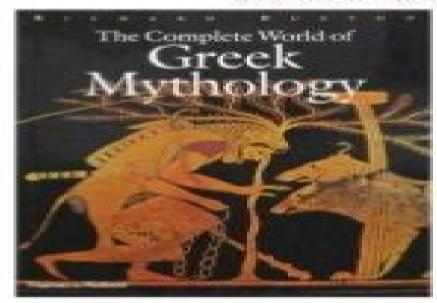
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Latin America and concludes with chapters considering the use and adaptation of ancient monsters in children's literature science fiction fantasy and modern scientific disciplines This Handbook is the first large scale inclusive guide to monsters in antiquity their places in literature and art across the millennia and their influence on later literature and thought of Myths Marina Warner, 2003-11-01 A compilation of myths from cultures around the world which have been translated from their original languages Mountain Dialogues from Antiquity to Modernity Dawn Hollis, Jason König, 2021-05-06 Throughout the longue dure of Western culture how have people represented mountains as landscapes of the imagination and as places of real experience In what ways has human understanding of mountains changed or stayed the same Mountain Dialogues from Antiquity to Modernity opens up a new conversation between ancient and modern engagements with mountains It highlights the ongoing relevance of ancient understandings of mountain environments to the postclassical and present day world while also suggesting ways in which modern approaches to landscape can generate new questions about premodern responses It brings together experts from across many different disciplines and periods offering case studies on topics ranging from classical Greek drama to Renaissance art and from early modern natural philosophy to nineteenth century travel writing Throughout essays engage with key themes of temporality knowledge identity and experience in the mountain landscape As a whole the volume suggests that modern responses to mountains participate in rhetorical and experiential patterns that stretch right back to the ancient Mediterranean It also makes the case for collaborative cross period research as a route both for understanding human relations with the natural world in the past and informing them in The Ancient Greeks Stephanie Lynn Budin, 2009 Ancient Greeks chronicles the rise decline resurgence and the present ultimate collapse of the Greek empire from its earliest stirrings in the Bronze Age through the Dark Ages and Classical period to the death of Cleopatra and the conquests by Macedon and Rome The Ancient Greeks Stephanie L. Budin, 2004-11-23 The ancient Greeks established the very blueprint of Western civilization our societies institutions art and culture and thanks to remarkable new findings we know more about them than ever and it s all here in this up to date introductory volume Ancient Greece chronicles the rise decline resurgence and ultimate collapse of the Greek empire from its earliest stirrings in the Bronze Age through the Dark Ages and Classical period to the death of Cleopatra and the conquests by Macedon and Rome roughly 3000 B C E to 30 B C E Drawing on the latest interpretations of artifacts texts and other evidence this handbook takes both newcomers and long time Hellenophiles inside the process of discovery revealing not only what we know about ancient Greece but how we know it and how these cultures continue to influence us There is no more authoritative or accessible introduction to the culture that gave us the Acropolis Iliad and Odyssey Herodotus and Thucydides Sophocles and Aeschylus Plato and Aristotle and so much more Magic in the Ancient Eastern Mediterranean Nina Nikki, Kirsi M.J. Valkama, 2020-12-14 Magic in the Ancient Eastern Mediterranean Cognitive Historical and Material Perspectives brings together articles with the shared conviction that the category of magic remains useful in religious studies

and provides new insights to biblical and related texts and artifacts Historically magic has been considered in both scholarly and popular discourse to be questionable obscure and potentially subversive 19th century scholars of religion viewed magical beliefs and practices as primitive and inferior compared to Judeo Christian forms of worship which were considered true religion More recently the category has been defended especially by scholars of the cognitive science of religion who find it useful for delineating a set of beliefs and practices fundamental to all forms of religion The volume joins current scholarship in refraining from using the concept as an othering device and in arguing that it can still serve as a helpful analytical tool In addition to analyzing the discourse on magic in both ancient literature and modern scholarship the articles provide individual examples of how literary and material culture attest to the existence of magical beliefs and practices in sources from the Ancient Near East to the Byzantine Period The book is divided into three parts The contributions in the first part approach magic from the theoretical perspective of cognitive studies ritual studies and cultural evolution while the rest of the book focuses on how magic and magicians are understood in ancient sources The second part discusses a specific set of textual material dealing with blessings and curses The third part of the volume discusses the world of various destructive celestial beings from which one and one s loved ones had to be defended as well as the multitude of protective beings such as angels

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