

Friday 11 January 2013 – Afternoon

GCSE MEDIA STUDIES

B322/01 Textual Analysis and Media Studies Topic (Moving Image)

Candidates answer on the Question Paper.

OCR supplied materials:

- DVD extract (B322/01/DVD)

Other materials required:

- Additional plain paper for notes

Duration: 1 hour 45 minutes
 (including a 30 minute DVD)



Candidate
forename

Candidate
surname

Centre number

Candidate number

INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Answer **all** the questions.
- Write your answer to each question in the space provided. Do not write outside the dotted lines. You can use extra paper. It must clearly show your candidate number, centre number and question number(s).
- Additional space for answers is available on pages 15, 16.
- Make notes on the additional paper provided. You must hand this in at the end of the examination.
- Do not write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **80**.
- Use of appropriate Media Studies terminology will be credited.
- Quality of written communication will be assessed – you should write clearly and fluently in sentences with accurate spelling, punctuation and grammar.
- This document consists of **16** pages. Any blank pages are indicated.

This paper has been pre modified for carrier language



Ocr F32jan 2013 Paper

CL Gary



Ocr F32jan 2013 Paper:

Unveiling the Magic of Words: A Review of "**Ocr F32jan 2013 Paper**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Ocr F32jan 2013 Paper**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Ocr F32jan 2013 Paper Introduction

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