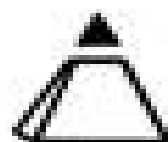
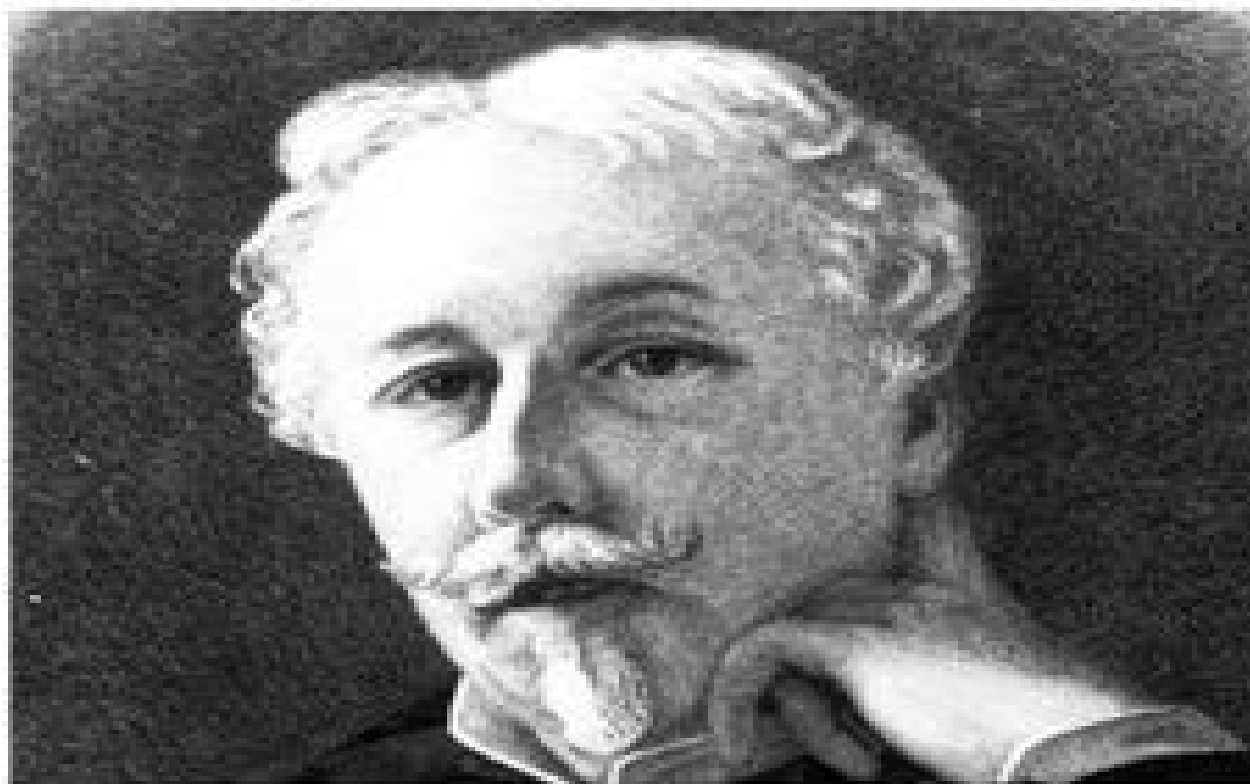


Arthur Gobineau

Oeuvres



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Oeuvres De Arthur Gobineau:

