

Abstract Examples

Before you begin your abstract submission, you'll need to be prepared to answer questions about you and your co-presenters, as well as your faculty mentor. Make sure you have your mentor's approval of your abstract prior to submission.

Below are some examples of abstracts from different subject areas. For additional examples, reference the PURC Symposium programs from previous years, located at the bottom of the symposium web page.

Arts

Example 1:

Creating a Body of Work through a Consistent Theme.

Christine Padgett, Department of Art, UNCP

In my presentation I will be talking about the development of my painting titled "Reflections". This is the latest painting I have created in a series about firefighters. I spend much of my time photographing and sketching firefighters during training sessions, competitions, and at fires. I have witnessed the trust and brotherhood between them and I try to capture their passion, bravery, and dedication in my photographs. While watching training sessions, I sketch possible compositions and take notes on proper procedures, equipment and attire to keep my paintings as realistic as possible. I paint in a realistic style, but I like for my paintings to evoke emotions in the viewer. I began with acrylic paints, but I wanted to find a medium that allowed a softer line and easier blending so I tried oil paints. I was very happy with the result and have been painting in oils ever since. One of my biggest challenges is trying to accurately paint fire. I know it will be many years before I am successful at showing the temperature of the fire with the use of colors. Depicting the movement of the fire is also a challenge because of its nature as a living creature. In the future, I would like to try different media to express my ideas and continue to develop the firefighter theme. I plan to keep developing new compositions that are interesting and creative during my growth as an artist. I want to continue learning as much as possible about my subject matter, media, and different techniques.

Example 2:

Is it Art or Craft

Jeremy Adams, Department of Art, UNCP

Ever since I began taking Ceramics seriously as a concentration of fine art study, I've come against the problem of justifying it as "art". This dilemma stems from the distinction between

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Writing an Effective Abstract-How to Write a Research Paper: An Editage Series , College Admission Essays For Dummies Geraldine Woods,2011-06-15 The competition to get into your college of choice has never been fiercer Unfortunately much of the application process is out of your hands But one major aspect of the admission process is under your control your personal statement Your application essay provides you with the opportunity to let your true unique and totally irresistible self shine through College Admission Essays For Dummies is your total guide to crafting application essays that will make people sit up and take notice It demystifies the authority figures who ll judge your work helps you decide what to write and then arms you with the knowledge and skills you need to write your essay on time and on target Step by step it walks you through the entire essay writing process offering priceless tips on how to Choose the best topic tone and structure for your essay Capture the crucial stories that reveal who you are Avoid common pitfalls that can sabotage your application Overcome writer s block Know how to respond to unusual and off the wall essay questions Write successful short answers to specific application questions College admission guru Geraldine Woods punctures common myths about application essays and tells you what you absolutely must do to write a good one With the help of many inspiring and instructive killer essays she shows you how to Put yourself in the right mental state for writing well Gather ideas focus on a topic and choose the best structure for your essay Use topic sentences detail and strong introductions and conclusions Write a rough draft Show rather than tell your story Make sure your spelling and grammar are pitch perfect Create smooth transitions and avoid repetitions Your college application essay is your chance to show the committee that you re more than just a statistic Let College Admission Essays For Dummies show you how to write admit clinching college essays **Anthem Guide to Essay Writing** Carole L. Hamilton,2011-06-01 The Anthem Guide to Essay Writing is a comprehensive guide to writing successful essays in any course with step by step advice and plenty of examples One of the greatest assets of this book is its insights into how essays are evaluated so that writers can focus their efforts productively It demonstrates each step of the writing process from close reading and research to generating ideas organizing thoughts structuring a draft essay and revising for clarity and eloquence If you want to improve the quality of your essays you will find clear helpful advice in this easy to use guide Silk Essays Silk Association of America,1915 Writing for Science Students Jennifer Boyle,Scott Ramsay,2023-03-09 Catering to the specific needs of science students this award winning guide equips students of all scientific disciplines with the skills they need to communicate effectively in written assignments The book guides students through each of the key stages involved in producing a piece of scientific writing It begins by developing students understanding of the different types of scientific writing including lab reports essays and abstracts Students are then taken through the writing process from the initial stages of interpreting the question and conducting research through to writing a draft and responding to feedback The second edition includes new material on criticality in scientific communication and the difference between descriptive and

analytic writing There is also a new section on building arguments using several sources and new and extended examples of writing that will help students digest the material This is an essential resource for all science students who are required to produce lab reports extended essays dissertations and other written assignments as part of their course It is also ideal for international students who are new to academic study in the UK **Essays and Essay Writing** Bernard Levi Jefferson,1929

