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American Literature in Transition, 1910-1920 Mark W. Van Wienen, 2017-12-28 American Literature in Transition 1910 1920 offers provocative new readings of authors whose innovations are recognized as inaugurating Modernism in US letters including Robert Frost Willa Cather T S Eliot Ezra Pound Gertrude Stein H D and Marianne Moore Gathering the voices of both new and established scholars the volume also reflects the diversity and contradictions of US literature of the 1910s Literature itself is construed variously leading to explorations of jazz the movies and political writing as well as little magazines lantern slides and sports reportage One section of thematic essays cuts across genre boundaries Another section oriented to formats drills deeply into the workings of specific media genres or forms Essays on institutions conclude the collection although a critical mass of contributors throughout explore long term literary and cultural trends where political repression race prejudice war and counterrevolution are no less prominent than experimentation progress and egalitarianism

Uni-Wissen An Introduction to the Study of English and American Literature (English Version) Vera Nünning, Ansgar Nünning, 2015-02-23 A compact introduction to the central subject matter approaches and research domains attention is paid primarily to the most important issues and categories of literary studies to the methodology of poetry drama narrative and media analysis and to the most important elements of English and American literary history German version Grundkurs anglistisch amerikanistische Literaturwissenschaft Print ISBN 9783129390290 epub 9783129391136

Teaching the Literatures of the American Civil War Colleen Glenney Boggs, 2016-08-01 Offers pedagogical techniques for teaching the literatures of the American Civil War in the college classroom including considerations of history slavery literary realism race gender landscapes violence trauma life writing and performance Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and graduate courses

The ^AOxford Handbook of American Literary Realism Keith Newlin, 2019-08-01 The Oxford Handbook of American Literary Realism offers fresh interpretations of the artistic and political challenges of representing life accurately It is the first book to treat the subject topically and thematically in wide scope with essays that draw upon recent scholarship in literary and cultural studies to offer an authoritative and in depth reassessment of major and minor figures and the contexts that shaped their work

A Short Literary History of the United States Mario Klarer, 2014-05-30 A Short Literary History of the United States offers an introduction to American Literature for students who want to acquaint themselves with the most important periods authors and works of American literary history Comprehensive yet concise it provides an essential overview of the different currents in American literature in an accessible engaging style This book features the pre colonial era to the present including new

media formats the evolution of literary traditions themes and aesthetics readings of individual texts contextualized within American cultural history literary theory in the United States a core reading list in American Literature an extended glossary and study aid This book is ideal as a companion to courses in American Literature and American Studies or as a study aid for exams

Writers and Nations Mohammed Ghazi Alghamdi, 2021-10-12 *Writers and Nations* The Case of American and Saudi Literatures examines how the concept of the nation in nineteenth century American literature and twentieth century and contemporary Saudi Arabian literature is represented in an array of relevant works Reading their works gives us a sense of their conceptions of nation as a political and or a social community Writers examined in this book often see the nation as a threat to marginalized groups due to its cultural religious and political constraints Writers tend to represent the tension between individuals and communities as a significant key to understanding a particular nation This tension carries in it a sense of the boundaries of the nation It is a question of who is part of the nation and who is not The constraints of a certain nation be they political or social include the dominant by excluding the repressed or the marginalized In other words by exposing the tension between disenfranchised and dominant groups writers define redefine and reform for us the national political and social scenes of a particular nation

Invented History, Fabricated Power Barry Wood, 2020-11-16 *Invented History Fabricated Power* begins with an examination of prehistoric beliefs in spirits souls mana orenda that provided personal explanation and power through ritual and shamanism among tribal peoples On this foundation spiritual power evolved into various kinds of divine sanction for kings and emperors Sumerian Egyptian Greek Roman Indian Chinese and Japanese As kingships expanded into empires fictional histories and millennia long genealogies developed that portrayed imperial superiority and greatness Supernatural events and miracles were attached to religious founders Hebrew Hindu Buddhist Christian Islamic A unique variation developed in the Roman Church which fabricated papal power through forgeries in the first millennium CE and the later doctrine of discovery which authorized European domination and conquest around the world during the Age of Exploration Elaborate fabrications continued with epic histories and literary cycles from the Persians Ethiopians Franks British Portuguese and Iroquois Indians Both Marxists and Nazis created doctrinal texts which passed for economic or political explanations but were in fact self aggrandizing narratives that eventually collapsed The book ends with the idealistic goals of the current liberal democratic way of life pointing to its limitations as a sustaining narrative along with numerous problems threatening its viability over the long term

Sink or Swim Andrew Kopec, 2025-08-25 People living in the nineteenth century United States saw shocking upheavals in both the economy and in ideas of selfhood in a commercial society Narratives such as Horatio Alger's rags to riches tales allured Americans with visions of financial success while events such as the Panics of 1819 1837 1857 and 1865 threatened them with sudden and devastating financial failure The antebellum period's go ahead ethos encouraged individuals to form an identity amid this chaos by striving for financial success through risk taking that is to form a capitalist self Andrew Kopec argues that writers of

this era were not immune to this business turbulence rather their responses to it shaped the development of American literature By examining the public and private writings of well known American writers including Washington Irving Catharine Maria Sedgwick Nathaniel Hawthorne Herman Melville and Frederick Douglass Kopec contends that instead of anxiously retreating from the volatile market these figures deliberately engaged with it in their writing These writers grappled with both the limits and opportunities of capitalist selfhood and tried in various ways to harness the economy's energies for the benefit of the self In making this argument Kopec invites readers to consider how this era of American literature questioned the ideologies of capitalist identity that seem inescapable today

Stephen King's Contemporary Classics Philip L. Simpson, Patrick McAleer, 2014-11-13 Many readers know Stephen King for his early works of horror from his fiction debut *Carrie* to his blockbuster novels *The Shining* *The Stand* and *Misery* among others While he continues to be a best selling author King's more recent fiction has not received the kind of critical attention that his books from the 1970s and 1980s enjoyed Recent novels like *Duma Key* and *12/22/63* have been marginalized and arguably cast aside as anomalies within the author's extensive canon In *Stephen King's Contemporary Classics: Reflections on the Modern Master of Horror* Philip L. Simpson and Patrick McAleer present a collection of essays that analyze, assess, and critique King's post 1995 compositions Purposefully side-stepping studies of earlier work these essays are arranged into three main parts the first section examines five King novels published between 2009 and 2013 offering genuinely fresh scholarship on King the second part looks at the development of King's distinct brand of horror the third section departs from probing the content of King's writing and instead focuses on King's process By concentrating on King's most recent writings this collection offers provocative insights into the author's work featuring essays on *Dr. Sleep* *Duma Key* *The Girl Who Loved Tom Gordon* *Joyland* *Under the Dome* and others As such *Stephen King's Contemporary Classics* will appeal to general fans of the author's work as well as scholars of Stephen King and modern literature

Nomadic Modernisms and Diasporic Journeys of Djuna Barnes and Jane Bowles Pavlina Radia, 2016-09-07 This book traces the artistic trajectories of Djuna Barnes and Jane Bowles examining their literary representations of the nomadic ethic pervading the twentieth century expatriate movements in and out of America The book argues that these authors contribute to the nomadic aesthetic of American modernism its pastoral ideographies post colonial ecologies as well as regional and transcultural varieties Mapping the pastoral moment in different temporalities and spaces Barnes representing the 1920s expatriation in Europe while Bowles comments on the 1940s exodus to Mexico and North Africa this book suggests that Barnes and Bowles counter the critical trend associating American modernity primarily with urban spaces and instead locate the nomadic thrust of their times in the post colonial history of the American frontier

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