

# Elementary Music Lesson Plan

<b>Grade:</b> K 1 2 3 4 5		<b>Quarter:</b> 1 2 3 4		<b>Week:</b> 1 2 3 4 5 6 7 8 9					<b>Dates:</b>				
<b>Focus: Concept &amp; Skills Emphasized</b>				<b>Classroom Strategies:</b>									
<ul style="list-style-type: none"> <li>o Rhythm</li> <li>o Melody</li> <li>o Harmony</li> <li>o Tone Color</li> <li>o Form</li> <li>o Expressive Qualities</li> </ul>				<ul style="list-style-type: none"> <li>o Vocabulary</li> <li>o Singing</li> <li>o Movement</li> <li>o Reading</li> <li>o Listening</li> <li>o Instruments</li> <li>o Creating/Improvising</li> </ul>				<ul style="list-style-type: none"> <li>o Group Activity- Ensemble</li> <li>o Hands on</li> <li>o Learning Centers</li> <li>o Reading/ Writing Exercise</li> <li>o Technology</li> <li>o Kagan</li> </ul>					
<b>National Music Standards:</b>				<b>Integration:</b>									
<ul style="list-style-type: none"> <li>o Singing, alone and with others, a varied repertoire of music.</li> <li>o Performing on instruments, alone and with others, a varied repertoire of music.</li> <li>o Improvising melodies, variations, and accompaniments.</li> <li>o Composing and arranging music within specified guidelines.</li> <li>o Reading and notating music.</li> <li>o Listening to, analyzing, and describing music.</li> <li>o Evaluating music and music performances.</li> <li>o Understanding relationships between music, the other arts, and disciplines outside the arts.</li> <li>o Understanding music in relation to history and culture.</li> </ul>				<ul style="list-style-type: none"> <li>o Language Arts</li> <li>o Math</li> <li>o Science</li> <li>o Social Studies</li> <li>o Art/ Performing Arts</li> <li>o P.E.</li> <li>o Technology</li> </ul>				<b>Reading Components:</b> <ul style="list-style-type: none"> <li>o Fluency</li> <li>o Phonics</li> <li>o Vocabulary</li> <li>o Phonemic Awareness</li> <li>o Comprehension</li> </ul>					
								<b>Materials/ Equipment:</b>					
<b>ESE/ELL Accommodations:</b>													
<ul style="list-style-type: none"> <li>o Cooperative Learning Techniques</li> <li>o Directed Reading/ Listening</li> <li>o Modeling</li> <li>o Peer Tutoring</li> <li>o Adult Tutoring</li> <li>o Simplify Directions</li> </ul>				<ul style="list-style-type: none"> <li>o Thematic Unit</li> <li>o Word Banks/Wall</li> <li>o Computer Learning Instruction</li> <li>o Dialogues/ Repetition/ Memorization</li> <li>o Group Projects</li> </ul>				<ul style="list-style-type: none"> <li>o Preferential Seating</li> <li>o Semantic Webs/ Mapping</li> <li>o Patter Drill Practice</li> <li>o Use Realiz</li> <li>o Other-</li> </ul>					
<b>DOK</b>													
<b>Level One</b> (Recall)		<b>Level Two</b> (Skill/Concept)		<b>Level Three</b> (Strategic Thinking)				<b>Level Four</b> (Extended Thinking)					
<ul style="list-style-type: none"> <li>o Arrange</li> <li>o Repeat</li> <li>o Recall</li> <li>o Recite</li> <li>o Calculate</li> <li>o Define</li> <li>o State</li> <li>o Tell</li> <li>o Recognize</li> <li>o Tabulate</li> <li>o Identify</li> </ul>		<ul style="list-style-type: none"> <li>o List</li> <li>o Label</li> <li>o Illustrate</li> <li>o Name</li> <li>o Use</li> <li>o Match</li> <li>o Quote</li> <li>o Report</li> <li>o Measure</li> <li>o Memorize</li> <li>o S W's</li> </ul>		<ul style="list-style-type: none"> <li>o Infer</li> <li>o Categorize</li> <li>o Identify</li> <li>o Organize</li> <li>o Construct</li> <li>o Modify</li> <li>o Predict</li> <li>o Interpret</li> <li>o Distinguish</li> <li>o Use Cues</li> <li>o Collect and Display</li> </ul>		<ul style="list-style-type: none"> <li>o Summarize</li> <li>o Show</li> <li>o Relate</li> <li>o Compare</li> <li>o Estimate</li> <li>o Cause/Effect</li> <li>o Separate</li> <li>o Classify</li> <li>o Graph</li> <li>o Observe</li> </ul>		<ul style="list-style-type: none"> <li>o Revise</li> <li>o Apprise</li> <li>o Critique</li> <li>o Formulate</li> <li>o Hypothesize</li> <li>o Conclude</li> <li>o Cite Evidence</li> <li>o Differentiate</li> <li>o Investigate</li> <li>o Compare</li> </ul>		<ul style="list-style-type: none"> <li>o Construct</li> <li>o Assess</li> <li>o Solve</li> <li>o Use Logic</li> <li>o Explain</li> </ul>		<ul style="list-style-type: none"> <li>o Design</li> <li>o Connect</li> <li>o Synthesize</li> <li>o Apply</li> <li>o Critique</li> <li>o Analyze</li> <li>o Create</li> <li>o Prove</li> </ul>	

