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Rainbow Book Fair 2012

Johannes M. Luetz, Patrick D. Nunn



Rainbow Book Fair 2012:

Maximalism in Contemporary American Literature Nick Levey, 2016-11-18 This book begins a new and foundational discussion of maximalism by investigating how the treatment of detail in contemporary literature impels readers to navigate tolerate and enrich the cultural landscape of postindustrial America It studies the maximalist novels of David Foster Wallace Nicholson Baker Thomas Pynchon and others considering how overly detailed writing serves the institutional emotional and intellectual needs of contemporary readers and writers The book argues that maximalist novels not only exceed perceived limits of style subject matter and scope but strive to remake the usefulness of books in contemporary culture refreshing the act of reading Levey shows that while these novels are preoccupied with detail and description they are relatively unconcerned with the traditional goals of representation Instead they use detail to communicate particular values and fantasies of intelligence enthusiasm and ability attached to the management of complex and excessive information Whether reinvigorating the banal and trivial in mainstream culture or soothing anxieties of human insufficiency in the age of automation and the internet these texts model significant abilities rather than just objects of significance and encourage readers to develop habits of reading that complement the demands of an increasingly detailed culture Drawing upon a diverse range of theoretical schools and cultural texts including Thing Theory Marxism New Formalism playlists blogs and archival manuscripts the book proposes a new understanding of maximalist writing and a new way of approaching the usefulness of literary objects in contemporary culture

Beyond My Adobe Schoolhouse Nasario García, 2024-09-01 Nasario Garc a dedicated his life to educating others in a variety of settings including universities and prisons A native of rural New Mexico and a beloved writer and folklorist in *Beyond My Adobe Schoolhouse* Garc a reflects on his experiences of being educated and of being an educator He takes readers from his childhood in a one room schoolhouse through graduate school and to universities and other settings in Pennsylvania Illinois Colorado and New Mexico all places in which he spent time teaching in various capacities *Beyond My Adobe Schoolhouse* is a love song to education and a reminder to everyone that it is possible to find a life love and purpose beyond the circumstances into which they were born

Best Actress Stephen Tapert, 2020 Showcasing a dazzling collection of 200 photographs many of which have never before been seen this lavishly illustrated book offers a captivating historical social and political examination of the first 75 women from Janet Gaynor to Emma Stone to have won the coveted and legendary Academy Award for Best Actress t Actress

Teaching on a Shoestring Helen Lewis, Russell Grigg, 2018-09-14 In *Teaching on a Shoestring* An A to Z of everyday objects to enthuse and engage children and extend learning in the early years Russell Grigg and Helen Lewis explore the educational value of familiar objects and suggest practical activities to help develop young learners cross curricular skills We take many everyday objects for granted But in a time of ever tightening school budgets these objects can be invaluable in affording low cost high impact opportunities for learning With these value for money principles in mind Russell and Helen have packed this practical A to Z

handbook to the brim with fun facts inspiring ideas and exciting activities to help teachers make the best use of familiar objects as launch pads for effective learning Underpinned by solid theory Teaching on a Shoestring investigates the learning potential of twenty six inexpensive readily available resources from apples to ice cubes to zebra patterned fabric and shows how they can be exploited to develop in young learners the four skills widely regarded as essential in the twenty first century communication collaboration critical thinking and creativity The book is organised into two parts covering theory then practice In Part 1 the authors examine the nature of an object rich learning environment and discuss the benefits of enquiry based learning in which the emphasis is upon promoting collaboration dialogue and higher order thinking in real world contexts In Part 2 the learning opportunities around the twenty six objects are laid out in detail to illustrate how they can be put into practice While the book focuses on object based pedagogy employed with the under sevens age category many of the principles can also be applied with older children There is a common format for the enquiry into each object arranged into the following sections In a nutshell key background information about the object in its broader context Did you know interesting facts about the object Ready key vocabulary resources and health and safety factors to consider Steady learning goals and intentions Go activities which show how teachers can develop the four skills of communication collaboration critical thinking and creativity around the object Other ideas follow up cross curricular ideas and Find out more websites and other references for further information Suitable for early years educators and anyone who works with young children

