

This report is separated into paragraphs,  
which each give information about a  
particular aspect of the animal.  
The topic of each paragraph is made  
clear by the sub-headings.

Thinking about the  
information you have  
about your animal, what  
**sub-headings** could you  
use in your report?

BACK

Think, pair, then share your ideas.

### What is a sloth?

A sloth is a mammal found in the wilderness of Central and South America. There are two types of sloth – two-toed sloths and three-toed sloths.

#### Appearance

Sloths have long hairy, round heads and long ears. They have long sharp claws for climbing trees and hanging from branches. Their fur often has a green tinge caused by the algae that grows on it. The algae can help camouflage the sloth, and help to keep predators such as eagles, snakes and jaguars.



A three-toed sloth.



A two-toed sloth.

#### Habitat

Sloths are arboreal animals – this means that they spend most of their time in trees. They eat, sleep and even give birth hanging upside down from branches. Sloths only come down from the trees to go to the toilet.

#### Diet

Sloths mostly eat leaves, fruits, buds and shoots, but they have been known to occasionally eat insects and birds. They have an extremely slow digestion process which takes up most of their body's energy – one sloth can take a month of food to fully digest!

#### Movement

Sloths move extremely slowly. They crawl through the trees at an average speed of just a centimetre an hour, and can take three or four days to get to the ground. They are fearless, and occasionally will even climb up to drink water from the canopy.

#### Did you know...?

- Some two-toed sloths can move as fast as 100cm an hour!
- Sloths only lay between 1 and 3 babies a day.
- They also give their babies a milk.

NEXT

# Sample Of Non Chronological Report On Animals

**Madeleine Barnes**



## **Sample Of Non Chronological Report On Animals:**

*Stimulating Non-Fiction Writing!* Emma Hughes-Evans, Simon Brownhill, 2019-01-25 Stimulating Non Fiction Writing Inspiring Children Aged 7 11 offers innovative and exciting ways to engage children in non fiction writing giving professionals the confidence and practical advice that they need to support children in producing quality non fiction texts in the classroom Packed full of interesting ideas resource suggestions and practical activities the book explores the various ways professionals can purposefully encourage child authors to develop their non fiction writing skills Tried and tested resources Gold star tips and practical suggestions are underpinned by research informed teaching strategies and academic information to strengthen professional practice associated with the teaching of non fiction writing By taking a stimulating approach to each text type and linking activities to known texts and stimuli the book offers differentiated advice for working with children in Lower and Upper Key stage 2 Chapters consider text types that include Instructions Persuasive texts Non chronological reports Correspondence texts Discussion texts This new text is the perfect guide for inspiring children aged 7 11 in the classroom and will energise and enrich classroom provision and practice by being an essential resource for teachers and students on teacher training courses Weaving Wellbeing into the Literacy Curriculum for Ages 8-11 Alison Waterhouse, Melanie Smith, 2023-03-28 Combining literacy lessons with wellbeing this accessible guide full of practical lesson plans and photocopiable activities is the ideal resource for the busy primary school teacher The book is divided into five chapters each one focused on an area that creates positive foundations for mental health and wellbeing relationships emotional literacy sense of self skills for learning and understanding how our brain effects our learning and our behaviour Popular children s books are used to develop a series of lesson plans that link to the literacy curriculum and include activities that focus on wellbeing to compliment the literacy work being undertaken Using a range of teaching techniques that develop the key areas that impact mental health and wellbeing this is the perfect resource for KS2 teachers looking to incorporate wellbeing into the literacy curriculum **Focus on Writing Composition** Ray Barker, Louis Fidge, 1999 The supporting Teacher Resource Books offer practical advice on organising and using the course and provide a comprehensive range of further teaching ideas that cover all links with the NLS Navigator Non-Fiction Year 5: in Focus Pearson Education, 2002-04-26 Navigator is a KS2 reading scheme which covers fiction and non fiction It provides material to give pupils a 20 minute guided reading session per week during each school year Navigator Non-Fiction Year 4: Who Why What Pearson Education, 2002-04-26 Navigator is a KS2 reading scheme which covers fiction and non fiction It provides material to give pupils a 20 minute guided reading session per week during each school year *Navigator Non-Fiction Year 4: Eye See* Pearson Education, 2002-04-26 Navigator is a KS2 reading scheme which covers fiction and non fiction It provides material to give pupils a 20 minute guided reading session per week during each school year **Navigator Non-Fiction Year 3** Pearson Education, 2002-04-26 Navigator is a KS2 reading scheme which covers fiction and non fiction It provides

material to give pupils a 20 minute guided reading session per week during each school year     *Navigator Dimensions Year 3: Teaching Guide* Eileen Jones,2005-05-09     **Navigator Dimensions Year 6** Jr. Wright, Jr.,2005-05     *Pass It On* Pearson Education,2002-04-26 Navigator is a KS2 reading scheme which covers fiction and non fiction It provides material to give pupils a 20 minute guided reading session per week during each school year     **Assessing Children's Writing** Kate Allott,2019-02-11 This book supports teachers and trainee teachers with the assessment of writing and particularly assessment as part of the cycle of planning and teaching assessment used formatively Explores the issues and challenges in the assessment of writing Highlights the importance of specific feedback Features examples of children s work and detailed guidance on how to assess each piece Includes a chapter on supporting children to write more outside of school