# Sample Music Lesson Plan Outline

**Jessica J Manson**



## **Sample Music Lesson Plan Outline:**

**Introduction to Effective Music Teaching** Alfred S. Townsend, 2011-10-16 Introduction to Effective Music Teaching Artistry and Attitude provides the prospective teacher with front line tested strategies and approaches that are based on current research and the author's three decades of service as a public school music educator department chairman and public school district music administrator Starting with a brief overview of the history of music education in public schools Alfred Townsend gives the reader a deeper understanding of the importance of music education to all students gifted or not Readers then examine artistry command of content and mastery of methods and the ABCs of teacher attitude the critical component that unlocks learning for many students With an open and accessible writing style Dr Townsend reviews the six components of effective teaching showing that artistry and attitude can be combined to fuel student learning and teacher leadership Using all of this information the reader constructs a personal practical philosophy of music teaching and learning that will form the basis for his or her instruction Readers will also experience artistry and attitude in action through well written case studies of effective teachers With increasingly diverse student populations teachers now face this book provides music teachers with ways to interact effectively with students of all backgrounds attitudes and talent *Elementary Music Lesson Plan Template* Molly Rose, 2020-03-13 This How To book is different Unlike every other book you'll read with titles like How To Craft The Perfect Lesson Plan in 165 Incredibly Simple Steps this book is different It's a simple How To guide for creating a lesson plan that's right for you and your students and also an easy to follow workbook We'll discuss what exactly a lesson plan is and why you even need one We'll then go on to look at the process for creating a lesson plan including the questions you need to consider so that you don't forget anything important Then we've got 60 lesson plan templates for you to follow with a double page layout so that you have plenty of space for all your notes We've even included some Further Notes pages at the back for anything else you need to jot down Teaching students of any age is both a challenging and daunting prospect With a well thought out lesson plan in place anticipating the questions you'll face AND the answers it will be much less daunting and much more exciting Good luck Molly [Music Education for Children with Autism Spectrum Disorder](#) Sheila J. Scott, 2017-01-02 Music Education for Children with Autism Spectrum Disorder provides information about autism spectrum disorder and strategies for engaging students with ASD in music based activities such as singing listening moving and playing instruments This practical resource is for teachers who work with early years students with ASD [Instrumental Music Education](#) Evan Feldman, Ari Contzius, 2020-07-26 Instrumental Music Education Teaching with the Musical and Practical in Harmony Third Edition is intended for college instrumental music education majors studying to be band and orchestra directors at the elementary middle school and high school levels This textbook presents a research based look at the topics vital to running a successful instrumental music program while balancing musical theoretical and practical approaches A central theme is the compelling parallel between language and music including sound to symbol pedagogies

