

RAINDROPS KEEP FALLIN' ON MY HEAD

from BUTCH CASSIDY AND THE SUNDANCE KID

Lyrics by HAL DAVID
Music by BURT BACHARACH

With a jaunty beat

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one flat (B-flat). The tempo/style is indicated as 'With a jaunty beat'. The score is divided into three systems, each with a treble and bass staff. Chord symbols are placed above the treble staff. The lyrics are written below the treble staff.

System 1:

- Chords: F/C, C, Bb/D, C, F
- Lyrics: Rain - drops keep fall - in' on my / did me some talk - in' to the

System 2:

- Chords: Fmaj7, F7, Bb
- Lyrics: head, sun. / and And / just I / like said I / did - n't like the / too big for his / way he got things

System 3:

- Chords: Am7, D, Am7, D, Gm7
- Lyrics: bed, done. / noth - in' seems to / fit. / Those / Those / rain - drops are fall - in' on my / rain - drops are fall - in' on my

Raindrops Keep Falling On My Head Piano

Chao Zhang



Raindrops Keep Falling On My Head Piano:

Really Easy Piano: Film Songs Wise Publications, Barrie Carson Turner, 2012-11-20 Really Easy Piano Film Songs is the perfect book for beginner pianists who want to improve their playing and expand their repertoire with pieces from such classic films as Grease Pulp Fiction and The Godfather This book contains 24 pieces each arranged for easy piano complete with background notes and playing hints and tips to ensure you can master your performance and play like the best Songlist Against All Odds from Take A Look At Me Now As Time Goes By from Casablanca Beyond The Sea from Finding Nemo Can You Feel The Love Tonight from The Lion King Come What May from Moulin Rouge Everything I Do I Do It For You from Robin Hood Prince Of Thieves Goldfinger from Goldfinger Hopelessly Devoted To You from Grease How Deep Is Your Love from Saturday Night Fever I Will Always Love You from The Bodyguard Into The West from The Lord Of The Rings The Return Of The King Live And Let Die from Live And Let Die Love Is All Around from Four Weddings And A Funeral Mad World from Donnie Darko Moon River from Breakfast At Tiffany s Mrs Robinson from The Graduate My Heart Will Go On from Titanic Oh Pretty Woman from Pretty Woman Raindrops Keep Falling On My Head from Butch Cassidy The Sundance Kid Son Of A Preacher Man from Pulp Fiction Speak Softly Love from The Godfather Take My Breath Away from Top Gun Unchained Melody from Ghost Up Where We Belong from An Officer And A Gentleman **Really Easy Piano: 50 Hit**

Songs Oliver Miller, 2012-11-20 Really Easy Piano with another selection of 50 Hit Songs This is the perfect book for beginner pianists who want to improve their playing and expand their repertoire with pieces ranging from pop to classical from Lennon to The Lion King and Sting to The Spice Girls Each of the 50 pieces is arranged for easy piano complete with background notes and playing hints and tips to ensure you can master your performance and play like the best Songlist A Moment Like This Leona Lewis A Whole New World from Aladdin All About You McFly All That She Wants Ace Of Base Bridge Over Troubled Water Simon And Garfunkel Bye Bye Baby Baby Goodbye The Bay City Rollers Candle In The Wind Elton John Can t Fight The Moonlight from Coyote Ugly Can t Take My Eyes Off You from Jersey Boys Could It Be Magic Barry Manilow Crazy Gnarls Barkley Cry Me A River Justin Timberlake Do Your Ears Hang Low Traditional Do re mi from Sound Of Music Eternal Flame The Bangles Evergreen Will Young Every Breath You Take The Police Fields Of Gold Sting Grace Kelly Mika Hakuna Matata from The Lion King Headlines from Friendship Never Ends The Spice Girls Help The Beatles I Got Rhythm from Girl Crazy Imagine John Lennon It Ain t Necessarily So from Porgy and Bess Karma Chameleon Culture Club Lady Madonna The Beatles Leave Right Now Will Young Live And Let Die Wings Lost Coldplay More Than Words Extreme My Bonnie Lies Over The Ocean Traditional My Way Frank Sinatra No Matter What from Whistle Down The Wind Oh Pretty Woman Roy Orbison Raindrops Keep Falling On My Head from Butch Cassidy The Sundance Kid Read My Mind The Killers Rocket Man Elton John Strangers In The Night Frank Sinatra Super Trouper ABBA Sweet Dreams Eurythmics Take A Bow Rihanna Thank You For The Music ABBA The Bare Necessities from The Jungle Book Viva La Vida

