

Bastille - Pompeii

Drums

arr. Jelmar Terpstra

$\text{♩} = 128$

8

Drum score for Bastille - Pompeii, arranged by Jelmar Terpstra. The score is written for drums and includes a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 128 beats per minute. The score is divided into measures, with measure numbers 17, 26, 35, 42, 49, 52, and 56 indicated. The notation includes various drum symbols, including Rim Tom, and rests. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 128 beats per minute. The score is divided into measures, with measure numbers 17, 26, 35, 42, 49, 52, and 56 indicated. The notation includes various drum symbols, including Rim Tom, and rests. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 128 beats per minute. The score is divided into measures, with measure numbers 17, 26, 35, 42, 49, 52, and 56 indicated. The notation includes various drum symbols, including Rim Tom, and rests.

17 Rim Tom

26

35

42 Rim tom

49

52

56

Pompeii Drums Music

Eric Moormann



Pompeii Drums Music:

Pompeii Drums Music Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Pompeii Drums Music**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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