Understanding this connection improves the teaching of melody rhythm composition and improvisation The companion website contains over 120 pedagogy videos for wind string and percussion instruments performed by professional players and teachers over 50 rehearsal videos rhythm flashcards and two additional chapters The Rehearsal Toolkit and Job Search and Interview It also includes over 50 tracks of acoustically pure drones and demonstration exercises for use in rehearsals sectionals and lessons New to This Edition A new chapter on teaching beginning band using sound to symbol pedagogies Expanded coverage for strings and orchestra including a new chapter on teaching beginning strings A new chapter on conducting technique Expanded material on teaching students with disabilities Concert etiquette and the concert experience Expanded coverage on the science of learning including the Dunning Kruger effect and the effective use of repetition in rehearsal Techniques for improving students practice habits

**The art of lesson planning** Erica Blatt,Jinyoung Kim,2011-12-30 This booklet is written for pre service teachers in an education program who are in the process of learning how to write a lesson plan This booklet is an introduction to the basic format of a lesson plan and includes a specific structure for writing a lesson plan We have included examples in each section as well as exercises to help pre service teachers gain a better understanding of what to include and not include in each section

**Music for Elementary Classroom Teachers** Charles Hoffer,2004-07-14 There is no question that music makes a significant contribution to the quality of human life and that music can play a valuable role in the learning of virtually all subjects taught in the elementary schools Music for Elementary School Teachers is a concise easy to understand book that covers the essentials of what future elementary classroom teachers need to know in the area of music It emphasizes the cooperative supportive role of elementary classroom teachers with music teachers and demonstrates how music can be used with other curricular and classroom activities to enhance and enrich the learning of all subjects Furthermore the text s comprehensive coverage is more than adequate for those teachers who find themselves responsible for all the music instruction their students will receive Outstanding features include Hoffer s presentation is easy to comprehend and is unintimidating for future classroom teachers who have had little music instruction themselves the number of topics and the depth of coverage are in sync with what most future classroom teachers will use many helpful suggestions on how to involve music with the teaching and learning of all subjects and with classroom management are valuable for both prospective and practicing teachers the inclusion of projects and review questions ensures the maximum comprehension of the material presented in the text Skill Development sections facilitate the learning of rudimentary skills in making music and understanding music notation and provide the opportunities to practice and perfect these skills a variety of songs and other music complement the text and add to the enjoyment and ease of learning the material

**Tools for Teaching in the Block** Roberta Sejnost,2009-04-09 Presents research based best practices for teaching adolescent learners in extended sessions with lesson plans and content area strategies designed to integrate reading writing and critical thinking and reproducible blackline masters

**Vocal**

**Music Lesson Planning Kit For Popular Music Styled Lessons** Stella Tartsinis, DMA, 2020-08-09 Lessons Songwriting Application through lyric writing Vocal Exercises and a Singing Trouble Shooting Guide This is an all in one resource to tackle vocal issues in singing The teacher needs to extend the fundamentals of breathing posture through these exercises to improve tone quality and diction through musical style

**A Guide to Teaching Practice** Louis Cohen, Lawrence Manion, Keith Morrison, Dominic Wyse, 2010-06-17 A Guide to Teaching Practice is the major standard text for all students on initial teacher training courses in the UK Authoritative yet accessible it covers the important basic skills and issues that students need to consider during their practice such as planning classroom organization behaviour management and assessment The book s focus on the quality of teaching and learning and consideration of the latest regulations and guidelines ensures that it fits comfortably within TTA and OfSTED frameworks In addition comprehensively revised and fully updated this fifth edition features brand new chapters on the foundation stage legal issues learning and teaching and using ICT in the classroom as well as new material on numeracy literacy children s rights progress files and gifted and talented children This book is the most respected and widely used textbook for initial teacher training courses and will be an essential resource for any student teacher