Seeking Home Leslie Harper Worthington, Jürgen Grandt, 2024-01-12 Appalachian people are frequently depicted as poorly educated whites who isolate themselves in mountain hollows In Seeking Home editors Leslie Harper Worthington and Jürgen E Grandt turn that stereotype upside down by showcasing Appalachia's ethnic diversity through a lively collection of essays discussing fiction poetry letters and songs This distinct collection begins with a personal narrative in which Worthington relates how she discovered her own home through teaching Lee Smith's Fair and Tender Ladies Other essays range from the anticipated Ron Rash Barbara Kingsolver Harriette Simpson Arnow to the unanticipated Charles Frazier's magical realism a Confederate soldier's journals and three different examinations of Appalachian poets Adding further texture to the collection are essays examining the diversity in Appalachian music including Cherokee song and dance a discussion of Appalachian mining songs and an examination of recording technology and authenticity Seeking Home confirms that just as there are many Souths there are also many Appalachias The region is multifaceted multicultural and all we have to do is be willing to examine the variety LESLIE HARPER WORTHINGTON is the dean of Academic Programs and Services at Gadsden State Community College in Alabama She is the author of Cormac McCarthy and the Ghost of Huck Finn JÜRGEN E GRANDT is an associate professor of English at the University of North Georgia He is the author of Shaping Words to Fit the Soul The Southern Ritual Grounds of Afro Modernism and Kinds of Blue The Jazz Aesthetic in African American Narrative

Globalizing through the Vernacular Aniruddha Dutta, 2025-01-09 Globalizing through the Vernacular analyzes the

relation between dominant frameworks of LGBTQ identity in India and non elite non metropolitan communities such as kothis and hijras a spectrum of feminine identified people usually assigned male at birth Going beyond the well known third gender hijra community this is the first book to study the discourses and practices of related but underrepresented groups like kothis and dhuranis in small town and rural India while simultaneously examining their relation to and role within LGBTQ identity politics Based on long term ethnographic fieldwork the book demonstrates that non elite groups facilitate the transregional expansion of organized queer politics and become more consolidated as gender sexual identities in the process Yet they often remain irreducible to emerging identity categories and become subordinated through hierarchies of scale and language that serve to contain such communities and related discourses as local and vernacular The book shows how this process in effect denies them an equal role in transnational LGBT politics reinforces class caste hierarchies within and beyond queer communities and delegitimizes or erases articulations of gender sexual difference that contravene dominant understandings of gender sexual identity aligned with transnational capitalism liberalism or nationalism Simultaneously it reveals how non elite communities rearticulate dominant identity categories in more equal liberatory ways *Three Minus One* Sean

Hanish, Brooke Warner, 2025-07-30 *Three Minus One* Parents Stories of Love and Loss is a collection of intimate soul baring stories and artwork by parents who have lost a child to stillbirth miscarriage or neonatal death inspired by the film Return to Zero The loss of a child is unlike any other and the impact that it has on the mother the father their family and their friends is devastating a shockwave of pain and guilt that spreads through their entire community But the majority of those affected especially mothers often suffer their pain in silence convinced that their grief and trauma is theirs to bear alone This anthology of raw memoirs heartbreaking stories truthful poems beautiful painting and stunning photography from the parents who have suffered child loss offers insight into this unique devastating and life changing experience breaking the silence and offering a ray of hope to the many parents out there in search of answers understanding and healing

Regenerating Regional Culture Jane Frank, 2017-11-28 This book explores the significance of the international book town movement and its impact on contemporary society It examines how book towns have emerged and how their culture and unique characteristics help to explain a steadily growing phenomenon that has enabled peripheral communities around the world to reclaim their economic futures and impact on the cultural sphere as increasingly powerful sites and sources of creativity *Regenerating Regional Culture* assesses why at a time when the book industry is experiencing a profound transformation book towns are proliferating in Europe and across the globe It acknowledges the role of the book as a catalyst for this significant cultural activity and development The book is shown to be a unique and pivotal item of cultural consumption a remarkable artefact and more than ever before a springboard for contemporary cultural debate This work investigates how the reanimation of these down on their luck towns is attracting through a combination of nostalgia history and cultural heritage a growing middle class cohort who seek both intellectual stimulation and opportunities for serious

leisure and wellbeing This book will prove to be a useful resource for understanding the impacts of book towns on art culture and society while also offering insightful research for those involved in existing or future development of book towns and other community cultural projects

Left Out Kimberley Reynolds, 2016-07-22 Left Out presents an alternative and corrective history of writing for children in the first half of the twentieth century Between 1910 and 1949 a number of British publishers writers and illustrators included children s literature in their efforts to make Britain a progressive egalitarian and modern society Some came from privileged backgrounds others from the poorest parts of the poorest cities in the land some belonged to the metropolitan intelligentsia or bohemia others were working class autodidacts but all sought to use writing for children and young people to create activists visionaries and leaders among the rising generation Together they produced a significant number of both politically and aesthetically radical publications for children and young people This radical children s literature was designed to ignite and underpin the work of making a new Britain for a new kind of Briton While there are many dedicated studies of children s literature and childrens writers working in other periods the years 1910 1949 have previously received little critical attention In this study Kimberley Reynolds shows that the accepted characterisation of inter war children s literature as retreatist anti modernist and apolitical is too sweeping and that the relationship between children s literature and modernism left wing politics and progressive education has been neglected