The Literary Works of Count de Gobineau Arnold Horrex Rowbotham, 1929 *The Human Face of Globalization* Jacques Audinet, 2004 International immigration massive migrations economic globalization and a world wide communications revolution have brought about a mixing of races cultures and lifestyles unprecedented in human history What are the implications of this phenomenon What options present themselves a battle of cultures for power a move toward communitarian cooperation or something new the evolution of racially and culturally mixed societies Anthropologist and sociologist Jacques Audinet proposes an alternative to culture wars and simple multiculturalism as he explores the history and evolution of mestizaje the mixing of races and cultures resulting in a third and new force able to ease the tensions between the original two Audinet reviews the tragic history of imperial and colonial conquests and traces the growth of mestizaje especially stimulated by literature music and sports Audinet argues that instead of chasing or preserving the illusion of pure races we need to face the shifting boundaries of peoples and cultures He acknowledges the uncertainty of the changes but emphasizes the essential role that mestizaje can play in the avoidance of racial and cultural clashes while pursuing equality as part of the promise of a democratic society *The French Nobility in the Eighteenth Century* Jay M. Smith, 2006-10-03 Historians have long been fascinated by the nobility in pre Revolutionary France What difference did nobles make in French society What role did they play in the coming of the Revolution In this book a group of prominent French historians shows why the nobility remains a vital topic for understanding France's past The French Nobility in the Eighteenth Century appears some thirty years after the publication of the most sweeping and influential revisionist assessment of the French nobility Guy Chaussinand Nogaret's *La noblesse au dix huitième siècle* The contributors to this volume incorporate the important lessons of Chaussinand Nogaret's revisionism but also reexamine the assumptions on which that revisionism was based At the same time they consider what has been gained or lost through the adoption of new methods of inquiry in the intervening years Where in other words should the nobility fit into the twenty first century's narrative about eighteenth century France The French Nobility in the Eighteenth Century will interest not only specialists of the eighteenth century the French Revolution and modern European history but also those concerned with the differences in and the developing tensions between the methods of social and cultural history In addition to the editor the contributors are Rafe Blaufarb Gail Bossenga Mita Choudhury Jonathan Dewald Doina Pasca Harsanyi Thomas E Kaiser Michael Kwass Robert M Schwartz John Shovlin and Johnson Kent Wright *Liberalism* Domenico Losurdo, 2014-02-04 One of Europe's leading intellectual historians deconstructs the dark side of liberalism sifting through 3 centuries of liberal writings by John Locke Alexis de Tocqueville and others In this definitive historical investigation Italian author and philosopher Domenico Losurdo argues that from the outset liberalism as a philosophical position and ideology has been bound up with the most illiberal of policies slavery colonialism genocide racism and snobbery Narrating an intellectual history running from the 18th through to

the 20th centuries Losurdo examines the thought of preeminent liberal writers such as Locke Burke Tocqueville Constant Bentham and Siey s revealing the inner contradictions of an intellectual position that has exercised a formative influence on today s politics Among the dominant strains of liberalism he discerns the counter currents of more radical positions lost in the constitution of the modern world order **The Anthem Companion to Alexis de Tocqueville** Daniel

Gordon,2019-05-30 The Anthem Companion to Alexis de Tocqueville contains original interpretations of Tocqueville s major writings on democracy and revolution as well as his lesser known writings on colonies prisons and minorities The Introduction by Daniel Gordon discusses how Tocqueville was canonized during the Cold War and the need to reassess the place of Tocqueville s voice in the conversation of post Marxist social theory Each chapter that follows compares Tocqueville s ideas on a given subject with those of other major social theorists including Bourdieu Dahl Du Bois Foucault L vi Strauss and Marx This comprehensive volume is based on the idea that Tocqueville was not merely a founder or precursor whose ideas have been absorbed into modern social science The broad questions that Tocqueville raised his comparative vision and his unique vocabulary and style can inspire deeper thinking in the social sciences today *Salvator Rosa in French Literature* James Patty,2005-01-31

Salvator Rosa 1615 1673 was a colorful and controversial Italian painter talented musician a notable comic actor a prolific correspondent and a successful satirist and poet His paintings especially his rugged landscapes and their evocation of the sublime appealed to Romantic writers and his work was highly influential on several generations of European writers James S Patty analyzes Rosa s tremendous influence on French writers chiefly those of the nineteenth century such as Stendhal Honor de Balzac Victor Hugo George Sand and Th ophile Gautier Arranged in chronological order with numerous quotations from French fiction poetry drama art criticism art history literary history and reference works *Salvator Rosa in French Literature* forms a narrative account of the reception of Rosa s life and work in the world of French letters James S Patty professor emeritus of French at Vanderbilt University is the author of *D rer in French Letters* He lives in Nashville Tennessee *Conservative Liberalism, Ordo-liberalism, and the State* Kenneth

