

Chicago Manual Citation Style: 16th Ed.

The Chicago Manual of Style provides two documentation systems: the **notes and bibliography** style (p. 1-3) and the **author-date** style (p. 4-6). For numerous specific examples, see chapters 14/15 of *The Chicago Manual of Style*, 16th edition.

NOTES & BIBLIOGRAPHY SYSTEM

The following examples illustrate citations using the notes and bibliography style. Examples of first notes are followed by shortened versions of subsequent citations to the same source. For examples of the same citations using the author-date system, See page 4, below.

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Geoffrey C. Ward and Ken Burns, *The War: An Intimate History, 1941–1945* (New York: Knopf, 2007), 52.

Ibid or subsequent note (indented):

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Richard Bailey



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expanded is coverage of academic argument of writing and critical thinking of writing about literature of paragraphing of how to integrate quoted material into one's own work of balance and parallelism and of issues of gender race religion etc in writing The chapter Seeing and Meaning Reading and Writing About Visual Images is entirely new The online materials including the selection of interactive exercises have also been revised considerably [A Writer's Reference with Writing about Literature](#) Diana Hacker,Nancy Sommers,2011 This version of the best selling college handbook includes a tabbed section called Writing about Literature a practical guide to interpreting works of literature and to planning composing and documenting papers about literature Students will find help with forming and supporting an interpretation avoiding plot summary integrating quotations from a literary work observing the conventions of literature papers and using secondary sources Writing about Literature also includes two sample student essays one that uses primary sources and one that uses primary and secondary sources The full primary texts are also included Writing about Literature is also available in a packageable stand alone booklet ISBN 978 0 312 65684 3 Contact your sales representative or sales_support@bfpublish.com for a copy **A Writer's Reference with Writing in the Disciplines** Diana Hacker,Nancy Sommers,2011-04-08 With Writing in the Disciplines Cover *The International Student's Guide to Writing a Research Paper* Janine Carlock,Maeve Eberhardt,Jaime Horst,Peter Kolenich,2017-06-13 The International Student's Guide to Writing a Research Paper is a reference text for undergraduate students and those in ESL or bridge courses who are writing a research paper for the first time This book is partly an update of Writing a Research Paper by Lionel Menasche 1998 and partly a companion to The ESL Writer's Handbook Each section of the book includes a discrete task called a Building Block which requires students to apply the skills learned toward the development of their own paper This step by step approach allows students to construct knowledge as they become more familiar with the process making writing a research paper a less intimidating task Special features This guide uses simple direct language for those for whom writing a research paper is new Most example writing is from international students in an ESL program or first year writing class including two sample papers one in APA and one in MLA A section on responding to instructor feedback to provide students with the tools to read and understand comments and use them to improve the first draft A subsection dedicated to constructing clear and cohesive paragraphs and sentences The guide includes citation and style examples in MLA 8th edition

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