Coldplay Waterloo ABBA Woke Up This Morning from The Sopranos You re Beautiful Blunt James You re The One That I Want from Grease You ve Got A Friend In Me from Toy Story **The Power of Notes** Stilovsky,2019-12-17 Notes are fundamental to the making of music but it s not just the notes that fascinate us We love to learn about the musicians who use them to make great music and entertain us Felix Schrodinger and Pyotr Stilovsky have compiled in this the third volume of the series a compendium of information that will appeal to all who love music and especially to those who seek out knowledge for its own sake **Falling in Love with Zara** ,2023-12-03 Amadeus loves life romance and music and Zara loves plants tranquility and the people around her Two strangers see each other s name on social networks one day and nothing happens immediately Still sometimes the persistence of repeatedly seeing the same name causes curiosity to know more about that person and that is how Amadeus decides to comment on something Zara addresses Often people s comments come or go just for distraction Still Zara finds Amadeus s comments funny and finally one day they become friends The exciting thing is to note that people are always willing to meet someone strange It may be the innate human instinct to seek company Love hope optimism and faith that life can be exciting and pleasing to embrace without much fear come together in this story This story shows that sometimes necessary endings can be better than happy ones in romantic relationships Enjoy

The Biographical Dictionary of Popular Music Dylan Jones,2012-10-30 The Biographical Dictionary of Popular Music is an incredible and opinionated collection of celebrated cultural critic Dylan Jones s thoughts on more than 350 of the most important artists around the world alive and dead big and small at length and in brief This A to Z reference is the true musical heir to David Thomson s seminal The New Biographical Dictionary of Popular Film Jones writes entertainingly about bands that have inspired bedeviled and fascinated him over the years Ebony ,1989-09 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine Phyllis George Paul Volponi,Lenny Shulman,2022-09-20 In 2019 the NFL issued a list of football s one hundred greatest game changers and among the legendary athletes and coaches was one broadcaster Phyllis George The first female anchor of a major network sports show George broke the glass ceiling in sports journalism and embodied the complexities of the women s movement of the 1970s As a young woman George first hit the media radar in 1971 when she won the crown of Miss America and toured the world While many in the budding feminist movement looked down on the pageant queen George parlayed her success into a television career and excelled in sports journalism While she was not immune to criticism George was never deterred by it and constantly showed her inner strength and perseverance Through the decades she cultivated a reputation as one of the most respected and strong willed players in the rough and tumble businesses of sports and network news breaking through the glass ceiling in one of the most male driven industries in the world She was a pioneer who helped pave the way for a new generation of female broadcasters A published author and champion of the arts George remained a stalwart advocate for female empowerment until her death in 2020 In Phyllis George

Shattering the Ceiling authors Lenny Shulman and Paul Volponi trace George's evolution from Miss America to professional broadcaster to arts advocate author philanthropist and also as First Lady of Kentucky who was instrumental in getting her husband John Y Brown Jr elected Governor of that state George's life was defined by her professionalism her strength of character and her uncanny ability to leave an indelible impression on all she met **The Last Balladeer** Gregg