Navigator Non Fiction Yr 6/P7: 20 20 Vision Teaching Guide ,2002     **Navigator Non-Fiction Year 3: Welcome to Planet Earth - Group Reading Pack** Pearson Education,2002-04-26 Navigator is a KS2 reading scheme which covers fiction and non fiction It provides material to give pupils a 20 minute guided reading session per week during each school year     Cambridge Reading Adventures Pink A to Blue Bands Early Teaching and Assessment Guide Sue Bodman,Glen Franklin,2016-01-21 Our international primary reading series will help your learners become confident independent readers

Grammarsaurus Key Stage 2 Mitch Hudson,Anna Richards,2021-06-10 This is the ultimate all in one guide for teaching writing spelling punctuation and grammar in the primary classroom Providing practical advice on teaching grammar and writing techniques through the use of non fiction texts Grammarsaurus is closely aligned to the National Curriculum and ensures teachers are addressing the right topics at the right time Each chapter focuses on a non fiction text type instructions explanations non chronological reports diary entries newspaper reports and persuasive texts There are photocopiable model texts for each year group along with annotated versions guiding teachers through language features grammar spelling and punctuation opportunities saving hours of lesson planning Mitch Hudson and Anna Richards expert teachers and creators of the popular Grammarsaurus website answer common questions from teachers When should I teach this punctuation mark or Which spellings should I be teaching my Year 3 class With model texts covering a range of subject areas and up to date content using the latest curriculum framework teachers can feel confident in tackling writing and SPaG across all the key areas of non fiction Please note that the PDF eBook version of this book cannot be printed or saved in any other format It is intended for use on interactive whiteboards and projectors only     *Navigator Dimensions Year 5: Teaching Guide* Lockwood,2005-05-09     **TeeJay Literacy and English CfE First Level Book 1C** Madeleine Barnes,2021-05-28 Add fun to your lessons with the only Literacy and English textbooks offering comprehensive consistent coverage of the whole CfE First Level curriculum This brand new series from TeeJay will enable you to confidently cover all CfE Benchmarks and Experiences and Outcomes for Writing Listening Talking and Reading Explore different genres and foster a love of reading with exciting text extracts Bring the fun of learning to your classroom with activities for play based learning Help students of all abilities

progress at their own pace with tasks for differentiation flagged throughout Continuously build and consolidate knowledge and monitor progression with end of chapter Review Revisit Revise exercises Brush up on past teaching with the exercises in Chapter 0 which revise key skills from Book 1B Trust the core TeeJay philosophy progression and consolidation to help students build and develop their skills and understanding This title is also available as a Boost eBook **Spanish/English primary integrated curriculum. Language and literacy** Arellano Espitia, Mónica, Bradshaw Borge, Carmen Cecilia, Heather, Denise, Kinsella, Lisa, Orive, Andere, Smith Hanot, Madeleine, Vega Manjón, M<sup>a</sup> Teresa ,2015 **The Sustainability and Climate Change Curriculum Outdoors: Key Stage 2** Deborah Lambert, Sue Waite, Michelle Roberts, Alun Morgan, 2024-03-14 Provide quality curriculum linked outdoor education in sustainability and climate change for pupils aged 7 11 with the authors of the bestselling National Curriculum Outdoors series Designed to bring contemporary issues to life this book contains everything you need to embed sustainability and climate change into your science curriculum including key subject knowledge case studies and a complete set of progressions for Key Stage 2 The detailed lesson plans are based around outdoor activities and are all in line with the Science National Curriculum The book covers the following essential curriculum concepts how to teach species identification how to encourage pupils to care for the natural world full curriculum aligned lesson plans of outdoor activities crafted to engage children in their local and global environments ways to progress pupil s learning through leadership both in a model science curriculum and through the reformation of their own school grounds Situating this teaching outside the classroom ensures that the developing concepts and knowledge are grounded in the real world and outdoor learning also has proven benefits for children s mental health and wellbeing The guidance and templates for development planning are underpinned by current research while vivid case studies bring these ideas to life *Let's Write* John Foster, 2014-01-21 Let s Write offers a wealth of suggestions for approaches to developing primary school pupils writing skills that will capture the children s interest while enabling them to improve their ability to express themselves in writing It aims to meet the requirements of the new national curriculum for English at KS2 in a way that will develop the children s standard of writing by presenting activities that they will find enjoyable and stimulating Throughout the book the emphasis is on providing activities that will engage the pupils in a discussion of how texts are structured before producing their own writing John Foster suggests a range of imaginative tasks that both literacy specialists and non specialists will find useful in developing children ability to write coherently and correctly Let s Write includes a clear explanation of the writing process with activities designed to improve pupils drafting skills examples of the different types of writing for pupils to analyse which they can use as models for their own writing a range of imaginative ideas for writing tasks together with suggestions of curriculum opportunities for practising particular forms writing challenges which can be used to stretch more able writers and thus to introduce differentiation by task as well as by outcome writing tips for example on sentence structure and paragraph structure appropriate to the different types of writing activities involving pupils in the

assessment of their writing a section on writing correctly focussing on grammar spelling and punctuation a section containing games and activities designed to extend pupils vocabulary Let s Write provides teachers with a lively collection of resources that will be welcomed by teachers and that will help to develop children s writing

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