Dyson,2021-01-21 This book uses extensive original archival and elite interview research to examine the attempt to rejuvenate liberalism as a means of disciplining democracy and the market through a new rule based economic and political order This rebirth took the form of conservative liberalism and in its most developed form Ordo liberalism It occurred against the historical background of the great transformational crisis of liberalism in the first part of the twentieth century Conservative liberalism evolved as a cross national phenomenon It included such eminent and cultured liberal economists as James Buchanan Frank Knight Henry Simons Ralph Hawtrey Jacques Rueff Luigi Einaudi Walter Eucken Friedrich Hayek Alfred M ller Armack Wilhelm R pke Alexander R stow and Paul van Zeeland as well as leading lawyers like Louis Brandeis Franz B hm and Maurice Hauriou Conservative liberals also played a formative role in establishing new international networks notably the Mont P lerin Society The book investigates the rich intellectual inheritance of this variant of new

liberalism from aristocratic liberalism ethical philosophy and religious thought It also locates the social basis of conservative liberalism and Ordo liberalism in the cultivated bourgeois intelligentsia The book goes on to examine the attempts to embed this new disciplinary form of liberalism in Britain France Germany Italy and the United States and to consider the determinants of its varying significance across space and over time It concludes by assessing the historical significance and contemporary relevance of conservative liberalism and Ordo liberalism as liberalism confronts a new transformational crisis at the beginning of the new millennium Is their promise of disciplining democracy and the market a hollow one

Modernism, Nationalism, and the Novel Pericles Lewis, 2000-04-24 In *Modernism Nationalism and the Novel* first published in 2000 Pericles Lewis shows how political debates over the sources and nature of national character prompted radical experiments in narrative form amongst modernist writers Though critics have accused the modern novel of shunning the external world Lewis suggests that far from abandoning nineteenth century realists concern with politics the modernists used this emphasis on individual consciousness to address the distinctively political ways in which the modern nation state shapes the psyche of its subjects Tracing this theme through Joyce Proust and Conrad amongst others Lewis claims that modern novelists gave life to a whole generation of narrators who forged new social realities in their own images Their literary techniques multiple narrators transcriptions of consciousness involuntary memory and arcane symbolism focused attention on the shaping of the individual by the nation and on the potential of the individual in time of crisis to redeem the nation

Dilemmas of Democracy Seymour Drescher, 2010-11-23 Alexis de Tocqueville has been extensively chronicled as a pioneer sociologist and political philosopher of democracy during the early nineteenth century However his writings on the problems of social and economic transitions to an industrial society have been largely overlooked In this book Seymour Drescher presents a thorough analysis of Tocqueville's concern for the lower classes of society viewing his thoughts on slavery poverty criminality and working class conditions and their place in an evolving egalitarian society

[Transactions of the Royal Historical Society: Volume 7](#) Royal Historical Society, 1998-01-15 The Royal Historical Society Transactions offers readers an annual collection of major articles representing some of the best historical research by some of the world's most distinguished historians Also available as a journal volume seven of the sixth series will include The Peoples of Britain and Ireland 1100-1400 IV Language and Historical Mythology Rees Davies The Limits of Totalitarianism God State and Society in the GDR Mary Fulbrook History as Destiny Gobineau H S Chamberlain and Spengler Michael Biddiss Constructing the Past in the Early Middle Ages The Case of the Royal Frankish Annals Rosamond McKitterick England Britain and the Audit of War Kenneth Morgan The Cromwellian Decade Authority and Consent C S L Davies Place and Public Finance R W Hoyle The Parliament of England Pauline Croft Thomas Cromwell's Doctrine of Parliamentary Sovereignty Conrad Russell Religion Christopher Haigh Sir Geoffrey Elton and the Practice of History Quentin Skinner