Akkerman,2012-06-14 Just after recording with John Coltrane in 1963 baritone singer Johnny Hartman 1923 1983 told a family member that something special occurred in the studio that day He was right the album containing definitive readings of Lush Life and My One and Only Love resides firmly in the realm of iconic forever enveloping listeners in the sounds of romance In The Last Balladeer author Gregg Akkerman skillfully reveals not only the intimate details of that album but the life long achievements and occasional missteps of Hartman as an African American artist dedicated to his craft This book carefully follows the journey of the Grammy nominated vocalist from his big band origins with Earl Hines and Dizzy Gillespie to featured soloist in prestigious supper clubs throughout the world Through exclusive interviews with Hartman's family and fellow musicians including Tony Bennett Billy Taylor Kurt Elling Jon Hendricks and others accounts from friends and associates newly discovered recordings and studio outtakes and in depth research on his career and personal life Akkerman expertly recollects the Hartman character as a gentleman romantic family man and constant contributor to the jazz scene From his international concerts in Japan Australia and England to his steady presence as an American nightclub singer that spanned five decades Hartman personifies the last balladeer of his kind singing with a sentiment that captured the attention of Clint Eastwood who brought Hartman's songs to the masses in the film The Bridges of Madison County In the first full length biography and discography to chronicle the rhapsodic life and music of Johnny Hartman the author completes a previously missing dimension of vocal jazz history by documenting Hartman as the balladeer who crooned his way into so many hearts Backed by impeccable research but conveyed in a conversational style this book will interest not only musicians and scholars but any fan of the Great American Songbook and the singers who brought it to life **Burt Bacharach: Song**

By Song Serene Dominic,2003-12-01 Best known as the composer of such hits as Dionne Warwick's Walk On By Dusty Springfield's The Look of Love and the Carpenters Close to You Burt Bacharach wrote the music for over 700 published songs and has been recorded by some 2 000 artists from Frank Sinatra and Elvis Presley to the Beatles and the Supremes Song By Song is a witty cheeky song by song journey through Bacharach's vast recorded oeuvre from Nat King Cole's little known 1952 version of Once in a Blue Moon to Burt's recent collaborations with Elvis Costello Lyle Lovett and Chicago

What You See Is What You Hear Dario Martinelli,2020-01-01 What You See Is What You Hear develops a unique model of analysis that helps students and advanced scholars alike to look at audiovisual texts from a fresh perspective Adopting an engaging writing style the author draws an accessible picture of the field offering several analytical tools historical background and numerous case studies Divided into five main sections the monograph covers problems of definitions history

and most of all analysis The first part raises the main problems related to audiovisuality including taxonomical and historical questions The second part provides the bases for the understanding of audiovisual creative communication as a whole introducing a novel theoretical model for its analysis The next three part focus elaborate on the model in all its constituents and with plenty of case studies taken from the field of cinema TV music videos advertising and other forms of audiovisuality Methodologically the book is informed by different paradigms of film and media studies multimodality studies structuralism narratology auteur theory in the broad sense communication studies semiotics and the so called Numanities What You See Is What You Hear enables readers to better understand how to analyze the structure and content of diverse audiovisual texts to discuss their different idioms and to approach them with curiosity and critical spirit Lawrence Welk and His Musical Family, 1999 **Billboard**, 1970-03-14 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Sad Comedy of El'dar Riazanov** David MacFadyen, 2003-10-14 David MacFadyen investigates what made Riazanov's films so wildly popular and what if any relationship that popularity had to Soviet policy Using the works of Deleuze Lacan and Kristeva MacFadyen looks at how Riazanov's films relate to society audience demand and Soviet politics In more than twenty love stories that have precious little to do with statecraft Soviet or otherwise Riazanov captures the willful inclusiveness of socialist culture The School Pianist - Iris Broughton LARGE PRINT EDITION Iris Broughton, At the age of 97 I am proud to share my story It is dominated by music but with a few tragedies along the way My happy routine of doing the job I loved was shattered in 1979 when the government decided to make cuts in spending on education and I was made redundant The Seeley Primary School in Perry Road at Sherwood Nottingham organised two concerts in appreciation of my 18 years service The entertainment consisted of performances from former pupils of the school a choir and an orchestra picked from the last ten years concerts The Nottingham Evening Post reported the story on Friday October 26 1979 and included the picture printed below giving it the title Bitter Sweet School Harmony The reporter wrote As a further indication of the popularity of Mrs Broughton the shows held on Wednesday and again last night Thursday were sold out for both nights I finished with a blaze of publicity but felt unwanted and abandoned as I sat at home on my own A fairy godfather smiled on me a few months later enabling me to continue my story Dundurn Performing Arts Library Bundle — Musicians Ezra Schabas, Lotfi Mansouri, Stuart Hamilton, James Neufeld, Robert Popple, Walter Pitman, Holly Higgins Jonas, Michelle Labrèche-Larouche, Carl Morey, 2013-12-17 This special twelve book bundle is a classical and choral music lover's delight Canada's rich history and culture in the classical music arts is celebrated here both in the form of in depth biographies and autobiographies Lois Marshall Lotfi Mansouri Elmer Iseler Emma Albani and more but also in honour of musical places There's Music in These Walls a history of the Royal Conservatory of Music In Their Own Words a celebration of Canada's choirs and Opera Viva a

