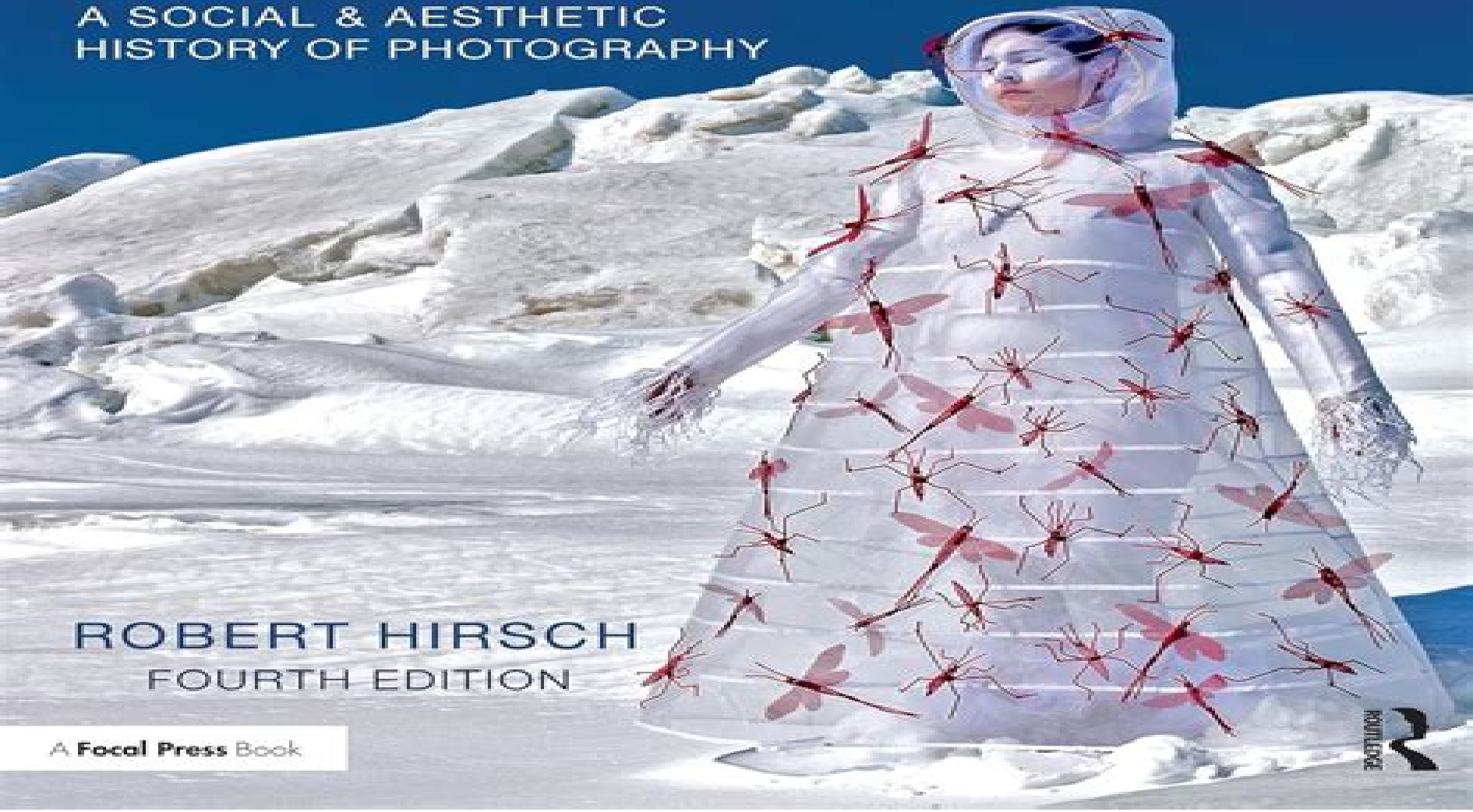


SEIZING THE LIGHT

A SOCIAL & AESTHETIC
HISTORY OF PHOTOGRAPHY

ROBERT HIRSCH
FOURTH EDITION

A Focal Press Book



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Chao Zhang



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photographic methods to produce engaging expressive pictures from an informed aesthetic and conceptual position This update in full color for this first time offers new links between analog and digital photography by featuring clear up to date step by step instructions on topics ranging from making ambrotypes and digital negatives to pre picturemaking activities that utilize a thinking system to visually realize what is in your mind s eye in an effective and safe manner This edition vividly showcases the thought provoking work of over 140 international artists including Peter Beard Dan Burkholder Carl Chiarenza Michael Kenna Dinh Q L Joe Mills Andrea Modica Bea Nettles France Scully and Mark Osterman Robert Shana ParkeHarrison Holly Roberts Martha Rosler Mike and Doug Starn John Sexton Brian Taylor Jerry Uelsmann and Joel Peter Witkin as well as other major and emerging talents Image captions explain how each artist technically realized their vision and concept All technical information and resources have been refreshed to provide the latest data for acquiring the products needed for these processes Above all this comprehensive reference provides field proven know how encouragement inspiration and a profuse compendium of promising photo based explorations one can discover and pursue Two new chapters bridging digital and analog photography including a discussion of digital negatives Explains key techniques of Photogram Cyanotype Photo Weaving Gum Prints and more Completely revised to include updated resources and the newest information on where to find products or how to replace discontinued products Includes breathtaking photographs displaying how artists can apply different approaches with insight and aesthetic concern Seizing the Light: A Social History of Photography, 2nd Ed Robert Hirsch,2009

Photographic Possibilities Robert Hirsch,2017-08-14 The long awaited new edition of this seminal text features clear reliable step by step instructions on innovative alternative and traditional photographic processes Over and above a full update and revision of the technical data there are new sections on digital negative making electrophotography and self publishing Foremost practioners including Edward Bateman Dan Burkholder Tom Carpenter Mark Osterman France Scully Osterman Jill Skupin Burkholder Brian Taylor and Laurie T mer have contributed their expertise to this edition Perfect for practitioners or students of handmade photography the book covers classic black and white film and paper processes hand coated processes like Cyanotype and Platinum Palladium Also featured is an enhanced section on gum bichromate invaluable instruction on workflow and the integration of digital promoting the effective union of one s concepts materials and processes The book showcases work and commentary from more than 150 international artists