Writing-Intensive Wendy Strachan,2008-04-01 In one of the few book length studies of a major post secondary writing across the curriculum initiative from concept to implementation Writing Intensive traces the process of preparation for new writing requirements across the undergraduate curriculum at Simon Fraser University a mid sized Canadian research university As faculty members across campus were selected to pilot writing intensive courses and as administrators and committees adjusted the process toward full implementation planners grounded their pedagogy in genre theory a new approach for many non composition faculty So doing the initiative aimed to establish a coherent yet rhetorically flexible framework through which students might improve their writing in all disciplines Wendy Strachan documents this campus cultural transformation exploring successes and impasses with equal interest The study identifies factors to be considered to avoid isolating the teaching of writing in writing intensive courses to engender a university wide culture that naturalizes writing as a vital part of learning across all disciplines and to keep the teaching of writing organic and reflected upon in a scholarly manner across campus A valuable case history for scholars in writing studies WAC WID and curricular change studies

Mathematical Writing Franco Vivaldi,2014-11-04 This book teaches the art of writing mathematics an essential and difficult skill for any mathematics student The book begins with an informal introduction on basic writing principles and a review of the essential dictionary for mathematics Writing techniques are developed gradually from the small to the large words phrases sentences paragraphs to end with short compositions These may represent the introduction of a concept the abstract of a presentation or the proof of a theorem Along the way the student will learn how to establish a coherent notation mix words and symbols effectively write neat formulae and structure a definition Some elements of logic and all common methods of proofs are featured including various versions of induction and existence proofs The book concludes with advice on specific aspects of thesis writing choosing of a title composing an abstract compiling a bibliography illustrated by large number of real life examples Many exercises are included over 150 of them have complete solutions to facilitate self study Mathematical Writing will be of interest to all mathematics students who want to raise the quality of their coursework reports exams and dissertations

Handbook of Research on Scholarly Publishing and Research Methods Wang, Viktor,2014-12-31 For faculty to advance their careers in higher education publishing is essential A competitive marketplace strict research standards and scrupulous tenure committees are all challenges academicians face in publishing their research and achieving tenure at their institutions The Handbook of Research on Scholarly Publishing and Research Methods assists researchers in navigating the field of scholarly publishing through a careful analysis of multidisciplinary research topics and

recent trends in the industry With its broad practical focus this handbook is of particular use to researchers scholars professors graduate students and librarians **The Structured Essay** Mary Michael Spangler,Rita Werner,2002-03-18

Resources in Education ,1998 The SAGE Guide to Writing in Criminal Justice Research Methods Jennifer M. Allen,Steven Hougland,2020-01-28 The SAGE Guide to Writing in Criminal Justice Research Methods equips students with transferable writing skills that can be applied across the field of criminal justice both academically and professionally Authors Jennifer M Allen and Steven Hougland interweave professional and applied writing academic writing and information literacy with the result being a stronger more confident writer researcher and student in criminal justice Focused on teaching students how to write in the academic setting while introducing them to a number of other writing tools specific to research methods such as writing literature reviews abstracts proposals and more The perfect companion for any criminal justice research methods course this brief text focuses on key topics that will benefit students in their classes and in the field

EBOOK: Succeeding with your Master's Dissertation: A Step-by-Step Handbook John Biggam,2018-02-16 What do I need to do to write a literature context or systematic review How do I explain my research methods and write up my findings Help How do I prepare for a viva This essential handbook carefully guides the student through the entire dissertation process from start to finish offering clear straightforward and practical advice Biggam uses clear illustrations of what students should do or not do to reach their full potential helping them to succeed with their dissertation and avoid common pitfalls along the way Thoroughly updated this popular book takes the student from research proposal through literature reviews research methods and writing up referencing and avoiding plagiarism through to submission and marking featuring New chapter on Introducing the Master s Dissertation focusing on the skills you need to succeed New material on Contextual Review for computer science art and performance art students Updated material on the benefits of using university library databases and social media in research Expanded advice on the emotional journey and where to find assistance and support New Research Methods chapter for art drama and computer science students This is key reading for any social science business humanities or healthcare student required to complete a dissertation as part of their studies It will also prove useful for undergraduate students considering postgraduate studies and for supervisors facilitating dissertation supervision This book is a really excellent and friendly guide through the Master s dissertation process It is clearly and engagingly written and easily understandable to a student It also guides students gently from a general understanding in the first chapter down to a significant level of detail in each subsequent chapter with worked examples and relevant practical tips It also usefully highlights common mistakes The book presents a realistic view of undertaking a Master s degree presenting the generic skills needed for success and acknowledging that life outside the dissertation is complex messy and can sometimes get in the way It is particularly useful and relevant to my students as unlike many other books on this topic it does not ignore practice based forms of research in fact the book includes a substantial chapter on practice as