history of the Canadian Opera Company Canada plays an important role in the promotion and performance of art music and you can learn all about it in these fine books Includes Opening Windows True Tales from the Mad Mad Mad World of Opera Lois Marshall John Arpin Elmer Iseler Jan Rubes Music Makers There s Music in These Walls In Their Own Words Emma Albani Opera Viva MacMillan on Music

Kingdom of the Instant Rodney Jones,2002 A collection of poems considers such topics as natural history and the environment religious expression regionalism and the act of making poetry *We'll Be Here For the Rest of Our Lives* Paul Shaffer,David Ritz,2010-11-02 Paul Shaffer born and bred music junkie and longtime leader of David Letterman s Late Show band opens up in this candid endearing hilarious and star studded memoir From playing seedy strip joints in Toronto to being the first musical director of Saturday Night Live and helping to form the Blues Brothers to being onstage every night with David Letterman and playing with the greatest musicians of our time Shaffer has lived the ultimate showbiz life Now dishing on everyone from John Belushi and Jerry Lewis to Mel Gibson and Britney Spears Paul gives us the full behind the scenes story of his life from banging out pop tunes on the piano at the age of twelve to leading the band every night at the Sullivan Theater

The Devil's Interval Linda Lee Peterson,2013-08-16 Maggie Fiori magazine editor and amateur sleuth gets entangled in a high profile murder among San Francisco s elite

Adopted - Me? John Thompson,2013-05-22 At the age of 43 during my divorce and a child custody battle I found out I had been adopted Shock and disbelief changed to a gradual urge to seek out my natural parents Years later I eventually found my mother hidden in a fairy tale castle in the forest That s what it seemed at the time This then led to a sister three brothers a father and an even larger family of cousins and their offspring The next thirty years were a mixture of joy relief happiness and fun whilst forging a new life for myself Later I experienced sadness despair and tragedy whilst helping to alleviate my birth mothers mental illness and caring for and losing four parents I uncovered a dramatic 1930s love affair and 700 years of family genealogy with high ranking seventeenth century officials from the Church of England I also discovered more about my birth father a World War II RAF fighter pilot who nearly ended up being shot escaping from Stalag Luft III who owned a leading sock manufacturing company in the United Kingdom run by the family since 1882 On the family tree I found Victor Borge the famous concert pianist and stand up comedian Finding my new family has been a very happy rewarding and interesting part of my life

The Daddies Kimberly Dark,2018-11-06 The Daddies is a love letter to masculinity a kaleidoscope of its pleasures and horrors The question Who s your Daddy started showing up in mainstream cultural references during the 1990s Those words can be spoken as a question or a challenge as a flirtation a joke or a threat It s all about inflection intention and who s asking Apparently we have so much shared cultural meaning about Daddy the speakers and listeners can simply intuit meaning and proceed to laugh at the joke or experience the shame as appropriate But who is Daddy in American culture The Daddies aims to find out more than who but how the process of knowing Daddy can prompt readers to know themselves and their society This allegory about patriarchy unfolds as a kinky lesbian Daddy girl love story Daddy ness is

situated in all people after all and we each share responsibility for creating a fairer world The Daddies can be used as a springboard for discussion in courses in sociology gender and women s studies cultural studies sexuality studies and communication As a work of fiction The Daddies can also be enjoyed by general audiences

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