The Virginia Quarterly Review, 2021 **Rainbow Juice Cleanse** Ginger Southall, 2025-05-01 The Rainbow Juice Cleanse is a revolutionary program that employs the nutritious healing properties of a rainbow of vegetables to kick start weight loss and improve overall health While most juicing books include recipes for high sugar fruits Dr Ginger explains that most fruits can actually ruin a detox for people looking to lose weight or for anyone who has diabetes or blood sugar issues Instead Dr Ginger shows readers how to properly shop the rainbow of produce with a plan that entails consuming red orange yellow green blue indigo and violet fresh raw organic juices In just seven days readers will detoxify their bodies and lose up to seven pounds of fat Each day of the program focuses on a different color of the rainbow ensuring the best possible nutrition profile and guaranteeing positive results By drinking the rainbow readers will shed pounds and experience anti aging renewed energy and a better balanced body Also included are 50 food and juicing recipes and 20 full color photos

Beyond Belief Johannes M. Luetz, Patrick D. Nunn, 2021-04-03 This interdisciplinary book explores the science and spirituality nexus in the Pacific Islands Region and as such makes a critical contribution to sustainable climate change adaptation in Oceania In addition to presenting case studies literary analyses field projects and empirical research the book describes faith engaged approaches through the prism of Context past present and future prospects Theory concepts narratives and theoretical frameworks Practice empirical research and praxis informed case examples Doctrine scriptural contributions and perspectives Engagement enlisting religious stakeholders and constituencies Comprising peer reviewed works by scholars professionals and practitioners from across Oceania the book closes a critical gap in the literature and represents a

groundbreaking contribution to holistic climate change adaptation in the Pacific Islands Region that is scientifically sound spiritually attuned locally meaningful and contextually compelling

Windows on the World Matteo Pericoli, Lorin Stein, 2014 In *Windows on the World* architect and artist Matteo Pericoli explores the idea of staring out a window searching for inspiration by pairing his own line drawings alongside fifty writers from around the globe From Orhan Pamuk in Istanbul and Daniel Kehlmann in Berlin to Chimamanda Ngozi Adichie in Lagos and Xi Chuan in Beijing the views from each window resonate with each other

Virginity in Young Adult Literature after Twilight Christine Seifert, 2015-01-27 Around 2005 something surprising happened in young adult literature YA books became obsessed with presenting characters who wanted to have sex but couldn't at least not without losing something vital to their identity Since the publication of *Twilight* the YA market has been flooded with books that feature naive virgins finding true love While some YA novels do present nuanced depictions of sex and of healthy sexual relationships the fiction most popular with young adult readers presents adolescent girls as virginal sex objects waiting to be fulfilled by their love interests In *Virginity in Young Adult Literature after Twilight* Christine Seifert looks at an alarming trend in YA novels Labeling this phenomenon abstinence porn Seifert argues that these novels that fetishize virginity are harmful to readers Like pornography such works reduce female characters to objects whose sexual acts are the sole expression of their identities Chapters in this book examine paranormal dystopian and contemporary romance paying particular attention to recurring virginity themes or tropes The book also provides an antidote by showing how some sex positive teen novels provide more empowering messages to readers Organized by genre the books were selected for this study based on their popularity with teens Exploring how messages about virginity are sustained and repeated from text to text this book also calls out key reader reactions to demonstrate how they are responding to these messages Featuring a list of discussion questions *Virginity in Young Adult Literature after Twilight* will be a valuable resource for teachers librarians parents and mature young adult readers

Reading the World's Stories Annette Y. Goldsmith, Theo Heras, Susan Corapi, 2016-08-11 *Reading the World's Stories* is volume 5 in the *Bridges to Understanding* series of annotated international youth literature bibliographies sponsored by the United States Board on Books for Young People USBBY is the United States chapter of the International Board on Books for Young People IBBY a Switzerland based nonprofit whose mission is bring books and children together The series promotes sharing international children's books as a way to facilitate intercultural understanding and meet new literary voices This volume follows *Children's Books from Other Countries* 1998 *The World through Children's Books* 2002 *Crossing Boundaries with Children's Books* 2006 and *Bridges to Understanding Envisioning the World through Children's Books* 2011 and acts as a companion book to the earlier titles Centered around the theme of the importance of stories the guide is a resource for discovering more recent global books that fit many reading tastes and educational needs for readers aged 0-18 years Essays by storyteller Anne Pellowski author Beverley Naidoo and academic Marianne Martens offer a variety of perspectives on

international youth literature This latest installment in the series covers books published from 2010-2014 and includes English language imports as well as translations of children's and young adult literature first published outside of the United States These books are supplemented by a smaller number of culturally appropriate books from the US to help fill in gaps from underrepresented countries The organization of the guide is geographic by region and country All of the more than 800 entries are recommended and many of the books have won awards or achieved other recognition in their home countries Forty children's book experts wrote the annotations The entries are indexed by author translator illustrator title and subject Back matter also includes international book awards important organizations and research collections and a selected directory of publishers known for publishing books from other countries