Light and Lens Robert Hirsch,2022-11-02 The latest edition of this pioneering book allows students to acquire an essential foundation for digital photography Fully updated it clearly and concisely covers the fundamental concepts of imagemaking how to use digital technology to create compelling images and how to output and preserve images in the digital world Exploring history methods and theory this text offers classroom tested assignments and exercises from leading photographic educators approaches for analyzing discussing and writing about photographs and tools to critically explore and make images with increased visual literacy New to this fourth edition Completely updated and renewed to reflect social

trends and technological advances Highly reconstructed Chapter 3 Image Capture Cameras Lenses and Scanners Revamped Chapter 4 Exposure Capturing the Light Entirely new Chapter 8 Digital Studio The Virtual and the Material Worlds Expanded smartphone photography coverage Featuring nearly 300 international artists and over 360 innovative images and illustrations New engaging assignments Ideal for undergraduate students of digital photography and hobbyist photographers

Photography as Activism Michelle Bogre, 2012-11-12 You want to look through the lens of your camera and change the world You want to capture powerful moments in one click that will impact the minds of other people Photographic images are one of the most popular tools used to advocate for social and environmental awareness This can be as close to home as drug use prostitution or pollution or as far away as famine war and the plight of refugees and migrant workers One well known example of an activist photographer would be landscape photographer Ansel Adams who trudged to Washington with stunning images of the American west to advocate protecting these areas His images and testimony were instrumental in creating the National Park System and garnering specific protection for Yellowstone National Park More recently Robert Glenn Ketchum's images of Alaska's Arctic National Wildlife Refuge raised awareness of why this area should be protected Nigel Barker's seal photographs advocates against seal clubbing What is your cause and how can you use your camera to make the world a better place This book provides a comprehensive theory of and history of photography as activism It also includes interviews with contemporary photographers It is a call to action for young photographers to become activists a primer of sorts with advice for how to work with NGOs and non profits how to work safely in conflict zones and with suggestions for distribution on websites blogs and interactive agencies

The Pioneering Photographic Work of Hercule Florence Boris Kossoy, 2017-12-14 This book delivers an in depth analysis of Hercule Florence who is virtually unknown despite being among the world's photographic pioneers Based on the texts of various manuscripts letters diaries notes and advertisements this book answers numerous questions surrounding Florence's work including the materials methods and techniques he employed and why it took more than a century for his discovery to come to light Kossoy's groundbreaking research establishes Florence's use of photographie to describe the product of his experiments half a decade before Sir John Herschel recommended photography to Henry Fox Talbot This book aims to change the fact that despite its cultural and historical importance Florence's photographic breakthrough remains largely unknown in the English speaking world