The Skull Measurer's Mistake Sven Lindqvist, 2021-06-08 Enlightening stories of courageous eighteenth and nineteenth century men and women who defied the

racial prejudices of their communities In this unique book Sven Lindqvist author of the acclaimed *Exterminate All the Brutes* shows why the history of antiracist work must not be limited only to the study of racists Here we have the inspiring stories of more than twenty eighteenth and nineteenth century men and women who struggled and fought against ignorance and animus often going against the times to expose the many facets of racism and hate Well documented and rich in anecdote *The Skull Measurer's Mistake* recounts the antiracist efforts of Benjamin Franklin Helen Hunt Joseph Conrad and Alexis de Tocqueville as well as others whose names are perhaps forgotten but whose important work lives on Lindqvist whose writing Adam Hochschild has said leaves you changed shows how racist arguments emerged and reemerged over time At a time when conversations about racial justice are occurring in every corner of society knowledge of past antiracists can help us defeat racism today

The Man Who Understood Democracy Olivier Zunz, 2023-11-14 Olivier Zunz tells the story of a radical thinker who uniquely charged by the events of his time both in America and France used the world as a laboratory for his political ideas Giving equal attention to the French and American sources of Tocqueville's unique blend of political philosophy and political action *The Man Who Understood Democracy* offers the richest most nuanced portrait yet of a man who born between the worlds of aristocracy and democracy fought tirelessly for the only system that he believed could provide both liberty and equality Book cover

The Psychology of Inequality Michael Locke McLendon, 2018-12-14 In *The Psychology of Inequality* Michael Locke McLendon looks to Jean Jacques Rousseau's thought for insight into the personal and social pathologies that plague commercial and democratic societies He emphasizes the way Rousseau appropriated and modified the notion of self love or amour propre found in Augustine and various early modern thinkers McLendon traces the concept in Rousseau's work and reveals it to be a form of selfish vanity that mimics aspects of Homeric honor culture and in the modern world shapes the outlook of the wealthy and powerful as well as the underlying assumptions of meritocratic ideals According to McLendon Rousseau's elucidation of amour propre describes a desire for glory and preeminence that can be dangerously antisocial as those who believe themselves superior derive pleasure from dominating and even harming those they consider beneath them Drawing on Rousseau's insights McLendon asserts that certain forms of inequality especially those associated with classical aristocracy and modern day meritocracy can corrupt the mindsets and personalities of people in socially disruptive ways *The Psychology of Inequality* shows how amour propre can be transformed into the demand for praise whether or not one displays praiseworthy qualities and demonstrates the ways in which this pathology continues to play a leading role in the psychology and politics of modern liberal democracies

Tocqueville's Political and Moral Thought M.R.R Ossewaarden, 2004-08-02 First Published in 2004 The nineteenth century French statesman and political thinker Alexis de Tocqueville described himself as a liberal of a new kind This book is a significant contribution to a better understanding of liberalism and of the distinctive character of Tocqueville's liberalism in particular The main focus of the book is the nature of Tocqueville's liberalism The author argues that Tocqueville seeks to reconcile the Christian and the

citizen in the context of modernity and explores the question of how Tocqueville's work synthesizes religion and politics. Key themes discussed include the relationship between faith and reason, the individual and community, patriotism and religion, history and nature. An overall picture of Tocqueville's idea of civilization is also presented. This is the first book that seeks to penetrate the set of principles that have shaped the distinctive character of Tocqueville's liberalism. The author shows that the consequences that are derived from these principles generate interesting and significant insights into the nature of liberalism. Tocqueville's Moral and Political Thought will be essential reading for advanced students and academics of political theory, philosophy, and those interested in liberalism and the work of Alexis de Tocqueville. **"Travel, Collecting,**

