ignored him This first of its kind collection of essays offers close analysis and careful insight into the ways his work has impacted popular music during the last fifty years Using diverse approaches this volume serves as a model for how any scholar can approach the study of popular music Ultimately these chapters interrogate how popular music frames our experiences constitutes our history and culture and gains importance in our daily lives **Got a Revolution!** Jeff Tamarkin,2024-05-07 The most successful and influential rock band to emerge from San Francisco during the 1960s Jefferson Airplane created the sound of a generation Their smash hits Somebody to Love and White Rabbit virtually invented the era s signature pulsating psychedelic music and during one of the most tumultuous times in American history came to personify the decade s radical counterculture In this groundbreaking biography of the band veteran music writer and historian Jeff Tamarkin produces a portrait of the band like none that has come before it Having worked closely with Jefferson Airplane for more than a decade Tamarkin had unprecedented access to the band members their families friends lovers crew members fellow musicians cultural luminaries even the highest ranking politicians of the time More than just a definitive history Got a Revolution is a rock legend unto itself Jann Wenner editor in chief and publisher of Rolling Stone wrote The classic Jefferson Airplane lineup were both architects and messengers of a psychedelic age a liberation of mind and body that profoundly changed American art politics and spirituality It was a renaissance that could only have been born in San Francisco and the Airplane more than any other band in town spread the good news nationwide Bon: The Last Highway Jesse Fink,2017-11-07 The death of Bon Scott is the Da Vinci Code of rock In death AC DC s trailblazing frontman

has become a rock icon and the legend of the man known around the world simply as Bon grows with each passing year But how much of it is myth At the heart of Bon The Last Highway is a special and unlikely friendship between an Australian rock star and an alcoholic Texan troublemaker Jesse Fink author of the critically acclaimed international bestseller The Youngs The Brothers Who Built AC DC reveals its importance for the first time Leaving no stone unturned in a three year journey that begins in Austin and ends in London Fink takes the reader back to a legendary era for music that saw the relentless AC DC machine achieve its commercial breakthrough but also threaten to come apart With unprecedented access to Bon s lovers newly unearthed documents and a trove of never before seen photos Fink divulges startling new information about Bon s last hours to solve the mystery of how he died Music fans around the world have been waiting for the original forensic unflinching and masterful biography Bon Scott so richly deserves and now finally it s here

The 100 Greatest Bands of All Time David V. Moskowitz,2015-11-10 This one of a kind reference investigates the music and the musicians that set the popular trends of the last half century in America Many rock fans have at one time or another ranked their favorite artists in order of talent charisma and musical influence on the world as they see it In this same spirit author and music historian David V Moskowitz expands on the concept of top ten lists to provide a lineup of the best 100 musical groups from the past 60 years Since the chosen bands are based on the author s personal taste this two volume set provokes discussion of which performers are included and why offering insights into the surprising influences behind them From the Everly Brothers to the Ramones to Public Enemy the work covers a wide variety of styles and genres clearly illustrating the connections between them Entries focus on the group s history touring membership major releases selected discography bibliography and influence Contributions from leading scholars in popular music shed light on derivative artists and underscore the overall impact of the performers on the music industry

The Popular Music Teaching Handbook B. Lee Cooper,Rebecca A. Condon,2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources

including biographical directories and encyclopedias of artist profiles Subject Guide to Books in Print ,1993 **In the Houses of the Holy** Susan Fast,2001-09-20 This volume examines the powerful ways in which identity can be shaped by rock music Through the music imagery and discourse surrounding one of the most innovative and commercially successful rock bands ever Susan Fast probes such issues as constructions of gender and sexuality the creation of myth and the use of ritual the appropriation of Eastern musics and the blues the physicality of the music and the use of the body in performance The band s influence is examined through socially situated musical analysis as well as an ethnographic study of Led Zeppelin fans Fast draws on academic and journalistic writing as well as a new interview with band member John Paul Jones Specific pieces examined include Dazed and Confused Kashmir Stairway to Heaven and Whole Lotta Love Mountains Come Out of the Sky Will Romano,2010-09-01 Book From its artful beginnings Syd Barrett era Pink Floyd the Mothers of Invention and those progressive forebearers the Sgt Pepper era Beatles through the towering guitar solos monumental synthesizer banks and mind boggling special effects of the Golden Age of Prog Rush Pink Floyd Yes ELP Genesis Jethro Tull King Crimson UK through the radio friendly pop era Asia the Phil Collins led Genesis and a reformed Yes and right up to the present state of the art Marillion Spock s Beard and Mars Volta this is a wickedly incisive tour of rock music at its most spectacular This is indeed the book prog rock fans have been waiting for the only one of its kind as fantastic as the subjects it covers *Within You Without You* Seth Rogovoy,2024 Within You Without You Listening to George Harrison is a highly personal exploration of George Harrison s essential contributions to the Beatles and his solo work Interviews with contemporary rock musicians Beatles experts musicologists and filmmaker Michael Lindsay Hogg will enhance readers appreciation for Harrison s musical accomplishments and monumental influence as a cultural figure *Rock Music in American Popular Culture II* Frank Hoffmann,B Lee Cooper,Wayne S Haney,Beulah B Ramirez,2015-12-22 From Who Put the Bomp in the Bomp Bomp Bomp to a list of all song titles containing the word werewolf Rock Music in American Popular Culture II More Rock n Roll Resources continues where 1995 s Volume I left off Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military

and home front themes featured in wartime recordings Rock Music in American Popular Culture II More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States

The Greenwood Guide to American Popular Culture: Jazz through Propaganda M. Thomas Inge,Dennis Hall,2002

A Blues Bibliography Robert Ford,2008-03-31 A Blues Bibliography Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars

The Ultimate Guide to Vinyl and More Dave Thompson,2024-03-26 An in depth and comprehensive guide to and history of music collecting The Ultimate Guide to Vinyl and More traces the hobby from its beginnings over a century ago The book features informative and entertaining sections on every significant format in which recorded music has been released and some that are now almost completely forgotten Based on Dave Thompson s original Backbeat classic The Music Lover s Guide to Record Collecting this revamped colorful expanded edition takes readers from the early days of cylinders 78s and Edison records on through 45s LPs 8 tracks cassettes bootlegs CDs MiniDiscs MP3s LPs and other formats Landmark labels collectable artists specialist themes and more are explored across a series of essays while dozens of color images bring the most obscure corners of the hobby to life Unlike other volumes that focus exclusively on vinyl this book caters to the audiophile whose obsession for music welcomes all formats Through it all the joy and fascination of music collecting in all its guises comes alive

All Music Guide Vladimir Bogdanov,Chris Woodstra,Stephen Thomas Erlewine,2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre

Cadence ,1976

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