[Sexual Content in Young Adult Literature](#) Bryan Gillis, Joanna Simpson, 2015-02-10 Though discussing sexual material in novels aimed at the young adult market may make some individuals blush the authors of such fiction often seek to represent a very real component in the lives of many teens Unfortunately authentic and teen relatable information on healthy adolescent sexuality is not readily available and sex education classes have had a minimal effect on positive sexual identity development Consequently young adult literature that contains sexual elements can play a critical role in addressing the questions and concerns of teens In *Sexual Content in Young Adult Fiction* Reading between the Sheets Bryan Gillis and Joanna Simpson examine sexual material in canonical historical dystopian romantic and realistic contemporary fiction for teens The authors begin with an exploration of sexual identity development and discuss the constructive influence that realistic representations of teen sexual behavior can have on that development The authors provide a myriad of texts and examples that will help parents teachers and librarians better understand the positive role that sexual content in YA fiction can play in the socio-emotional and academic development of adolescents The book concludes with an overview and analysis of censorship in the world of young adult fiction In addition to providing a survey of sexual content in young adult literature this book can help inspire adults to facilitate effective and responsible discussions about young adult fiction that contains sexual material Featuring a novels cited and works cited bibliography *Sexual Content in Young Adult Fiction* is an important resource that parents and educators will find particularly valuable

LGBT People and the UK Cultural Sector John Vincent, 2016-05-06 This book examines the complex and conflicting relationships between LGBT people and our cultural and heritage organisations including libraries museums and archives In this unique book established author John Vincent draws together current good practice and also highlights issues which urgently still need to be addressed To set the work of libraries museums and archives in context Vincent traces the development of LGBT rights in the UK He goes on to examine some of the reasons for hostility and hatred against this minority group and critically explores provision that has been made by cultural and heritage organisations He offers examples of good practice not only from the UK but from across the world and draws up an essential charter for future development This compelling practical book should be read by managers and staff in libraries museums and archives around

the world looking for guidance on this important issue *Don't Look, Don't Touch, Don't Eat* Valerie Curtis, 2022-12-22 A scientist delves into what disgusts us and why For a book riddled with rancid and revolting things it is surprisingly difficult to put down Times Literary Supplement Every flu season sneezing coughing and graphic throat clearing become background noise in workplaces And coworkers tend to move as far and as quickly away from the source of these bodily eruptions as possible Instinctively humans recoil from objects that they view as dirty and even struggle to overcome feelings of discomfort once the offending item has been cleaned These reactions are universal and although there are cultural and individual variations by and large we are all disgusted by the same things In this book Valerie Curtis builds a strong case for disgust as a shadow emotion less familiar than love or sadness it nevertheless affects our day to day lives In disgust biological and sociocultural factors meet in dynamic ways to shape human and animal behavior Curtis traces the evolutionary role of disgust in disease prevention and hygiene but also shows that it is much more than a biological mechanism Human social norms from good manners to moral behavior are deeply rooted in our sense of disgust The disgust reaction informs both our political opinions and our darkest tendencies such as misogyny and racism Through a deeper understanding of disgust Curtis argues we can take this ubiquitous human emotion and direct it towards useful ends from combating prejudice to reducing disease Curtis one of the deepest thinkers and cleverest researchers on this part of human nature turns revulsion into fascination Steven Pinker Great fun Toronto Star

Musicals in Film Thomas S. Hischak, 2016-11-07 This wide ranging guide introduces or reintroduces readers to movie musicals past and present enabling them to experience the development of this uniquely American art form and discover films they ll love This comprehensive guide covers movie musicals from their introduction with the 1927 film *The Jazz Singer* through 2015 releases In all it describes 125 movies opening up the world of this popular form of entertainment to preteens teens and adults alike An introduction explains the advent of movie musicals then in keeping with the book s historical approach films are presented by decade and year with overviews of advances during particular periods In this way the reader not only learns about individual films but can see the big picture of how movie musicals developed and changed over time For each film covered the guide offers basic facts studio director songwriters actors etc as well as a brief plot synopsis Each entry also offers an explanation of why the movie is noteworthy how popular it was or wasn t and the influence the film might have had on later musicals Sidebars offering brief biographies of important artists appear throughout the book

Research Handbook on Intellectual Property and Moral Rights Ysolde Gendreau, 2023-09-06 This comprehensive Research Handbook examines moral rights since their establishment in the 19th century and considers the roles they play in the 21st century in relation to the technological environment in which copyright exists Drawing together rich perspectives on intellectual property law around the world this Research Handbook provides new insights on the traditional issues of moral rights and analyses more recent challenges in copyright law patent law and trademark law

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