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ONE**

→ LISTENING TRACK
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ENGLISH AS A SECOND LANGUAGE

0510/41

Paper 4 Listening (Extended)

October/November 2023

Approximately 50 minutes

You must answer on the

0510/41

For additional material

MAY/JUN 2023

- Use a pencil to mark your paper.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do not use an erasable pen or correction fluid.
- Do not write on any bar codes.
- Calculators are not allowed.

INFORMATION

- The total mark for this paper is 40.
- The number of marks for each question or part question is shown in brackets ().

November 12 Paper 4listening Track

AW Chickering



November 12 Paper 4listening Track:

Taylor Swift: The Stories Behind the Songs Annie Zaleski, 2024-09-24 From her humble beginnings as a teenage country singer to her record breaking Eras Tour Taylor Swift's career is incomparable both in her mastery over multiple genres and the pure scale of her fan base and success By weaving effortlessly through country rock pop indie and folk music Swift has created a style of her own This book provides a comprehensive review of her entire songbook to date covering all eleven studio albums and more than 200 songs that tell a dramatic story of life love and triumph *Encyclopedia of Great Popular Song Recordings* Steve Sullivan, 2017-05-17 Volumes 3 and 4 of the The Encyclopedia of More Great Popular Song Recordings provides the stories behind approximately 1 700 more of the greatest song recordings in the history of the music industry from 1890 to today In this masterful survey all genres of popular music are covered from pop rock soul and country to jazz blues classic vocals hip hop folk gospel and ethnic world music Collectors will find detailed discographical data recording dates record numbers Billboard chart data and personnel while music lovers will appreciate the detailed commentaries and deep research on the songs their recording and the artists Readers who revel in pop cultural history will savor each chapter as it plunges deeply into key events in music society and the world from each era of the past 125 years Following in the wake of the first two volumes of his original Encyclopedia of Great Popular Song Recordings this follow up work covers not only more beloved classic performances in pop music history but many lesser known but exceptional recordings that in the modern digital world of long tail listening re-mastered recordings and lost but found possibilities Sullivan mines from modern recording history The Encyclopedia of Great Popular Song Recordings Volumes 3 and 4 lets the readers discover and through their playlist services from such as iTunes to and Spotify build a truly deep comprehensive catalog of classic performances that deserve to be a part of every passionate music lover's life Sullivan organizes songs in chronological order starting in 1890 and continuing all the way through to the present to include modern gems from June 2016 In each chapter Sullivan he immerses readers era by era in the popular music recordings of the time noting key events that occurred at the time to painting a comprehensive picture in music history of each period for each song Moreover Sullivan includes for context bulleted lists noting key events that occurred during the song's recording National 4-H Club News, 1942 **Southern Reporter**, 1906 Includes the decisions of the Supreme Courts of Alabama Florida Louisiana and Mississippi the Appellate Courts of Alabama and Sept 1928 Jan 1929 Jan Mar 1941 the Courts of Appeal of Louisiana *CMJ New Music Report*, 1999-11-22 CMJ New Music Report is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales CMJ's trade publication compiles playlists for college and non commercial stations often a prelude to larger success **Midland Schools**, 1927 **The Southern Reporter**, 1906 Includes the decisions of the Supreme Courts of Alabama Florida Louisiana and Mississippi the Appellate Courts of Alabama and Sept 1928 Jan 1929 Jan Mar 1941 the Courts of Appeal of Louisiana **Mick** Suzanne Falkiner, 2016 Randolph

Stow was one of the great Australian writers of his generation His novel *To the Islands* written in his early twenties after living on a remote Aboriginal mission won the Miles Franklin Award for 1958 In later life after publishing seven remarkable novels and several collections of poetry Stow's literary output slowed This biography examines the productive period as well as his long periods of publishing silence In *Mick A Life of Randolph Stow* Suzanne Falkiner unravels the reasons behind Randolph Stow's quiet retreat from Australia and the wider literary world Meticulously researched insightful and at times deeply moving Falkiner's biography pieces together an intriguing story from Stow's personal letters diaries and interviews with the people who knew him best And many of her tales from Stow's beginnings in idyllic rural Australia to his critical turning point in Papua New Guinea and his final years in Essex England provide us with keys to unlock the meaning of Stow's rich and introspective works The overriding virtue of this book is Falkiner's steady trust in the intelligence of her readers She spells very little out presenting us instead with this carefully curated wealth of textual evidence Kerryn Goldsworthy *Australian Book Review* Finally we have some sense of the wounds that shaped and animated Stow's poetry and fiction Geordie Williamson *The Australian* Suzanne Falkiner's prodigious biography of Randolph Stow is a book long awaited by many not just the literati of his native Australia but those countless readers who feasted on his novels and wondered what kind of person could write with such imaginative power Not only do we come to appreciate what led this renowned Australian writer to create his celebrated fictional works but we are also given rare glimpses into the inner world of this most private individual whose personal demons included a dependence on alcohol two suicide attempts and struggles with homosexuality Falkiner cut her teeth on six previous biographies which stood her in good stead to tackle this challenge Against significant odds she has done a masterful job in painting a portrait of one of Australia's most revered writers somewhat akin to what compatriot David Marr did for Nobel Prize winning author Patrick White It will no doubt send readers scurrying back to Stow's novels which as Marr once said is the best news a biographer can hear *World Literature Today* January February 2017 Subject Biography Literary Criticism *Dwight's Journal of Music*, 1867 **Billboard**, 1970-11-07 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Dwight's Journal of Music** John Sullivan Dwight, 1869

Coverscaping Asbjørn Grønstad, Øyvind Vågnes, 2010 Focusing on the semiotics poetics and rhetoric of album covers *Coverscaping* gives a serious study of this neglected art form Working from the assumption that record sleeves may be found to represent a visual genre in its own right the essays in this book engage in various ways with the analysis of what one might call the pictorial component of recorded music The contributions from scholars in many different fields run the whole gamut from close readings of individual covers to more theoretical or philosophical explorations of the aesthetic nature and artistic value of album covers *Light*, 1911 **References to Contemporary Papers on Acoustics** Frederick E.

White,Donald C. Teas,1986 **Resources in Education** ,1997 Iowa Christian Endeavor ,1901 **Blackbird's Song**
Theodore J. Karamanski,2012-09-01 For much of U S history the story of native people has been written by historians and anthropologists relying on the often biased accounts of European American observers Though we have become well acquainted with war chiefs like Pontiac and Crazy Horse it has been at the expense of better knowing civic minded intellectuals like Andrew J Blackbird who sought in 1887 to give a voice to his people through his landmark book History of the Ottawa and Chippewa People Blackbird chronicled the numerous ways in which these Great Lakes people fought to retain their land and culture first with military resistance and later by claiming the tools of citizenship This stirring account reflects on the lived experience of the Odawa people and the work of one of their greatest advocates **Motion Picture**
Herald ,1926 *The New York Supplement* ,1906 *National Safety News* ,1921

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