Capturing the Light Roger Watson, Helen Rappaport, 2024-05-01 A thoroughly enjoyable account of the English scientist and the French artist each toiling alone who invented modern photography The Wall Street Journal During the 1830s in an atmosphere of intense scientific inquiry fostered by the industrial revolution two quite different men one in France one in England developed their own dramatically different photographic processes in total ignorance of each other's work These two lone geniuses Henry Fox Talbot in the seclusion of his English country estate at Lacock Abbey and Louis Daguerre in the heart of post revolutionary Paris through diligence disappointment and sheer hard work overcame extraordinary odds to

achieve the one thing man had for centuries been trying to do to solve the ancient puzzle of how to capture the light and in so doing make nature paint its own portrait With the creation of their two radically different processes the Daguerreotype and the Talbotype these two giants of early photography changed the world and how we see it Drawing on a wide range of original contemporary sources and featuring plates in color sepia and black and white many of them rare or previously unseen Capturing the Light charts an extraordinary tale of genius rivalry and human resourcefulness in the quest to produce the world's first photograph Energetically written and deftly paced gripping popular history Publishers Weekly

American Exposures Louis Kaplan, 2005 American Exposures sheds light on photographs from Arthur Mole's propagandistic living photographs of American icons and symbols to the exploration of contemporary subcultural communities by the Korean born photographer and performance artist Nikki Lee and asserts that the depiction of community is a central component to photography Louis Kaplan deploys a number of critical concepts and theories developed by Jean Luc Nancy in *The Inoperative Community* as well as other philosophers and applies them to the field of photography studies With an original approach to photography from Edward Steichen's *Family of Man* exhibition to Pedro Meyer and the rise of the digital image Kaplan points to a new way to think about the intimate relationship among photography American life and the artistic imagination Back cover

Aesthetic Temporalities Today Gabriele Genge, Ludger Schwarte, Angela Stercken, 2020-09-03 This volume is dedicated to the interrelation between temporality and representation It presumes that time cannot be conceived of as an abstract chronometric order but that it is referring to materiality being measured represented expressed recognized experienced and evaluated and therefore is always closely related to cultural contexts of perception and evaluation The contributions from various disciplines are dedicated to the present and its plural conditions and meanings They provide insights into the state of research with special emphasis on the global present as well as on art and aesthetics from the 18th century until today The anthology includes contributions by Mieke Bal Stefan Binder Maximilian Bergengruen Iris D rmann Gabriele Genge Boris Roman Gibhardt Boris Groys Maria Muhle Johannes F Lehmann Nkiru Nzegwu Francesca Raimondi Christine Ross Ludger Schwarte Angela Stercken Samuel Strehle Timm Trausch Patrick Stoffel and Christina Wessely

Encyclopedia of Nineteenth-Century Photography John Hannavy, 2013-12-16 The Encyclopedia of Nineteenth Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come Its coverage is global an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication The Encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had

become by the dawn of the twentieth century The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth Century Photography an essential reference source for academics students researchers and libraries worldwide

Still Shakespeare and the Photography of Performance Sally Barnden,2020 Examines both theatrical and staged art photographs demonstrating their role in fixing and unfixing Shakespearean authority

A Culture of Improvement Robert Friedel,2010-02-26 How technological change in the West has been driven by the pursuit of improvement a history of technology from plows and printing presses to penicillin the atomic bomb and the computer Why does technology change over time how does it change and what difference does it make In this sweeping ambitious look at a thousand years of Western experience Robert Friedel argues that technological change comes largely through the pursuit of improvement the deep rooted belief that things could be done in a better way What Friedel calls the culture of improvement is manifested every day in the ways people carry out their tasks in life from tilling fields and raising children to waging war Improvements can be ephemeral or lasting and one person s improvement may not always be viewed as such by others Friedel stresses the social processes by which we define what improvements are and decide which improvements will last and which will not These processes he emphasizes have created both winners and losers in history Friedel presents a series of narratives of Western technology that begin in the eleventh century and stretch into the twenty first Familiar figures from the history of invention are joined by others the Italian preacher who described the first eyeglasses the dairymen displaced from their control over cheesemaking and the little known engineer who first suggested a grand tower to Gustav Eiffel Friedel traces technology from the plow and the printing press to the internal combustion engine the transistor and the space shuttle Friedel also reminds us that faith in improvement can sometimes have horrific consequences as improved weaponry makes warfare ever more deadly and the drive for improving human beings can lead to eugenics and even genocide The most comprehensive attempt to tell the story of Western technology in many years engagingly written and lavishly illustrated A Culture of Improvement documents the ways in which the drive for improvement has shaped our modern world

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