**Music Lesson Plans for Social Justice** Lisa C. DeLorenzo, Marissa Silverman, 2022 Teaching Music for Social Justice offers a fresh innovative approach to teaching general music This book is a timely collection of lesson plans and units that artfully blend music making with relevant issues of social justice Particularly accessible to middle and high school classroom music teachers it includes a companion website with links to all of the music listening and videos Authors Lisa C DeLorenzo and Marissa Silverman accomplished music educators with extensive careers thinking about the relationship between music education and social justice have composed student centered lessons with thoughtful discussion prompts experiences with diverse genres and styles of music and technology integrated music making projects that will activate students creativity and empathy Unit topics ranging from War to Climate Change include cross disciplinary lessons with the arts playing a central role in developing understanding Well researched introductory materials as well as how to guides for topics such as composing in the classroom make the text especially practical and approachable This book is an essential resource with ready to go lessons and classroom materials Music teachers will now have a unique new lens for engaging students in purposeful music making toward social justice

*Research in Education* ,1971-12

*Playing the Soprano Recorder* Lois Veenhoven Guderian, 2017-10-23 Written for general music classes group and private instruction and self learners Playing the Soprano Recorder provides teachers and students with a sequential and musical approach to learning Western music notation and soprano recorder playing In addition each lesson provides opportunities to apply in creative ways the notation and concepts they learn and also to support the development of creative thinking and the tools needed for composing music in Western notation The teaching materials and pieces presented in the text are extremely musical and satisfying to learn from the first lesson to the last Students enjoy the richness of ensemble playing In addition to

a practice performance music website written piano accompaniments for all 76 pieces are included many with optional additional instrumental parts The words of songs are included for nurturing both singing and instrument playing The text can be used successfully in multiple and varied settings of teaching and learning making collaborations between teachers in school private after school enrichment and outreach programs easy Usage is flexible as excellent as a college text in teacher preparation and adult general music classes as in third eighth grade classes due to the go to your own pace comprehensive instructional format of the book Performance of the beautiful ensemble pieces is a natural and desired outcome of players learning Due to the selection of pieces there are many possibilities for interdisciplinary education as well as expansions of and links to other areas within the discipline of music All nine of the National Standards for Music Education are supported in this approach [https://textbooks.rowman.com/supplements/guderian/Soloflute - A Musical Journey](https://textbooks.rowman.com/supplements/guderian/Soloflute-A_Musical_Journey) Josephine Bailey, 2012-11-19 Josephine Bailey was born in Berkshire in 1965 She now lives in a quiet cul de sac in Staffordshire with her partner and two boys and works as a musician and music teacher Soloflute is Josephine s story with hints and tips for budding musicians Music has been the hub of her life from the age of 7 and she wanted to share her love for music with you the reader Anyone who is interested in music playing the flute or woodwind instruments in general will find information in this book which is both interesting and informative as it outlines how Josephine s personal achievements have allowed her to pursue a fulfilling life in music

**The Everything Guide to Informational Texts, K-2** Kathy H. Barclay, Laura Stewart, Deborah M. Lee, 2014-02-20 Do monarch butterflies have a nose a kindergartener inquires Does it rain on the moon a first grader wonders Does a white shark really produce 30 million teeth asks a second grader These incisive critical quests for additional knowledge about the world are precisely what children do when the Common Core State Standards for informational texts go right in K 2 And with The Everything Guide to Informational Texts the Common Core will go right in K 2 Authors Kathy Barclay and Laura Stewart have written the book that teachers like you have been pleading for a resource that delivers the what I need to know Monday through Friday to engage kids in a significant amount of informational text reading experiences No filler no lofty ideals about college and career readiness but instead the information on how to find lesson worthy texts and create developmentally appropriate instructional plans that truly help young readers comprehend grade level texts What you ll love most The how to s on selecting stellar informational texts High impact comprehension strategies for nonfiction Suggestions on providing sufficient challenge in guided reading read alouds and other practices Model text lessons and lesson plan templates across each grade An annotated list of 449 informational texts for read alouds guided reading and independent reading It s time to bring in to our classrooms all the high quality informational texts that are available It s time to demonstrate to students how to read them and to allow the authors of these children s texts to take readers into rich complex ideas they can handle with our support If ever there were a book to quell our concern about how Common Core expectations will play out in grades K 2 this is it