and Museums of Asian Art in Nineteenth-Century Paris " Ting Chang, 2017-07-05. *Travel, Collecting and Museums of Asian Art in Nineteenth Century Paris* examines a history of contact between modern Europe and East Asia through three collectors: Henri Cernuschi, Emile Guimet, and Edmond de Goncourt. Drawing on a wealth of material including European travelogues of the East and Asian reports of the West, Ting Chang explores the politics of mobility and cross-cultural encounter in the nineteenth century. This book takes a new approach to museum studies and institutional critique by highlighting what is missing from the existing scholarship: the foreign laborers, social relations, and somatic experiences of travel that are constitutive of museums yet left out of their histories. The author explores how global trade and monetary theory shaped Cernuschi's collection of archaic Chinese bronze, Exchange systems both material and immaterial determined Guimet's museum of religious objects, and Goncourt's private collection of Asian art. Bronze, porcelain, and prints articulated the shifting relations and frameworks of understanding between France, Japan, and China in a time of profound transformation. *Travel, Collecting and Museums of Asian Art in Nineteenth Century Paris* thus looks at what Asian art was imagined to do for Europe. This book will be of interest to scholars and students interested in art history, travel, imagery, museum studies, cross-cultural encounters, and modern transnational histories. Architecture and the Historical

Imagination Martin Bressani, 2016-04-15. Hailed as one of the key theoreticians of modernism, Eugène Emmanuel Viollet-le-Duc was also the most renowned restoration architect of his age, a celebrated medieval archaeologist, and a fervent champion of Gothic revivalism. He published some of the most influential texts in the history of modern architecture, such as the *Dictionnaire raisonné de l'architecture française du XI^e au XVI^e siècle* and *Entretiens sur l'architecture*, but also studies on warfare, geology, and racial history. Martin Bressani expertly traces Viollet-le-Duc's complex intellectual development, mapping the attitudes he adopted toward the past, showing how restoration in all its layered meaning shaped his outlook. Through his life journey, we follow the route by which the technological subject was born out of nineteenth-century historicism. **The History of White People** Nell Irvin Painter, 2011-04-18. A New York Times Bestseller. This terrific new book explores the notion of whiteness, an idea as dangerous as it is seductive. *Boston Globe*: Telling perhaps the most important forgotten story in American history, eminent historian Nell Irvin Painter guides us through more than two thousand years of Western

civilization illuminating not only the invention of race but also the frequent praise of whiteness for economic scientific and political ends A story filled with towering historical figures The History of White People closes a huge gap in literature that has long focused on the non white and forcefully reminds us that the concept of race is an all too human invention whose meaning importance and reality have changed as it has been driven by a long and rich history of events **Oeuvres** Arthur comte de Gobineau,2012 Encyclopaedia Iranica: Giōni Ehsan Yarshater,2003 **Iran and French Orientalism** Julia Caterina Hartley,2023-12-28 New translations of Persian literature into French the invention of the Aryan myth increased travel between France and Iran and the unveiling of artefacts from ancient Susa at the Louvre Museum are among the factors that radically altered France s perception of Iran during the long nineteenth century And this is reflected in the literary culture of the period In an ambitious study spanning poetry historiography fiction travel writing ballet opera and marionette theatre Julia Hartley reveals the unique place that Iran held in the French literary imagination between 1829 and 1912 Iran s history and culture remained a constant source of inspiration across different generations and artistic movements from the Oriental poems of Victor Hugo to those of Anna de Noailles and Th ophile Gautier s strategic citation of Persian poetry to his daughter Judith Gautier s full blown rewriting of a Persian epic Writing about Iran could also serve to articulate new visions of world history and religion as was the case in the intellectual debates that took place between Michelet Renan and Al Afghani Alternatively joyous as in F licien David s opera Lalla Roukh and ominous as in Massenet s Le Mage Iran elicited a multiplicity of treatments This is most obvious in the travelogues of Flandin Gobineau Loti Jane Dieulafoy and Marthe Bibesco which describe the same cities and cultural practices in altogether different ways Under these writers pens Iran emerges as both an Oriental other and an alter ego its culture elevated above that of all other Muslim nations At times this led French writers to critique notions of European superiority But at others they appropriated Iran as proto European through racist narratives that reinforced Orientalist stereotypes Drawing on theories of Orientalism and cultural difference this book navigates both sides of this fascinating and complex literary history It is the first major study on the subject

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