research in the creative disciplines This chapter includes software alongside creative arts and is therefore particularly suitable for inter or multi disciplinary postgraduates using technology to enhance their existing understanding of a subject or their practice through research I also really like the fact that the chapter on Abstracts is at the end where it belongs and that students are explicitly told to write it last no matter how many times I tell my students this it is a common and recurring mistake Daisy Abbott School of Simulation and Visualisation The Glasgow School of Art UK The dissertation component of a Master s programme can be very daunting for students In this book John Biggam demystifies both the concept and process of a dissertation Biggam clearly explains the different parts of a dissertation and offers a pragmatic structure which can be used by students to help frame their ideas Also the guidance given in the book is written in a reassuring tone which is never patronising The summary on good practise in dissertation writing should be particularly useful during the planning stage and as a final check for students Dr Donna Murray SFHEA Head of Taught Student Development Institute for Academic Development The University of Edinburgh UK

English for Professional and Academic Purposes Miguel F. Ruiz-Garrido, Juan Carlos Palmer, Inmaculada Fortanet-Gómez, 2010 English in academic and professional settings has received great attention over the last 50 years as its use has become a key asset for anyone interested in improving his her chances of communicating internationally However it still offers rich opportunities for teachers and researchers working on English in specific settings The aim of English for Professional and Academic Purposes is to offer an overview of several topics within the field of discourse analysis applied to English in academic and professional domains The book compiles contributions from different origins ranging from Japan to the USA and several European countries and covers English as a native second foreign and international language It also deals with various specialities including academic writing business discourse or English for medicine nursing maritime industry and science and engineering This volume is divided into three sections Discourse Analysis of English for Academic Purposes Professional English and EPAP Pedagogy since it was conceived as a contribution to the research on how English is analysed as both the discourse of and for effective communication in academic and professional settings and how it can be applied to teaching This manuscript offers some fresh insights for those involved or interested in this field of expertise in an attempt to shed some light on its latest innovations

Qualitative Research Methods Sarah J. Tracy, 2019-08-05 QUALITATIVE RESEARCH METHODS THE DEFINITIVE STEP BY STEP RESOURCE FOR QUALITATIVE AND ETHNOGRAPHIC RESEARCH Qualitative Research Methods Collecting Evidence Crafting Analysis Communicating Impact is a comprehensive guide on both the theoretical foundations and practical application of qualitative methodology Adopting a phronetic iterative approach this foundational book leads readers through the chronological progression of a qualitative research project from designing a study and collecting and analyzing data to developing theories and effectively communicating the results allowing readers to employ qualitative methods in their projects as they follow each chapter Coverage of topics such as qualitative theories ethics

sampling interview techniques qualitative quality and advice on practical fieldwork provides clear and concise guidance on how to design and conduct sound research projects Easy to follow instructions on iterative qualitative data analysis explain how to organize code interpret make claims and build theory Throughout the author offers her own backstage stories about fieldwork analysis drafting writing and publishing revealing the emotional and humorous aspects of practicing qualitative methods Now in its second edition this thorough and informative text includes new and expanded material covering post qualitative research phenomenology textual analysis and cultural studies gaining access to elite and difficult to access populations persuasive writing novel interviewing approaches and more Numerous examples case studies activities and discussion questions have been updated to reflect current research and ensure contemporary relevance Written in an engaging and accessible narrative style by an acclaimed scholar and researcher Offers new and updated examples of coding and qualitative analysis full color photos and illustrations and a companion instructor website Synthesizes the most up to date multidisciplinary literature on qualitative research methods including seven main approaches to qualitative inquiry grounded theory case study ethnography and ethnography of communication phenomenology narrative inquiry and autoethnography participatory action research and creative performative and arts based research Presents innovative qualitative data collection methods and modern representation strategies such as virtual ethnography photovoice and mobile interviewing Qualitative Research Methods Collecting Evidence Crafting Analysis Communicating Impact is an ideal resource for undergraduate and graduate students instructors and faculty across multiple disciplines including the social sciences healthcare education management and the humanities and for practitioners seeking expert guidance on practical qualitative methods

Language, 1989 **Prize Essays and Transactions** Highland and agricultural society of Scotland, Edinburgh, 1901 *Precise American Writing: A Guide for International Students & Professionals, 2nd edition* Audrey Zenner, 2018-08-03 This text offers suggestions and examples to guide students toward successful academic writing Initially each chapter presents an explanation for the topic introduced followed by examples practical exercises using the target writing lesson and concluding with a final written sample The chapter topics were selected by consensus of importance by my students Notably students from every corner of the world have contributed to this book Plus diverse fields of study have been taken into consideration such as nursing additional health fields engineering computer science accounting business communications economics and political science just to name more than a few *Prize-essays and Transactions of the Highland and Agricultural Society of Scotland* Royal Highland and Agricultural Society of Scotland, Edinburgh, 1901 **The Teachers Journal and Abstract**, 1929

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