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The Medieval Greek Romance Roderick Beaton, 2012-05-31 First published by CUP in 1989 The Medieval Greek Romance provides basic information for the non specialist about Greek fiction during the period 1071 1453 as well as proposing new solutions to problems that have vexed previous generations of scholars Roderick Beaton applies sophisticated methods of literary analysis to the material and the bridges of the artificial gap which has separated Byzantine literature in a form of ancient Greek as both homogenous and of a high level of literary sophistication Throughout consideration is given to relations and interconnections with similar literature in western Europe As most of the texts discussed are not available in English translation the argument is illustrated by lucid plot summaries and extensive quotation accompanied by literal English renderings For this edition The Medieval Greek Romance has been revised throughout and expanded with the addition of an Afterword which assesses and responds to recent work on the subject **John Inglesant: A Romance**

Joseph Henry Shorthouse, 2025-07-10 Reprint of the original first published in 1883 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage The Blithedale Romance Nathaniel Hawthorne, 2015-07-24 Inspired by Nathaniel Hawthorne's own experience as a member of the famous Brook Farm Community which the author describes in his preface as the most romantic episode in his life The Blithedale Romance is one of the most engaging and complex of Hawthorne's novels Recounting the hopeful formation and slow fragmentation of a reform minded socialist community in antebellum Massachusetts the novel has increasingly preoccupied commentators on American literature and culture over the last few decades The editors new introduction helps the reader to negotiate Blithedale's literary difficulties by offering a detailed reflection on the main problems confronted by past and present interpreters of the novel Appendices expand on the central historical theme of reform highlighting the novel's references to women's emancipation antislavery and Utopian socialism **Essays and Reviews: Old English dramatists ; South's sermons ; Romance of rascality ;**

The croakers of society and literature ; British critics ; Rufus Choate ; Coleridge as a philosophical critic ; Prescott's histories ; Prescott's conquest of Peru ; Shakspeare's critics ; Richard Brinsley Sheridan ; Appendix Edwin Percy Whipple, 1849 An Introduction to Romance Linguistics, Its Schools and Scholars Iorgu Iordan, 1970

Heroes and Anti-heroes in Medieval Romance Neil Cartlidge, 2012 Investigations into the heroic or not behaviour of the protagonists of medieval romance Medieval romances so insistently celebrate the triumphs of heroes and the discomfiture of villains that they discourage recognition of just how morally ambiguous antisocial or even downright sinister their protagonists can be and correspondingly of just how admirable or impressive their defeated opponents often are This tension between the heroic and the antiheroic makes a major contribution to the dramatic complexity of medieval romance but it is not an aspect of the genre that has been frequently discussed up until now Focusing on fourteen distinct characters and

character types in medieval narrative this book illustrates the range of different ways in which the imaginative power and appeal of romance texts often depend on contradictions implicit in the very ideal of heroism Dr Neil Cartlidge is Lecturer in English at the University of Durham Contributors Neil Cartlidge Penny Eley David Ashurst Meg Lamont Laura Ashe Judith Weiss Gareth Griffith Kate McClune Nancy Mason Bradbury Ad Putter Robert Rouse Siobhain Bly Calkin James Wade Stephanie Vierick Gibbs Kamath

The Romance of Science: Essays in Honour of Trevor H. Levere Jed Buchwald, Larry Stewart, 2017-07-04 The Romance of Science pays tribute to the wide ranging and highly influential work of Trevor Levere historian of science and author of Poetry Realised in Nature Transforming Matter Science and the Canadian Arctic Affinity and Matter and other significant inquiries in the history of modern science Expanding on Levere s many themes and interests The Romance of Science assembles historians of science all influenced by Levere s work to explore such matters as the place and space of instruments in science the role and meaning of science museums poetry in nature chemical warfare and warfare in nature science in Canada and the Arctic Romanticism aesthetics and morals in natural philosophy and the dismal science of economics The Romance of Science explores the interactions between science s romantic material institutional and economic engagements with Nature

Handbook of Arthurian Romance Leah Tether, Johnny McFadyen, 2017-06-26 The renowned and illustrious tales of King Arthur his knights and the Round Table pervade all European vernaculars as well as the Latin tradition Arthurian narrative material which had originally been transmitted in oral culture began to be inscribed regularly in the twelfth century developing from pseudo historical beginnings in the Latin chronicles of historians such as Geoffrey of Monmouth into masterful literary works like the romances of Chr tien de Troyes Evidently a big hit Arthur found himself being swiftly translated adapted and integrated into the literary traditions of almost every European vernacular during the thirteenth and fourteenth centuries This Handbook seeks to showcase the European character of Arthurian romance both past and present By working across national philological boundaries which in the past have tended to segregate the study of Arthurian romance according to language as well as by exploring primary texts from different vernaculars and the Latin tradition in conjunction with recent theoretical concepts and approaches this Handbook brings together a pioneering and more complete view of the specifically European context of Arthurian romance and promotes the more connected study of Arthurian literature across the entirety of its European context

The Romance of Gambling in the Eighteenth-Century British Novel Jessica Richard, 2011-05-17 Gambling permeated the daily lives of eighteenth century Britons of all classes This book explicates the relationship between the rampant gambling in eighteenth century England the new forms of gambling inspired capitalism that transformed British society and novels that interrogate the new socio economy of long odds and lucky breaks

Manual of Romance Sociolinguistics Wendy Ayres-Bennett, Janice Carruthers, 2018-06-11 The Romance languages offer a particularly fertile ground for the exploration of the relationship between language and society in different social contexts and communities Focusing on a wide range of Romance languages

from national languages to minoritised varieties this volume explores questions concerning linguistic diversity and multilingualism language contact medium and genre variation and change It will interest researchers and policy makers alike

Graham's Illustrated Magazine of Literature, Romance, Art, and Fashion George R. Graham, Edgar Allan Poe, 1835

A Companion to Medieval Popular Romance Raluca L. Radulescu, Cory James Rushton, 2009 Popular romance was one of the most wide spread forms of literature in the Middle Ages yet despite its cultural centrality and its fundamental importance for later literary developments the genre has defied precise definition its subject matter ranging from tales of chivalric adventure to saintly women and monsters that become human The essays in this collection provide contexts definitions and explanations for the genre particularly in an English context Topics covered include genre and literary classification race and ethnicity gender orality and performance the romance and young readers metre and form printing culture and reception

Nature Sir Norman Lockyer, 1902

White Wings. A Yachting Romance William Black, 2024-05-30 Reprint of the original first published in 1882

The French in Rheinstadt; a Romance of the Day; a Friendly Voice from the Avon's Banks to the Nations of Germany: and Other Poems James Nisbet (Novelist.), 1844

The Romance of Guy of Warwick. [The First Or 14th-century Version.] Julius Zupitza, 1891

Palestrina; a Metrical Romance Robert M. Heron, 1846

The romance and prophecies of Thomas of Erceldoune Thomas (of Erceldoune.), 1875

Publications of the Modern Language Association of America Modern Language Association of America, 1928 Vols for 1921 1969 include annual bibliography called 1921 1955 American bibliography 1956 1963 Annual bibliography 1964 1968 MLA international bibliography

Progress of Mediaeval and Renaissance Studies in the United States and Canada, 1924 Each number contains a List of medievalists and their publications and a List of doctoral dissertations Nos 6 10 include also the report of the academy

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