**The Ultimate Jewish Teacher's Handbook** Nachama

Skolnik Moskowitz, 2003 This complete and comprehensive resource for teachers new and experienced alike offers a big picture look at the goals of Jewish education      Kodály in the Kindergarten Classroom Mícheál Houlahan, Philip Tacka, 2015 Kodály in the Kindergarten Classroom provides teachers with a step by step road map for developing children's performance creative movement and literacy skills in an organic and thoughtful manner Over 100 children's books are incorporated into Kodály in the Kindergarten Classroom as well as 35 detailed lesson plans that demonstrate how music and literacy curriculum goals are transformed into tangible musical objectives Each chapter contains key questions discussion points and ongoing assignments Scholarly yet practical and accessible this volume is sure to be an essential guide for kindergarten and early childhood music teachers everywhere      **Kodály in the Third Grade Classroom** Mícheál Houlahan, Philip Tacka, 2015 Kodály in the Third Grade Classroom provides teachers with a step by step road map for developing children's performance creative movement and literacy skills in an organic and thoughtful manner Each chapter contains key questions discussion points and ongoing assignments Scholarly yet practical and accessible this volume is sure to be an essential guide for music teachers everywhere      Kodály in the Fifth Grade Classroom Mícheál Houlahan, Philip Tacka, 2015 Kodály in the Fifth Grade Classroom provides teachers with a step by step road map for developing children's performance creative movement and literacy skills in an organic and thoughtful manner Each chapter contains key questions discussion points and ongoing assignments Scholarly yet practical and accessible this volume is sure to be an essential guide for music teachers everywhere

*Kodály in the Fourth Grade Classroom* Mícheál Houlahan, Philip Tacka, 2015 Since the mid twentieth century Zoltán Kodály's child developmental philosophy for teaching music has had significant positive impact on music education around the world and is now at the core of music teaching in the United States and other English speaking countries The Kodály Today handbook series is the first comprehensive system to update and apply the Kodály concepts to teaching music in elementary school classrooms Kodály in the Fourth Grade Classroom provides teachers with a step by step road map for developing children's performance creative movement and literacy skills in an organic and thoughtful manner Through six years of field testing with music teachers in the United States Great Britain and Hungary the home country of Zoltán Kodály authors Mícheál Houlahan and Philip Tacka have developed a methodology specifically for 21st century classrooms Houlahan and Tacka use the latest research findings in cognition and perception to create a system not only appropriate for the developmental stages of fourth graders but also one which integrates vertically between elementary music classes The methods outlined in this volume encourage greater musical ability and creativity in children by teaching them to sing move play instruments and develop music literacy skills In addition Kodály in the Fourth Grade Classroom promotes critical thinking problem solving and collaboration skills Although the book uses the Kodály philosophy its methodology has also been tested by teachers certified in Orff and Dalcroze and has proven an essential guide for teachers no matter what their personal philosophy and specific training might be Over 100 children's books are incorporated into Kodály in the Fourth Grade Classroom as well as 35

detailed lesson plans that demonstrate how music and literacy curriculum goals are transformed into tangible musical objectives Scholarly yet practical and accessible this volume is sure to be an essential guide for elementary music teachers everywhere     *Resources in Education* ,1994



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